

SEATTLE MYSTERY BOOKSHOP

Spring 2011

117 Cherry St. Seattle, WA 98104

Hours 10-5 Mon – Sat, 12-5 Sun

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cops—private eyes—courtroom--thrillers—suspense—espionage—true crime—reference

New from the Northwest

Chelsea Cain, *The Night Season* (**Mar.**, Minotaur hc, 24.99). Two cases linked by water. Portland Det. Archie Sheridan's task force gets into the game when a series of drownings stemming from a flooding Willamette River are shown to be murders, not accidental deaths. Reporter Susan Ward probes the discovery of a set of bones dating to the river's last flooding, 60 years ago, which destroyed a neighborhood and killed at least 15 citizens. **Signing.**

Mary Daheim, *The Alpine Vengeance* (**Mar.**, Ballantine hc, 25.00). Anonymous letters have been arriving saying that a recently dead man was innocent of the crime for which he was convicted, and someone else named in the letters made a deathbed confession. The strange part is that no one in Alpine has ever heard of the person who supposedly confessed to the crime. (Postponed from 6/10). **Signing.** Now in paper, *Loco Motive* (**May**, Avon, 7.99).

Carola Dunn, *Anthem for Doomed Youth* (**April**, Minotaur hc, 24.99). While DCI Alec Fletcher probes the murders of three men found in a forest, each shot through the heart, his wife is off visiting their daughters at school. She'll have her own case to investigate as a teacher has been murdered. How lucky that Daisy Dalrymple is in the house! In paper, *Sheer Folly* (**Mar.**, Minotaur, 14.99). **Signing.**

Aaron Elkins, *The Worst Thing* (**May**, Berkley hc, 25.95). After surviving a kidnapping in his childhood, Bryan Bennett teaches corporate seminars on kidnapping and extortion. A CEO in Iceland hires his firm; Brian doesn't want to go, but off he's sent. All of his fears erupt, all the terrors brought about by his own experiences. He'll have to master them before they master him. **Signing.**

Lisa Jackson, *Devious* (**April**, Kensington hc, 25.00). The murder of a young novice stirs up many disturbances for Det. Montoya: his aunt was a nun who was murdered in a similar fashion; he knew the victim in high school; and he knows the prime suspect. In paper, *Without Mercy* (**Mar.**, Zebra, 7.99).

Erik Larson, *In the Garden of Beasts* (**May**, Crown hc, 26.00). A year in the life of America's first Ambassador to Nazi Germany, 1933. William Dodd was a Chicago academic and a surprising political choice. He and his family arrive in Berlin and begin to mix with the top Nazi figures. Dodd does this reluctantly and only for work. His daughter Martha, however, mixes with enthusiasm. As Germany slides further into chaos, the Dodds are front-row witnesses to the madness; their story ends with the Night of Long Knives in the middle of '34.

Bethany Maines, *Compact with the Devil* (**April**, Atria tpo, \$15.00). 2nd with undercover op Nikki Lanier and the women of Carrie Mae Cosmetics. Heartbroken after splitting with her CIA boyfriend. Nikki is dispatched to track a Basque separatist who, intel says, is targeting a fellow op. Of course, she'll have to help guard this op's son, a pop star due at a Parisian concert. No rest for these wicked women. **Signing.**

Kevin O'Brien, *Disturbed* (**May**, Pinnacle pbo, 7.99). It's not easy being the new resident in a close-nit cul-de-sac. This one in Seattle has been stable and safe. But there's a killer on the loose in the

Emerald City and he's focusing his horrors on these quiet turnarounds, turning them into dead ends. **Signing.**

Gregg Olsen, *Closer than Blood* (**April**, Pinnacle pbo, 6.99). A maniac has gotten away with murder – no one suspected homicide. Now the need to kill is coming back to his hands and only one person know who he is and can stop him – the man who stares back at him from the mirror. **Signing.**

Amanda Quick, *Quicksilver* (**April**, Putnam hc, 25.95). Book two in the Looking Glass Trilogy. Virginia Dean comes awake in a strange room, next to a dead man and with a bloody knife in her hand. The mirrors in the room interfere with her senses and powers, seemingly emitting a dark power of their own. The Arcane Society views her as no more than an illusionist or charlatan but Owen Sweetwater thinks differently. In paper, *Burning Lamp* (**April**, Jove, 7.99). **Signing.** [All reserved copies will received the special collector's packet.]

Mark Russinovich, *Zero Day* (**Mar.**, St. Martin's hc, 24.99). Debut thriller by a noted expert in cybersecurity. A series of computer failures are not seen as connected by most, but Jeff Aiken, a former security analyst sees something ominous – the beginning, perhaps a test, of a new and widespread terrorist attack on the Nation's computer networks and systems.

Timothy Taylor, *The Blue Light Project* (**Mar.**, Counterpoint tpo, 15.95). Vancouver, BC, itself is held hostage when a group of armed men seize a TV station and the four-day hostage situation goes viral. As the events spiral into chaos, it is magnified and encouraged by our interconnected world.

Now in Paperback

William Dietrich, *The Barbary Pirates* (**April**, Harper, 9.99).

Robert Dugoni, *Bodily Harm* (**Mar.**, Pocket, 7.99). **Fran recommends.**

J.A. Jance, *Queen of the Night* (**April**, Harper, 9.99).

Daniel Kalla, *Of Flesh and Blood* (**May**, Forge, 7.99).

We did not know about these two releases in time to include them in our Winter newsletter:

Elizabeth Lowell, *Death Echo* (**Feb.**, Avon, 7.99).

Phillip Margolin, *Supreme Justice* (**Feb.**, Harper, 9.99).

Gregg Olsen, *A Twisted Faith* (**April**, St. Martin's, 7.99). True crime on Bainbridge Island.

Nora Roberts, *The Search* (**April**, Jove, 7.99). Set in the San Juans.

Greg Rucka, *The Last Run* (**May**, Bantam, 7.99). Tara Chase. **JB recommends.**

Chevy Stevens, *Still Missing* (**May**, Griffin, 14.99). **Fran and Gretchen highly recommend.**

Coming This Summer

Bill Cameron, Megan Chance, Mary Daheim, William Dietrich, Robert Dugoni, JA Jance, Mike Lawson, Steve Martini, Cricket McRae, Boyd Morrison, Kat Richardson and Chevy Stevens.

New from the Rest

Avery Aames, *Lost and Fondue* (**May**, Berkley pbo, 7.99). 2nd in the cozy cheese shop series.

Ellery Adams, *A Deadly Cliché* (**Mar.**, Berkley pbo, 7.99). 2nd with the Oyster Bay, NC, writers' group.

Susan Wittig Albert, *Mourning Gloria* (**April**, Berkley hc, 25.95). 19th with herbalist China Bayles. Jessica, a young intern-reporter becomes emotionally involved with the case of a woman murdered in her trailer. China was the one who first discovered the arson and feels sympathy with the young journalist. When Jessica disappears, China fears the worst. In paper, *Holly Blues* (**April**, Berkley, 7.99).

Barbara Allan, *Antiques Knock-Off* (**Mar.**, Kensington hc, 22.00). 5th in the Trash'n'Treasures series. In paper, *Antiques Bizarre* (**Feb.**, Kensington, 6.99).

Wayne Arthurson, *Fall from Grace* (**Mar.**, Forge hc, 25.99). Though he doesn't look the part, Leo Desroches is half-Cree on his mother's side. He's the Aboriginal Issues reporter for his Edmonton newspaper and suffers from many of the tribulations of his people. He's assigned to cover the murder of a young hooker who was Native, and something he sees and notes in his article puts him in danger.

David Baldacci, *The Sixth Man* (**April**, Grand Central hc, 27.99). PIs Michelle Maxwell and Sean King are on their way to consult with a defense attorney when they find his body. He'd wanted them to look into the case of a man arrested as a serial killer, the man he was defending.

Jefferson Bass, *The Bone Yard* (**Mar.**, Morrow hc, 24.99). A former student asks Dr. Brockton's help when a partial skull is found in rural Florida. What no one expects is that they'll continue to find bones but not from the same body. In paper, *The Bone Thief* (**Mar.**, Harper, 7.99). **Fran recommends this forensic series.**

Brett Battles, *The Silenced* (**Mar.**, Dell pbo, 7.99). His 4th with Jonathan Quinn and the first mass market paperback original. The publisher's catalog gives us no plot info – not that we need it, as we're all huge fans of Brett's books. Quinn's not a spy or an assassin or agent of any government; he's a 'cleaner', sent in when spies and assassins do their work and it is his job to clean the area – to leave no trace that something's taken place. Of course, something goes wrong and Quinn, like Reacher or Swagger, can get himself out of the jam.

Jessica Beck, *Evil Éclairs* (**May**, St. Martin's pbo, 7.99). 4th with Donut Hearts owner Suzanne Hart.
Daniel Blake, *Soul Murder* (**April**, Gallery hc, 25.00). Pen name for British thriller writer Boris Starling. Pittsburgh homicide detective Franco Patrese has bought his success at a high price. Not only does he not have a private life but he's lost all hope for humanity. A series of murders by burning is another step down in his view but the case will take him further down – into scams, scandals and sins.

Lawrence Block, *A Drop of the Hard Stuff* (**May**, Mulholland hc, 25.99). Matt Scudder returns after a six-year absence with a story from the past, set at the end of his first year of sobriety. A childhood chum of Scudder's has been sober for a couple of years and is now performing his own atonements. While Scudder became a cop, Jack became a low-level hood. Jack's efforts end when he's shot down. Scudder investigates, and his search will endanger his own sobriety as well as his life.

Signed Copies Available. Janine and JB recommend.

C.J. Box, *Cold Wind* (**Mar.**, Putnam hc, 25.95). In his 11th case, Joe Pickett faces something personal and ugly: his father-in-law, Earl Alden, is found dead, hanging from a wind turbine. Joe's mother-in-law is arrested. Now Joe cannot stand Missy but he can't quite believe she's capable of murder, and Joe's wife sure as hell doesn't. But everyone on the law's side is convinced she's guilty. Joe's in the middle. **Signed Copies Available.** In paper, *Nowhere to Run* (**April**, Berkley, 7.99).

Rita Mae Brown, *Hiss of Death* (**April**, Bantam hc, 26.00). 19th Mrs. Murphy. **Amber recommends this series.**

Jim Butcher, *Ghost Story* (**Mar.**, Roc hc, 27.95). 13th Dresden File novel. In paper, *Changes* (**Mar.**, Roc, 9.99).

Elizabeth Lynn Casey, *Deadly Notions* (**April**, Berkley pbo, 7.99). 4th in the Southern Sewing Series.

Dixie Cash, *I Can't Make You Love Me, but I Can Make You Leave* (**April**, Avon tpo, 13.99).

Hairdressers turned private eyes Edwina and Debbie Sue bill themselves as The Domestic Equalizers and counsel their clients 'don't get mad, get evidence.' A washed-up country singer is on the way down and, as if that isn't bad enough, one of her back-up singers has been murdered.

Chris Cavender, *A Pizza to Die For* (**May**, Kensington hc, 22.00). 3rd deep dish of death set at this North Carolina pizzeria – deadly competition when a new pizza joint opens in town. In paper, *Pepperoni Pizza Can Be Murder* (**April**, Kensington, 6.99).

Laura Childs, *Scones & Bones* (**Mar.**, Berkley hc, 25.95). An antique diamond ring depicting a skull is stolen at the Heritage Society's 'Pirates & Plunder' fundraiser. Teashop owner Theodosia Browning snoops for clues. 12th in the Tea Shop series. In paper, *The Teaberry Strangler* (**Mar.**, Berkley, 7.99).

Marcia Clark, *Guilt By Association* (**April**, Mulholland hc, 25.95). Debut thriller from the former deputy district attorney. LA DA Rachel Knight assumes a tough case when a colleague is murdered. He was prosecuting an assault on a young woman from a prominent family. Was the murder a result of the case or separate?

Mary Higgins Clark, *I'll Walk Alone* (**April**, Simon & Schuster hc, 25.99). Alexandra Moreland is a respected interior designer, 30, and mother of a toddler who vanished in Central Park two years ago. Now she's being accused of identity theft and is the prime suspect in a murder. Someone is trying to destroy her. In paper, *The Shadow of Your Smile* (**Mar.**, Pocket, 7.99). **And**

Carol Higgins Clark, *Untitled Regan Reilly* (**April**, Scribner hc, 25.00). PI Regan Reilly works a case on the south Jersey shore, near where she grew up. She keeps running into people she grew up with. Surely, none of *them* could be involved. In paper, *Wrecked* (**Mar.**, Pocket, 7.99).

Jane K. Cleland, *Deadly Threads* (**April**, Minotaur hc, 24.99). Josie Prescott's class on building a vintage clothing collection should be nothing but fun – but it isn't, as guest lecturer Riley Jordan is found dead.

Harlan Coben, *Live Wire* (**Mar.**, Dutton hc, 27.95). Myron Bolitar has represented former tennis ace Suzze T and her rock-star husband Lex for years. One day she appears in Myron's office in tears. Lex has vanished. She's very pregnant and fears rumors of the paternity of the baby may've driven him away. In paper, *Caught* (**Mar.**, Signet, 9.99). **Signing.**

Kate Collins, *Night of the Living Dandelion* (**April**, Obsidian pbo, 6.99). In her 11th case, flower shop owner Abbey Knight and her fiancé Marco try to clear his friend Vlad when he's accused of killing a woman by draining her of blood. Sure, he is from Romania, dresses all in black and has some long, sharp teeth, and likes exotic plants like the Dracula orchid and bloodwort, but that doesn't make him a vampire.

Edward Conlon, *Red on Red* (**April**, Spiegel & Grau hc, 26.00). Debut novel by a veteran NYPD officer. This is the story of men of very different temperaments who are partners who complement one another. Once is drawn to the violence of the street while the other is compelled by the private cases – suicides and missing persons.

Michael Connelly, *The Fifth Witness* (**April**, Little Brown hc, 27.99). Mickey Haller has had to expand his practice to keep it afloat. He's defending a woman in a foreclosure case when she's accused of killing the banker on her case. As he and his team dig into the background of those involved, it begins to appear the banker was into financial shenanigans of his own. When Haller is attacked, he knows he's on the right track.

El J. Copperman, *An Uninvited Ghost* (**April**, Berkley pbo, 7.99). 2nd in the Haunted Ghost – Guesthouse series.

Douglas Corleone, *Night on Fire* (**May**, Minotaur hc, 24.99). In his second book, former NYC hotshot defense attorney Kevin Corvelli, who now lives in Hawaii, becomes the lawyer for a bride accused of arson and murder. The case against her is strong, including a history of starting fires.

Clive Cussler and Jack Du Brul, *The Jungle* (**Mar.**, Putnam hc, 27.95). New Oregon Files thriller. In paper, with Du Brul, *The Silent Sea* (**Mar.**, Berkley, 9.99).

Casey Daniels, *A Hard Day's Fright* (**April**, Berkley pbo, 7.99). 7th with cemetery guide and unofficial PI Pepper Martin.

Diane Mott Davidson, *Crunch Time* (**April**, Morrow hc, 25.99). Hanging out with a fellow chef, Goldy watches as a series of accidents befall her friend, until Goldy herself is nearly 'gotten' by one of the accidents.

Janet Dawson, *Bit Player* (**April**, Perseverance tpo, 14.95). It's been a decade since Oakland PI Jeri Howard was on the case. A chance meeting in a movie memorabilia shop points her to stories about her grandmother, a bit player in the early days of Hollywood and, she learns, once a suspect in a murder.

David Duffy, *Last to Fold* (**April**, St. Martin's hc, 24.99). After a turbulent life, Turbo Vlost has found some peace in NYC. After a childhood in the Soviet gulags, forced service in the KGB, the loss of his family, and exile from Mother Russia, now he works for himself, as a finder of lost things. But the past is coming for him, and soon. Turbo understand what his enemies don't: you don't necessarily have to beat your enemies; you just have to get them to quit the game first. Debut thriller.

J.N. Duncan, *Deadworld* (**April**, Kensington pbo, 6.99). Debut in a new Urban Fantasy series. FBI agent Jackie Rutledge has seen most everything and hunted all kinds of killers. So she's not fazed by the murders and their exsanguinated victims. She needs help this time and it comes in the form of PI Nick Anderson.

J.T. Ellison, *So Close the Hand of Death* (**Mar.**, Mira pbo, 7.99). Nashville Lt. Taylor Jackson recognizes that the sinister serial killer The Pretender is back in action. What makes him so slippery is that he commits murderers with the MO of other famous murderers. 6th in this series **recommended by Fran.**

New Bibliomysteries

Louis Bayard, *The School of Night* (**April**, Holt hc, 25.00). Disgraced Elizabethan scholar Henry Cavendish takes what jobs he can that fall within the scope of his expertise. Bernard Styles is a ruthless antiques dealer who wants Cavendish to recover a letter stolen years ago. The letter has ties to Elizabethan efforts in alchemy, schemes, plots, and a secret group Shakespeare named The School of Night.

Kate Carlisle, *Murder Under Cover* (**May**, Obsidian pbo, 7.99). 4th with book appraiser and restorer Brooklyn Wainwright. When an exquisite copy of the Kama Sutra is entrusted to Wainwright it leads not to subtle lovemaking but a dead guy in her bed and the cops coming down on her hard. **Amber recommends this series.**

Miranda James, *Classified as Murder* (**May**, Berkley pbo, 7.99). 2nd with small-town librarian Charlie and his beloved Maine Coon cat, Diesel. A reclusive collector asks Charlie to inventory his book collection. A fun job loses its glee when the man is murdered.

Denise Swanson, *Murder of a Bookstore Babe* (**Mar.**, Obsidian pbo, 6.99). In the 13th Scumble River installment, Skye Denison puts aside her school psychology work to find out who pushed over a big bookcase in the town's new bookstore and left a body behind.

Hallie Ephron, *Come and Find Me* (**Mar.**, Morrow hc, 24.99). Since her husband's death on a Swiss mountain two years ago, Diana Banks hasn't left her home. She's been able to exist through an on-line avatar and to continue to run her late husband's internet security company. But her sister's disappearance will require her to leave her shelter.

Linda Fairstein, *Silent Mercy* (**Mar.**, Dutton hc, 26.95). Prosecutor Alex Cooper is called to a horrific scene: the body of a young woman has been found on the steps of a Harlem church, decapitated and aflame. In paper, *Hell Gate* (**Mar.**, Signet, 9.99).

Jessica Fletcher and **Donald Bain**, *Murder She Wrote: Skating on Thin Ice* (**April**, Obsidian hc, 22.95).

Joanne Fluke, *Devil's Food Cake Murder* (**Mar.**, Kensington hc, 24.00). In her 14th Hannah Swensen novel, a replacement minister is discovered to be less than saintly. Could be why he was found facedown in a plate of cake with a bullet hole in his noggin. **Signing.**

Earlene Fowler, *Spider Web* (**May**, Berkley hc, 25.95). In her 15th case, Benni Harper is alarmed when a sniper wounds a cop at a craft festival. In paper, *State Fair* (**May**, Berkley, 7.99).

Brian Freeman, *The Bone House* (**April**, Minotaur hc, 24.99). A young couple finds themselves in the center of a swamp of suspicion. A year ago, Mark Bradley lost his teaching job after an affair with a student. He and Hilary moved to an isolated island in Lake Michigan where the murder of a teenager puts the focus on him. Hilary seems to be the only one who believes in her husband's innocence. But the dead girl was a witness to a crime when she was younger, so the people of the island have their own reasons to look at others for blame. In paper, *The Burying Place* (**Mar.**, St. Martin's, 7.99).

Lisa Gardner, *Love You More* (**Mar.**, Bantam hc, 26.00). D.D. Warren has seen this too often: a young wife, abused too much and too long and the result is a dead abuser. It's more lurid since the wife is a young cop. But what really makes the case dynamite is that their young daughter is missing. 6th in this Boston series. **Signing.**

David Gibbins, *The Mask of Troy* (**May**, Dell pbo, 7.99). Underwater archeologist Jack Howard and his team dive to find important sunken treasure looted by the Nazis. If they can find what they're after it could alter how history is viewed. Science and adventure, a mix of Cussler and Rollins.

Sally Goldenbaum, *The Wedding Shawl* (**May**, Obsidian hc, 25.95). 5th in the Seaside Knitters series. In paper, *Moon Spinners* (**May**, Obsidian, 14.00).

Sarah Graves, *Knockdown* (**May**, Bantam hc, 25.00). In her 14th adventure, Home Repair maven Jacobia Tiptree's past as a financial manager comes back to haunt her. Some people bear grudges when they're denied a loan. In paper, *Crawlspac* (**Mar.**, Bantam, 7.99).

James Grippando, *Afraid of the Dark* (**Mar.**, Harper hc, 25.99). Jack Swytek is following a trail of clues and they'll lead him toward secret detention sites and a worldwide video piracy ring.

Pete Hamill, *Tabloid City* (**May**, Little Brown hc, 26.99). Within 24 hours after a socialite and her secretary are found stabbed to death, a number of people make major moves: a tabloid stops printing, a reporter works to crack the case before the cops, a disgraced financier tries to leave the

country and a young terrorist puts an attack in motion. The City as it always has been and as it is today.

Steve Hamilton, *Misery Bay* (**May**, Minotaur hc, 24.99). Someone from his past, the last person he'd expect to see, comes to see Alex McNight to ask for help. Two months before, a young man hanged himself in the Upper Peninsula on the edge of Lake Superior and Alex is asked to find answers to the death. In paper, *The Lock Artist* (**Mar.**, Minotaur, 14.99).

Charlaine Harris, *Dead Reckoning* (**May**, Ace hc, 27.95). Sookie is once again in the center of trouble when Merlotte's, the joint where she works, is firebombed. In paper, *Dead in the Family* (**April**, Ace, 7.99).

Rosemary Harris, *Slugfest* (**May**, Minotaur hc, 24.99). The annual New York City flower show is anything but fun and relaxing for Paula Holliday, in her 4th Dirty Business mystery. In paper, *Dead Head* (**April**, Minotaur, 7.99).

Carolyn Hart, *Dead by Midnight* (**Mar.**, Morrow hc, 24.99). 21st *Death on Demand*. Annie Darling helps Max look into the circumstances of a string of odd events that surround a death that Annie doesn't believe really *was* suicide. In paper, *Laughed 'Til He Died* (**April**, Avon, 7.99). **Fran recommends this series.**

Jonathan Hayes, *A Hard Death* (**April**, Harper hc, 24.99). Forensic pathologist Edward Jenner, in the aftermath of the Inquisitor case, has lost his medical license and has been exiled to Florida. He finds that small-town America can be just as deadly as the Big City. Events lead him to a scene of four men hanged by their necks in the Everglades.

Molly Jong-Fast, *The Social Climber's Handbook* (**May**, Villard tpo, 15.00). Social satire set in the days before the financial bubble burst. Socialite Daisy Greenbaum understands that her world is in danger if her husband's financial world collapses so she sets out to make sure those around him can't add to the problem. And the easiest way to do that is to simply kill them.

Iris Johansen, *Eve* (**April**, St. Martin's hc, 27.99). 1st in a trilogy: Eve Duncan is a forensic sculptor whose great desire is to help families who've lost children. Her mission stems from the loss of her own daughter. Now, someone from her past may have answers to that most personal of losses. In paper, *Chasing the Night* (**April**, St. Martin's, 7.99).

Linda O. Johnston, *Beaglemania* (**Mar.**, Berkley pbo, 7.99). 1st in a new series with pet rescuer Lauren Vancouver, head of HotRescues, north of LA.

Jonathan Kellerman, *Mystery* (**Mar.**, Ballantine hc, 28.00). Alex Delaware realizes that he saw the murder victim just days ago, at a restaurant that closed its doors that night. In paper, *Deception* (**Feb.**, Ballantine, 9.99).

Joe R. Lansdale, *Devil Red* (**Mar.**, Knopf hc, 24.95). In their 8th outing, Hap and Leonard are asked to play private eye and probe a couple of murders. Sure – they love to stick their noses into trouble. In this case, the only connection they can find between the victims is a vampire cult and an image left at the crime scenes – that of a red devil. **Signed Copies Available.**

Nathan Larson, *The Dewey Decimal System* (**May**, Akashic tpo, 15.95). Debut novel by a noted and award-winning film composer. NYC has been reduced to a wreck after a flu pandemic, a massive terrorist attack, and financial collapse. One man, a veteran with a love of books, is living at the main library and is known as Dewey Decimal for his work with the books. He pays for all of this by being muscle for the corrupt DA. Dark humor is leading this book, and the author to being compared to Huston, Gischer and Ferrigno.

Joyce and Jim Lavene, *A Touch of Gold* (**Mar.**, Berkley pbo, 7.99). 1st in a new series (they already write 4 or so) with Dae O'Donnell, who has a knack for finding lost things: keys, earrings, change, bodies...

Lucy Lawrence, *Sealed with a Kill* (**Mar.**, Berkley pbo, 6.99). 2nd in the Decoupage series.

Virginia Lowell, *Cookie Dough or Die* (**April**, Berkley pbo, 7.99). 1st in a new series with Olivia Greyson, owner of The Gingerbread House, a shop devoted to all things cookies.

Eric Van Lustbader, *Blood Trust* (**May**, Forge hc, 25.99). 3rd with Alli Carson and Jack McClure.

Lisa Lutz and David Hayward, *Heads You Lose* (**April**, Putnam hc, 24.95). Lutz and Hayward are former 'companions' and use their relationship to form the novel and inform the writing: Paul and Lacey Hansen are siblings who squeak out a living growing pot in Northern California. A headless body turns up on their property and they really can't call the cops. So they move it. But it comes back and this time Lacey recognizes it as her ex-fiancé. From there, things get stranger and funnier.

The authors can't agree on what happens next, they begin to use it all – and things get even stranger and even funnier. **Signing with BOTH authors. Fran highly recommends.**

Mary Jane Maffini, *The Busy Woman's Guide to Murder* (**April**, Berkley pbo, 7.99). 5th with professional organizer Charlotte Adams.

Lou Manfred, *Rizzo's Fire* (**Mar.**, Minotaur hc, 24.99). Veteran Brooklyn cop Joe Rizzo is trying to quit smoking, breaking in a new partner, and trying to figure out why someone would've strangled a shoe salesman who's recently been fired.

Michael Marshall, *Killer Move* (**May**, Morrow hc, 24.99). Florida real estate dynamo Bill Moore has been working his 5-year plan to achieve his goals but it's now taking a little longer. It is going to evaporate altogether when he finds a card waiting for him at work one morning. From that day on, everything he's worked for disintegrates. Who is behind it? **Janine recommends this British writer.**

Nancy Martin, *Sticky Fingers* (**April**, Minotaur hc, 24.99). Roxy Abrusso's architectural salvage business is struggling, just like everyone else's work. She continues to do little jobs for her uncle Carmine, the jailed boss of Pittsburgh's mob. She won't do them all but one catches her attention and she investigates.

Robert Masello, *The Medusa Amulet* (**May**, Bantam hc, 26.00). A mystery that dates back to the Renaissance: Benevento Cellini was a respected thinker and writer in his time but nothing of his work remains – except for a mirror he owned, rumored to contain awesome and terrifying powers. A young Chicago scholar is on its trail. So is a powerful woman.

Judi McCoy, *Begging for Trouble* (**Mar.**, Obsidian pbo, 6.99). 4th with NYC's psychically connected dog walker Ellie.

Adam Mitzner, *A Conflict of Interest* (**May**, Gallery hc, 26.00). At 35, Alex Miller has the life he always dreamed of. He's the youngest partner in a prestigious firm and has the perfect family. After his father unexpectedly dies, he's approached by his 'uncle' Michael, a man who is not family but acts as if he was blood within family lore. Michael wants Alex's help with legal trouble and that trouble is challenging everything Alex knows about everyone and everything. Debut.

Rick Mofina, *In Desperation* (**April**, Mira pbo, 9.99). Journalist Jack Gannon's been estranged from his sister Cora for decades. He not longer knows anything about her or where she lives. She reaches out to him for help after her daughter is kidnapped.

Walter Mosley, *When the Thrill Is Gone* (**Mar.**, Riverhead hc, 26.95). The bad economy has hit the PI business like everything else. Leonid McGill, like everyone else, needs money so he can't really turn down the job from a young artist with a fistful of cash. She thinks her life is in danger and, well, that's what private eyes do, right – protect damsels? 3rd in this new series. **Signed Copies Available.** See also **Special Interest.**

Tamar Myers, *The Glass is Always Greener* (**Feb.**, Avon pbo, 7.99). 16th and final book in the *Den of Antiquity* series. (We did not know about this release in time to include it in our Winter newsletter.)

H.T. Narea, *The Fund* (**May**, Forge hc, 24.99). Debut thriller from an international investment banker who focuses on global markets. US Defense intelligence agent Kate Molares works on suspicious money trails, trying to trace where it goes and from whom to whom. Something new is taking shape, though, and it begins to look like a new form of terrorism: someone is planning an attack on the West's financial structure.

Ray O'Hanlon, *The South Lawn Plot* (**Mar.**, Gemmamedia hc, 24.95). Debut thriller by an Irish journalist based in the US for 3 decades. A London tabloid reporter is called to the scene of a hanging at Blackfriars Bridge. He can't know that this is the latest in a series of attacks going back 400 years and by following it, he'll end up at the White House.

Diana Orgain, *Formula for Murder* (**Mar.**, Berkley pbo, 7.99). 3rd in the Maternal Instincts mystery series.

Gail Oust, *Shake, Murder, and Roll* (**May**, Obsidian pbo, 7.99). 3rd with the spunky Bunco players.

Katherine Hall Page, *The Body in the Gazebo* (**April**, Morrow hc, 23.99). In her 19th book, Faith Fairchild agrees to stay with a neighbor's aged mother so the neighbor can attend an out-of-town wedding. The mother, Ursula, is said to have recently fallen ill. But as Faith spends time with her, it becomes apparent that Ursula has worried herself nearly to death over something that happened seven decades before.

Robert B. Parker, *Sixkill* (**May**, Putnam hc, 26.95). A young celebrity is accused of rape and murder and, for some reason, the Boston PD asks Spenser to investigate. The last new Spenser? In paper, *Blue-Eyed Devil* (**May**, Berkley, 9.99), his last Western with Cole and Hitch.

From the Factory of James Patterson: with **Michael Ledwidge**, *Mercedes Blue* (**Mar.**, Little Brown hc, 27.99). With **Maxine Paetro**, *10th Anniversary* (**May**, Little Brown hc, 27.99), in paper, *The 9th Judgment* (**April**, Grand Central, 14.00).

Richard North Patterson, *The Devil's Light* (**May**, Scribner hc, 26.00). 9/11 caused Brooke Chandler to join the CIA to fight those who attacked the country. Ten years later, his cover blown, he's stateside. When Intel shows Osama has a stolen nuclear bomb targeted inside the US, Chandler thinks he knows how to find it. No one shares his confidence.

Thomas Perry, *The Informant* (**May**, HMH hc, 27.00). It's been nearly a decade since there was any trace of him and Elizabeth Waring was nearly alone in believing he even existed back then. In that time, Waring has risen in the ranks of the Justice Department's Organized Crime Division. Now he's reached out to her – the Butcher's Boy is asking for help. The old crowd has found him and he wants her help to find out who dispatched the hit team. In return, he'll give her information that will help her destroy their organization. In paper, *Strip* (**May**, Mariner, 14.95). **Adele recommends.**

Hannah Reed, *Mind Your Own Beezwx* (**May**, Berkley pbo, 7.99). 2nd in the 'adorable' Queen Bee series.

Cynthia Riggs, *The Bee Balm Murders* (**May**, Minotaur hc, 24.99). 10th in the Martha Vineyard series. A project laying fiber optic cable uncovers a murder victim.

Nora Roberts, *Chasing Fire* (**April**, Putnam hc, 26.95). Rowan Tripp has smoke jumping in her blood. She's been fighting fires since her 18th birthday. But a tragedy took place during the last season and someone is out for payback on her and her crew of new recruits.

Sara Rosett, *Mimosas, Mischief, and Murder* (**April**, Kensington hc, 22.00). 6th Southern cozy with Ellie Avery: mom, military wife, organizer and amateur sleuth. In paper, *Mint Juleps, Mayhem and Murder* (**Mar.**, Kensington, 6.99).

John Sandford, *Buried Prey* (**May**, Putnam hc, 27.95). The 21st Prey book has its roots in the days when Davenport was a young cop in 1985. In paper, *Storm Prey* (**May**, Berkley, 9.99).

Lisa Scottoline, *Save Me* (**April**, St. Martin's hc, 27.99). When her daughter is bullied, Susan volunteers at her daughter's grade school. An explosion at the school injures many, including the bullying girl. In the days that follow, Susan finds herself being blamed, being sued and being shunned.

Paige Shelton, *Fruit of All Evil* (**Mar.**, Berkley pbo, 7.99). 2nd in the Farmers' Market series.

Steven Sidor, *Pitch Dark* (**April**, Griffin tpo, 14.99). Vera Coffey is on the run from men she hasn't seen but knows about – and fears. She has something they want but she doesn't know what it is. She finds her way to an isolated motel run by the Larkins. The Larkins have never recovered from being involved in a shooting 20 years before. But that doesn't mean they'll shrink from violence or evil.

Julia Spencer-Fleming, *One Was a Soldier* (**April**, St. Martin's hc, 24.99). Rev. Clare Fergusson is back from Iraq and self-medicating with alcohol. She's also meeting with other vets at the town's rec center and one of them, a young woman, dies. Chief Russ Van Alstyne rules it a homicide, Claire disbelieves it and they're driven farther apart. Postponed from Nov 09. **Signed Copies Available.**

Peter Spiegelman, *Circus Time* (**May**, Knopf hc, 24.95). A global thriller and a big-time heist novel: Carr is ex-CIA and he's the leader of a group of pros who are planning a theft that, if it works, will set them all up for the rest of their lives. But none of them are completely honest with one another and they can't be completely confident in the Intel they've bought. Then one of the crew is murdered, signaling that someone may be on to them. **JB highly recommends this Shamus-winning writer.**

Erica Spindler, *Watch Me Die* (**April**, St. Martin's hc, 24.99). A stained-glass artist who has gotten her life together after the horrors of Katrina sees everything coming undone by someone who has it in for her.

Dorothy St. James, *Flowerbed of State* (**May**, Berkley pbo, 7.99). 1st in a new series with the White House gardener, Cassandra "Casey" Calhoun, who finds a body in a dumpster on the mansion's

grounds and she decides to investigate the murder rather than turn it over to the professionals – the Secret Service, the National Park Police or the DC homicide cops.

Taylor Stevens, *The Informationist* (**Mar.**, Crown hc, 23.00). Debut. Born to missionaries in Central Africa, Vanessa Munroe rebelled, taking up with mercenaries when she was a teen. Now in Texas, she uses her knowledge of the world to make money as an information broker. She's quite good at it. A new client asks her to do something different; an oilman asks her to find his daughter who disappeared in Africa four years before.

Leann Sweeney, *The Cat, the Lady and the Liar* (**April**, Obsidian pbo, 6.99). 3rd in the Cats in Trouble series with quilter Jillian Hart.

Steve Ulfelder, *Purgatory Chasm* (**May**, Minotaur hc, 23.99). Car mechanic Conway Sax is a blue-collar guy whose ability to get things done makes him utterly reliable. With the help of a local AA group, he's dried out, grateful, and promises to help the other members however he can. One of the more obnoxious members approaches him and, while not fond of the guy, Conway agrees to help him. The guy's murder, however, leaves Conway as the prime suspect. Gritty noir debut.

Elaine Viets, *Pumped for Murder* (**May**, Obsidian hc, 23.95). 10th in the Dead-End Job series. In paper, *Half-Price Homicide* (**May**, Obsidian, 7.99).

Norb Vonnegut, *The Gods of Greenwich* (**April**, Minotaur hc, 24.99). In the aftermath of the Wall Street collapse, Jimmy Cusack has lost nearly everything. He is glad to be offered a job by financier Cyrus Leaser. Before long, he begins to suspect that Leaser is doing well due to nefarious practices. Forget Madoff!

John Vorhaus, *The Albuquerque Turkey* (**Mar.**, Crown hc, 23.00). Master con artist Radar Hoverlander and his girlfriend Allie Quinn have vowed to stop the grift after their last huge haul. But life in Vegas leads so easily to a willing mark. In paper, *The California Roll* (**Feb.**, Three Rivers, 14.00).

Lea Wait, *Shadows of a Down East Summer* (**April**, Perseverance tpo, 14.95). 5th with antique print dealer Maggie Summer. A murder results in family papers coming to light that give a new slant on a print dating to 1890 and based on the work of Winslow Homer.

Kathryn R. Wall, *Jericho Cay* (**May**, Minotaur hc, 24.99). In her 11th case, Hilton Head PI Bay Tanner is asked by a bestselling true crime writer to help with a case he's writing about, a lurid death and disappearance on a private island.

Penny Warner, *How to Survive a Killer Séance* (**Mar.**, Obsidian pbo, 6.99). 3rd with San Francisco's peppy party-planner Presley Parker.

C.M. Wendelboe, *Death Along the Spirit Road* (**Mar.**, Berkley tpo, 14.00). FBI Special Agent Manny Tanno returns to the place of his birth, the Pine Ridge Reservation, to investigate the death of a tribal member. The man was a developer who was killed with a war club and there are signs of a ritual having been conducted.

Don Winslow, *Satori* (**Mar.**, Grand Central, 24.99). In 1979, Trevanian published an extraordinary book about an extraordinary man: *Shibumi*. Winslow now gives us a prequel to that stunning book. Nikolai Hel has been a prisoner of the Americans for three years by the fall of '51. Now they offer him a deal: freedom in exchange for his assassination of the Soviet's man in China. A suicide mission it is assumed but if anyone can do it, it's Hel, only 26. What they don't know is that he has personal reasons to want to kill the man. [The catalog is a bit ambiguous but it hints that this is the first of a possible series.] **HIGHLY recommended by JB and Adele**. In paper, *Savages* (**Mar.**, Simon & Schuster, 15.00), Don's most recent novel, **also recommended by JB**. See also **Busted Flush**.

Stuart Woods, *Bel-Air Dead* (**April**, Putnam hc, 25.95). 20th Stone Barrington. In paper, *Santa Fe Edge* (**April**, Signet, 9.99).

Now in Paperback

Kelley Armstrong, *Waking the Witch* (**April**, Plume, 9.99). **Amber recommends this series.**

Brunonia Barry, *The Map of True Places* (**Mar.**, Harper, 14.99). **Gretchen & Fran recommend.**

David Carkeet, *From Away* (**Mar.**, Overlook, 13.95).

Linda Castillo, *Sworn to Silence and Pray for Silence* (**Mar. & May**, Minotaur, 14.99 ea.).

Jennifer Lee Carrell, *Haunt Me Still* (**April**, Plume, 15.00). **Fran recommends.**

Lee Child, *Worth Dying For* (**May**, Dell, 9.99), just 6 months after the hc.

Justin Cronin, *The Passage* (**May**, Ballantine, 16.00). **Fran & Janine recommend.**

Jeffery Deaver, *The Burning Wire* (**April**, Pocket, 9.99).
Ted Dekker, *The Bride Collector* (**Mar.**, Center St, 7.99).
Paul Doiron, *The Poacher's Son* (**April**, Minotaur, 14.99). 2011 Edgar nominee.
Elizabeth J. Duncan, *A Brush with Death* (**May**, St. Martin's, 7.99).
Loren D. Estleman, *Nicotine Kiss* (**Mar.**, Forge, 15.99). Amos Walker from 2007.
Steven M. Forman, *Boca Mornings* (**April**, Forge, 7.99).
Tom Franklin, *Crooked Letter, Crooked Letter* (**May**, Harper, 14.99). 2011 Edgar nominee.
Jamie Freveletti, *Running Dark* (**April**, Harper, 7.99).
Elizabeth George, *The Body of Death* (**Feb.**, Harper, 9.99).
Tess Gerritsen, *Ice Cold* (**May**, Ballantine, 7.99).
Lee Goldberg, *Mr. Monk on the Road* (**May**, Obsidian, 7.99).
Andrew Grant, *Die Twice* (**April**, St. Martin's, 9.99).
Bill Guttentag, *Boulevard* (**April**, Pegasus, 14.95).
Derek Haas, *Columbus* (**April**, Pegasus, 14.95). **Fran & Janine recommend.**
James W. Hall, *Silencer* (**April**, Minotaur, 14.99). **Adele & JB recommend this series.**
Timothy Hallinan, *The Queen of Patpong* (**April**, Harper, 14.99). 2011 Edgar nominee. **Adele and Gretchen recommend.**
Erin Hart, *False Mermaid* (**Mar.**, Scribner, 15.00).
Michael Harvey, *The Third Rail* (**Mar.**, Vintage, 7.99).
Jilliane Hoffman, *Pretty Little Things* (**May**, Vanguard, 7.99).
Dorothy Howell, *Shoulder Bags and Shootings* (**May**, Kensington, 7.99).
Gregg Hurwitz, *They're Watching* (**May**, St. Martin's, 9.99).
Joshilyn Jackson, *Backseat Saints* (**May**, Grand Central, 13.99). **Fran & Gretchen recommend.**
Alex Kava, *Damaged* (**May**, Anchor, 7.99). **Fran recommends.**
Jesse Kellerman, *The Executor* (**Mar.**, Jove, 9.99). **Fran recommends.**
Faye Kellerman, *Hangman* (**May**, Harper, 7.99).
Michael Koryta, *The Cypress House* (**May**, Back Bay, 14.99).
Laura Lippman, *I'd Know You Anywhere* (**May**, Avon, 14.99).
Sophie Littlefield, *A Bad Day for Pretty* (**May**, Minotaur, 13.99). **Gretchen recommends.**
Eric Van Lustbader, *Last Snow* (**Mar.**, Forge, 9.99).
Gayle Lynds, *The Book of Spies* (**Mar.**, St. Martin's, 9.99).
William Martin, *City of Dreams* (**April**, Forge, 9.99).
Cammie McGovern, *Neighborhood Watch* (**May**, Penguin, 15.00).
Jonathan Nasaw, *The Boys from Santa Cruz* (**April**, Pocket, 7.99).
Jim Nisbet, *Dark Companion* (**April**, Overlook, 12.95), and *Windward Passage* (**May**, Overlook, 17.00).
Douglas Preston & Lincoln Child, *Fever Dream* (**April**, Vision, 9.99). **Fran recommends.**
Christopher Reich, *Rules of Betrayal* (**May**, Anchor, 7.99).
J.D. Robb, *Indulgence in Death* (**April**, Berkley, 7.99). 5 months after the hardcover release.
M.J. Rose, *The Hypnotist* (**May**, Mira, 14.95).
Adam Ross, *Mr. Peanut* (**April**, Vintage, 15.00).
David Stone, *The Skorpion Directive* (**April**, Jove, 9.99).
Robert K. Tanenbaum, *Betrayed* (**April**, Pocket, 9.99).
Aimee and David Thurlo, *Earthway* (**Mar.**, Forge, 14.95).
P.J. Tracy, *Shoot to Thrill* (**May**, Signet, 7.99).
Scott Turow, *Innocent* (**May**, Grand Central, 14.99). **JB, Fran & Adele recommend.**
Randy Wayne White, *Deep Shadow* (**Mar.**, Berkley, 9.99). **Adele recommends.**

Coming this Summer

Megan Abbott, Donna Andrews, Ace Atkins, CJ Box, Alafair Burke, Jan Burke, Thomas H. Cook, Cleo Coyle, Jeffery Deaver (with James Bond!), Loren D. Estleman, Meg Gardiner, Tess Gerritsen, John Hart, Craig Johnson, William Kent Krueger, Sophie Littlefield, George Pelecanos, Preston & Child, Bill Pronzini, Kathy Reichs, James Rollins, David Rosenfelt, Marcus Sakey, James Sallis, Daniel Silva, Karin Slaughter, April Smith, Daniel Swierczynski, Brad Thor, Carrie Vaughn, John Verdon, Sterling Watson, Don Winslow.

And Now for Something Completely Different - - -

Alex Bledsoe, *Dark Jenny* (**April**, Tor tpo, 14.99). Eddie LaCrosse is a freelance sword doing a private undercover investigation on the island kingdom on Grand Bruan when a poisoned apple kills a member of the Queen's guard. Since he's a stranger, he's the prime suspect. He'll need to find the culprit to keep his head attached to his neck.

M.J. Locke, *Up Against It* (**Mar.**, Tor hc, 25.99). The resource manager on asteroid colony Phoecea begins to think that the problems with water system are not accidental. She suspects than an interplanetary organized crime ring has designs on the colony. If that weren't bad enough, an AI entity has disappeared and no one is quite sure about what its capabilities or intentions are. Debut thriller set in unforgiving space.

Eliot Pattison, *Ashes of the Earth* (**April**, Counterpoint hc, 26.00). In the 30 years since the global event, the colony Carthage has striven to rebuild some sort of 'civilization'. But the people don't trust those who govern, censorship is heavy and those who still suffer radiation sickness feel alienated. Hadrian Boone was one of the colony's founders but he's fallen from favor due to drink, guilt and civil disobedience. The murder of an old friend will push him further and force him to probe the hidden ugliness of the colony.

Carrie Vaughn, *After the Golden Age* (**April**, Tor hc, 24.99). Celia West is the top forensic accountant in the city. Her boss assigns her to prosecute The Destructor, a notorious super-villain, on tax fraud. She's tried her best to stay away from the superhuman beings at the Olympiad, including her parents. She's sick of the masks and heroics and wants to live a simple, normal life. All of those wishes will be destroyed when her family and her past are dragged into the courtroom.

Fran recommends.

Hannu Rajaniemi, *The Quantum Thief* (**May**, Tor hc, 24.99). "Jean le Flambeur is a post-human criminal, mind burglar, confidence artist and trickster." He's rescued from prison by the mysterious Mieli and her flirtatious spacecraft and given the chance to regain everything he's lost over time if he will undertake his biggest challenge: pull off the one heist he never attempted. Debut by a Finnish author who lives in Scotland.

Reissues of Note

K.W. Jeter, *Morlock Night*. The original 'Steampunk' novel from 1979 that began it all: in this sequel to Wells' *Time Machine*, the Morlocks have used the time machine to return to what for them is the future. The brightest brains of Wells' time must do battle. AND *Infernal Devices*, Jeter's 1987 first solely original Steampunk work. George Dower inherits his father's watchmaker business and discovers the old man was involved in mystery and intrigue, a powerful cult and dangerous and unhinged experiments.

(**May**, Angry Robot, 7.99 ea.). Here's how it all began!

Sherlockiana

Val Andrews, *Sherlock Holmes and the Hilldrop Crescent Mystery* (**Mar.**, Breese tpo, 18.50) Dr. Crippen was tried for murder just over a century ago. In Andrews' final novel, Holmes investigates the Crippen case. An introduction by Sunday Times journalist, David James Smith, author of *Supper with the Crippens*, gives the actual facts so that readers may see how cleverly Andrews wove fiction around the known facts of the case.

Paul D. Gilbert, *Sherlock Holmes and the Giant Rat of Sumatra* (**April**, Trafalgar hc, 24.95). A clipper ships drifts into the London docks with only a cabin boy on board and he shows signs of a terrible attack. Holmes is called in to help investigate but he's distracted by the disappearance of an archeologist.

Larry Millett, *The Magic Bullet* (**Mar.**, Univ. of Minnesota hc, 24.95). After 9 years, a new, 6th adventure and the game's afoot! High above the St. Paul streets, in his fortified penthouse, financier Artemis Dodge was found dead of a gunshot wound to the head. But the place was locked tight and no gun was found. Sometime detective Shadwell Rafferty is asked to investigate the puzzle. It's 1917 and the city is rife with wartime intrigue, greed and paranoia. It will take a visit from Rafferty's old friend Holmes to crack the case. Being reissued, *Red Demon* and *Ice Palace Murders* (**Mar.**, 14.95 ea.), the 1st and 2nd of Millett's Minnesota Sherlock adventures. They'll be reissuing them all eventually.

Michael Robertson, *The Brothers of Baker Street* (**Mar.**, Minotaur hc, 24.99). In his second case, barrister Reggie Heath is trying to put his life back together after he answered a letter delivered to him but addressed to The Great Detective (*The Baker Street Letters*, Minotaur, 13.99). He does not intend to ignore the letters that keep arriving, however. His latest client is a cabbie accused of murdering two American tourists. What does concern him, however, is that a recent letter was from someone claiming to be a descendant of a certain James Moriarty.

More from Titan's Further Adventures of Sherlock Holmes reissue series (9.95 ea.):

Richard L. Boyer, *The Giant Rat of Sumatra* (**Mar.**). From 1976.

Sam Siciliano, *The Angel of the Opera* (**Mar.**). From '94, by a Portland, OR, writer (at least he was when it was first published...)

Historical

The Sacred Stone, *The Medieval Murderers* (**April**, Trafalgar hc, 24.95). 6th collaboration by these seven writers (Jecks, Gregory, Knight, Morson, Gooden, Beaufort and Sansom). In Greenland, 1067, a mysterious object falls from the sky. Dubbed "the Sky-Stone" it brings luck to those who find it for a short time, then misery. Over the next 600 years, it will pass from hand to hand, from knight, to King, to actors.

Faye L. Booth, *Trades of the Flesh* (**Mar.**, Forge tpo, 14.99). A dark and erotic story of Victorian London. Lydia Ketch has chosen to become a prostitute rather than work herself to death in one of the city's destructive workhouses. She hopes to be able to earn enough to provide for her younger sister. She not only excels at her chosen profession but her intellect is on display to her clients. One of them, a young surgeon, recognizes her unique qualities – and she his – and love blooms. But Henry's interests in modern surgery take them into a shadowy underworld of medical experiments – scientifically necessary but legally and socially dangerous.

Rhys Bowen, *Bless the Bride* (**Mar.** Minotaur hc, 24.99). Molly Murphy has decided that with her rapidly approaching wedding, she'll need to settle into domestic bliss and stop her investigative efforts. She has time for one more case: the recent bride of a wealthy Chinese immigrant has run off, supposedly. Can Molly find her when the women of Chinatown won't talk to her? 10th in the series. In paper, *The Last Illusion* (**Mar.**, Minotaur, 7.99).

Emily Brightwell, *Mrs. Jeffries Forges Ahead* (**May**, Berkley pbo, 7.99). 28th in the popular Victorian series.

Cassandra Clark, *The Law of Angels* (**April**, Minotaur hc, 25.99). Abbess Hildegard tries to protect a young woman who witnesses a murder in 1385 York.

David Dickinson, *Death in a Scarlet Coat* (**Mar.**, Soho hc, 25.00). 10th with Lord Francis Powerscot, who is called in when the 15th Earl of Candlesby is found dead, wrapped in a blanket but still astride his horse. Three men found him; one has been killed and the second is missing.

P.C. Doherty, *Nightshade* (**April**, Minotaur hc, 25.99). 16th Hugh Corbett, published in the UK in 2008.

David Downing, *Potsdam Station* (**April**, Soho hc, 25.00). Journalist John Russell is worried about his family in the waning days of the War. In Moscow to get permission to look for his son behind Soviet lines, he's arrested as a spy. As if things can't get worse, he's given the task of parachuting behind Nazi lines in Berlin to help the Soviet advance. 4th in the series. In paper, *Stettin Station* (**April**, Soho, 14.00).

Jason Goodwin, *An Evil Eye* (**April**, FSG hc, 26.00). When the admiral of the Ottoman fleet defects to Egypt, investigator Yashim is tasked with finding out why. Admiral Pasha was Yahim's mentor and taught him his craft. He's also the only man Yashim has ever feared. 4th in this Edgar-winning series, **recommended by Janine**.

Susanna Gregory, *The Body in the Thames* (**April**, Trafalgar hc, 29.95). In his 6th story, Thomas Chaloner is up to his neck in intrigue and danger as he works to defuse tensions between London and the Netherlands. The normally friendly Dutch are surprisingly hostile to all Englishmen. And their rulers are no friendlier.

Janice Hamrick, *Death on Tour* (**May**, Minotaur hc, 24.99). Winner of the MWA/Minotaur First Crime Novel Award. A guided tour of Egypt stops being dreamy when one of the more obnoxious members pitches off a pyramid to her death. Texas high school teacher Jocelyn Shore and her

cousin Kyla begin to see that few members of the tour group are not who they say they are. First in a new series.

C.S. Harris, *Where Shadows Dance* (**Mar.**, Obsidian hc, 24.95). Sebastian St. Cyr probes the murder of a foreign service diplomat and is shocked to find that his fiancée seems to have some ties to the crime. 6th set in London of the early 1800s.

Tony Hays, *The Beloved Dead* (**April**, Forge hc, 25.99). 3rd in this Arthurian series. Arthur has decided to put his people before his love and marry someone other than Guinevere. Malgwyn is dispatched to bring the woman to court, some force are against this move. In paper, *The Divine Sacrifice* (**Mar.**, Forge, 14.99).

Maureen Jennings, *Season of Darkness* (**Mar.**, McClelland & Stewart hc, 27.99). Something different from the author of the Det. Murdoch series. In the dark center of the Second World War, Elise Bates – a vivacious young Londoner – is doing her part as a member of the Land Army in rural Shropshire. Everyone is on edge, fearing a German invasion. One morning, Elise is found dead beside a road with a Nazi handgun beside her. It'll be up to DI Tom Tyler to figure out what happened.

Philip Kerr, *Field Gray* (**April**, Putnam hc, \$25.95). Bernie Gunther's world, his early years as a private eye, his compulsory service in the SS and the horrors of the Eastern Front – backwards and forwards in time, from his present in 1954 Cuba his past in 1940's Europe and back again to 1954 Europe. **Signed Copies Available.** In paper, *If the Dead Rise Not* (**Mar.**, Penguin, 15.00). **JB recommends this series.**

M.L. Malcolm, *Heart of Deception* (**April**, Harper tpo, 13.99). A man of intense contradiction, Leo Hoffman is a Hungarian who travels on a French passport, a man of wealth with no visible job and is devoted to his family though he hasn't seen his daughter in years. The Allies see a role for such a man and ask him to go into North Africa to help set the stage for their invasion.

Carol McCleary, *The Illusion of Murder* (**April**, Forge hc, 24.99). Nellie Bly takes the challenge to beat Jules Verne's mark of rounding the world in 80 days. Adventure and danger ensues. In paper, *The Alchemy of Murder* (**Mar.**, Forge, 7.99).

S.J. Parris, *Prophecy* (**April**, Doubleday hc, 25.95). Giordano Bruno uses the Queen's astrology to look into a series of deaths within the court. Several of the Queen's maids have died. It is the year of the Great Conjunction and astrology seems to be blamed for everything bad. Bruno sees a more human hand at work, a very sinister hand.

Andrea Penrose, *Sweet Revenge* (**April**, Obsidian pbo, 6.99). 1st in a few series set in Regency London, with Lady Arianna Hadley, a noblewoman whose talents lay in divine chocolate desserts and in solving crimes. Each chapter begins with a chocolate recipe from that time.

Anne Perry, *Treason at Lisson Grove* (**April**, Ballantine hc, 26.00). Pitt investigates when a man is murdered who had given information on the treasonous plans of others. As Pitt follows the investigation to France, a second alarm is raised about an agitator hiding in Ireland. 26th in the series after a 3-year absence.

Stefanie Pintoff, *Secret of the White Rose* (**May**, Minotaur hc, 24.99). 3rd in this Edgar-winning series. Det. Ziele and criminologist Sinclair work to stop a witch-hunt after the murder of a judge. He was presiding over the case of an anarchist accused of a bombing. In paper, *A Curtain Falls* (**May**, Minotaur, 14.99).

R.T. Raichev, *Murder at the Villa Byzantine* (**April**, Soho Constable hc, 25.00). 6th with military librarian Antonia Darcy and Major Hugh Payne. When a guest is murdered at a neighbor's birthday party, the duo investigate. Suspicion has landed on the host but they can't believe the aging actress is a killer.

Frank Tallis, *Vienna Twilight* (**April**, Random House tpo, 15.00). 5th thriller set in Freud's Vienna. A killer is loose in the city, killing young prostitutes with hat pins. Det. Oskar Reinhardt calls on young psychoanalyst Max Lievermann for assistance.

E. Duke Vincent, *The Camelot Conspiracy* (**May**, Overlook hc, 24.95). A novel built on history. Dante Amato is the Chicago Mob's guy in Hollywood. In 1960, the Cold War is hot and he's summoned to Miami by Giancana to work on the CIA's plan to whack Castro. Amato is a handy guy 'cause his brother is in the Company. But soon the target is changed, from one head of state to another.

Persia Walker, *Black Orchid Blues* (**April**, Akashic tpo, 15.95). 1920s Harlem society columnist Lanie Price is present when the sultry singer 'Black Orchid' is violently kidnapped from the

nightclub where she's performing. While the singer's past is largely unknown, what is stranger is that, as Price begins to ask questions, no one seems to be on the level or keeping their stories to themselves.

Michael Lee West, *Gone with a Handsomer Man* (**May**, Minotaur hc, 24.99). Debut of a sassy and smart new writer. Teeny Templeton is an out-of-work pastry chef whose life is about to get less fun. She comes home one day to find her fiancé playing naked badminton with two babes. She climbs a peach tree and begins to pelt them with fruit. Needless to say, the engagement is off. When he is found dead a couple of days later, she becomes the prime suspect.

Laura Wilson, *An Empty Death* (**Mar.**, Minotaur hc, 25.99). After 5 years of war, everyone in London is tired and worn. DI Ted Stratton perhaps more so as he had to deal with those who make it even more difficult for the citizens. He's called to a hospital where a doctor has been murdered.

Jacqueline Winspear, *A Lesson in Secrets* (**Mar.**, Harper hc, 25.99). On her first mission as an undercover investigator for Scotland Yard's Special Branch, Maisie Dobbs is sent to Cambridge to monitor activities "not in the interest of His Majesty's Government." Activities will, of course, turn violent. In paper, *The Mapping of Love and Death* (**Mar.**, Harper, 14.99). **Signing.**

John Godwin and Antony Richards, *The Murder of Christina Collins* (**Mar.**, Breese tpo, 10.00) with an introduction by Colin Dexter. A look at the 1839 murder on the Trent and Mersey Canal which would inspired Dexter to write *The Wench is Dead*. The book includes a map, many illustrations of the area at the time of the crime and as it is today, along with an extensive gazetteer which gives some of the background history to the places and people mentioned.

Now in Paper

Ace Atkins, *Infamous* (**April**, Berkley, 15.00).

Lauren Belfer, *A Fierce Radiance* (**Mar.**, Harper, 14.99).

Rebecca Cantrell, *A Night of Long Knives* (**April**, Forge, 14.99).

Ariana Franklin, *Murderous Procession* (**Mar.**, Berkley, 15.00). **Janine recommends.**

Michael Gregorio, *A Visible Darkness* (**April**, Minotaur, 14.99).

Susanna Gregory, *A Murder on London Bridge* (**Mar.**, Sphere, 12.95).

Ellen Horan, *31 Bond Street* (**Mar.**, Harper, 14.99).

Alana Knight, *Quest for a Killer* (**Mar.**, Allison & Busby, 16.95).

Jim Lehrer, *Super* (**April**, Random House, 15.00). **Bill recommends.**

Thomas Mullen, *The Many Deaths of the Firefly Brothers* (**Mar.**, Random House, 15.00).

Craig Nova, *The Informer* (**Mar.**, Three Rivers, 14.00).

Elizabeth Peters, *A River in the Sky* (**May**, Harper, 9.99).

Peter Quinn, *The Man Who Never Returned* (**April**, Overlook, 15.00).

Laura Joh Rowland, *Bedlam: The Further Secret Adventures of Charlotte Brontë* (**May**, Overlook, 15.00).

Frederick Turner, *The Go-Between* (**April**, Mariner, 14.95).

Michael White, *Beautiful Assassin* (**Feb.**, Harper, 14.99).

Coming this Summer

Max Allan Collins, **Edward Marston**, **Scott Phillips**, **Deanne Raybourn**, **Victoria Thompson**, **Nicola Upson**.

From Overseas

Cara Black, *Murder in Passy* (**Mar.**, Soho hc, 25.00). Aimee's godfather, a police commissaire, asks her to check on his girlfriend, a Basque national. While there, the woman is strangled just outside as Aimee waits inside. Aimee's godfather is the obvious suspect but Aimee's investigation finds a web of police corruption, ETA – the Basque terrorists – and the kidnapping of a Spanish princess. In paper, *Murder in the Palais Royal* (**Mar.**, Soho, 14.00). **One of Amber's favorite series.**

Alan Bradley, *A Red Herring Without Mustard* (**Mar.**, Delacorte hc, 24.00). In her 3rd case, Flavia de Luce comes to the aid of a Gypsy woman who has been accused of abducting a local child. Young Flavia will find her encyclopedic knowledge of poisons and Gypsy lore to be indispensable. **Fran recommends his witty series.**

David Hewson, *The Fallen Angel* (**May**, Delacorte hc, 25.00). Roman detective Nic Costa deals with a case that feels like a homicide but is arrayed to appear to be an accident. Was the scaffolding at fault or was the fall the result of something sinister?

Camilla Läckberg, *The Preacher* (**Mar.**, Pegasus hc, 25.95). Originally published in Sweden in 2008, her second with Det. Patrik Hedstrom. A young boy discovers the remains of two young campers who vanished a couple of decades ago. Everyone always feared they'd met a bad end but there was never any evidence. To make it worse, the boy finds a new body along with the remains. In paper, *The Ice Princess* (**Mar.**, Pocket, 7.99). **Amber and Adele recommend. Signing.**

Donna Leon, *Drawing Conclusions* (**April**, Grove hc, 24.00). Called to the apartment of an elderly dead woman, Insp. Brunetti arrives to find that the death has already been ruled as by natural causes. But something about the death and her apartment bothers him, something tugs at a corner of his awareness. To figure out what it was he begins to talk to those who knew her, hoping something will connect with whatever it is that is teasing his suspicions. In paper, *A Question of Belief* (**April**, Penguin, 15.00).

Jassy Mackenzie, *Stolen Lives* (**April**, Soho hc, 25.00). In her 2nd case, South African PI Jade de Jong is hired by a wealthy woman to be her bodyguard. The woman's husband has disappeared and the lady is afraid. Jade thinks it'll be an easy job with easy money. She's very, very wrong. Her debut, now in paper, *Random Violence* (**April**, Soho, 14.00).

J.P. Manchette, *Fatale* (**April**, NYRB tpo, 14.95). 1st English translation of this 1996 French thriller, the author's last book. Aimee is a devil in the guise of a beauty. She cruises from town to town, getting what she wants and leaving wreckage behind. Her pattern is to arrive in town, figure out where the money is and find out the weaknesses in the locals and their society. But this time she becomes personally involved.

Henning Mankell, *The Troubled Man* (**Mar.**, Knopf hc, 25.95). While not officially on the case, Wallander becomes involved. The retired naval officer who has disappeared is connected to him by marriage. As he probes the circumstances, Wallander finds confounding information that seems to point back to a Byzantine Cold War plot. **Signed Copies Available.**

Jo Nesbø, *The Snowman* (**May**, Knopf hc, 25.95). In Oslo, as Winter's first snow begins to fall, a number of women vanish. At the site where each was last seen is a newly constructed snowman. Too many women have disappeared through the years. Harry Hole is on the case. **Adele recommends this series.**

Luis M. Rocha, *The Pope's Assassin* (**April**, Putnam hc, 25.95). An elderly historian finds ancient scrolls which date from the 4th C. They seem to cast light on key Catholic Church secrets. Quickly, he's murdered. Rome dispatches a mysterious operative, a priest who solves 'problems'.

Alexander McCall Smith, *The Saturday Wedding Party* (**Mar.**, Pantheon hc, 24.95). 12th in the No. 1 Ladies Detective Agency series. In paper, *The Double Comfort Safari Club* (**Mar.**, Anchor, 14.00).

James Thompson, *Lucifer's Tears* (**Mar.**, Putnam hc, 24.95). It's been a year since the case that left him scarred physically and mentally, with insomnia, migraines and fear. Now Helsinki homicide detective Kari Vaara is assigned a different type of investigation: a 90 year-old war hero has been accused of war crimes and Germany wants him extradited. **Signed Copies Available.**

Jan Merete Weiss, *These Dark Things* (**June**, Soho hc, 25.00). Debut. Captain Natalia Monte of the Neopolitan Carabinieri is assigned to investigate when the remains of a murdered coed are found in an underground catacomb among the remains of the dead – the very long dead.

In paper

John Burdett, *The Godfather of Katmandu* (**April**, Vintage, 14.95).

K.O. Dahl, *The Last Fix* (**April**, Minotaur, 15.99).

Adrian Hyland, *Gunshot Road* (**May**, Soho, 14.00).

Peter Temple, *Truth* (**May**, Picador, 15.00).

Coming this Summer

John Burdett, Colin Cotterill, Garry Disher, Kjell Eriksson, Karin Fossum, Michael Genelin, Håkan Nesser, Michael Robothom.

From Great Britain

Catherine Aird, *Past Tense* (Mar., Minotaur hc, 25.99). 22nd with DCI Sloan. A young girl has been found dead on a river's bank. Indications point to a similar death though Sloan and his group can't find any connection between to the two females.

Kate Atkinson, *Started Early, Took My Dog* (Mar., Reagan Arthur, 24.99). Retired cop Tracy Waterhouse intervenes one day when she sees a repeat offender dragging a child through town. To her surprise, the woman hands the kid over to Tracy who is far from parentally inclined. At the same time, Jackson Brodie is in much the same position – only he is dealing with a dog. They'll both learn that good deeds can and will be punished.

Belinda Bauer, *Darkside* (May, Simon & Schuster tpo, 15.00). Jonas Holly is the local cop in a small English town. Murder is rare so the murder of a paralyzed woman is extremely disturbing to everyone. The case is quickly assumed by an abrasive superior. The killings continue. Holly begins to blame himself though he's not in charge of the investigation and, more disturbing, the town begins to blame him as well.

Julian Cole, *Felicity's Gate* (May, Minotaur hc, 25.99). CI Sam Rounder finds it awkward when his private eye brother is hired to help a man who Rounder suspects of murder.

Charles Cumming, *The Trinity Six* (Mar., St. Martin's hc, 24.99). It has always been understood that the Cambridge Spy Ring had a 6th member but no concrete proof has even been given as to that traitor's identity. Academic Russian specialist Sam Gaddis is told by a friend that she can now prove who it was. Before he can get the identity from her she's murdered. There are obviously people still alive who want it kept secret and Gaddis is out of his element when they begin to swarm around him to find out what he knows. In paper, *Typhoon* (Mar., Griffin, 14.99).

Anna Dean, *A Gentleman of Fortune* (April, Minotaur hc, 24.99). While visiting her cousin in Surrey, Miss Dido Kent gets suspicious when one of the neighbors dies unexpectedly. In paper, *Bellfield Hall* (Feb., Minotaur, 13.99).

Anthony Eglin, *Garden of Secrets Past* (May, Minotaur hc, 24.99). 5th in the English Garden series. A murder on the grounds of the famous Shugborough Hall gardens has ties to a centuries old family conflict for Laurence Kingston. **Adele recommends this author.**

Kate Ellis, *The Jackal Man* (April, Trafalgar hc, 24.95). 15th with DI Wesley Peterson. He and the crew investigate when a woman reports having been attacked by a man who had a dog's head.

Janine recommends this series.

Jasper Fforde, *One of Our Thursdays is Missing* (Mar., Viking hc, 25.95). As a Genre war brews, the Council of Genres approaches the literary Thursday Next to be the peacekeeper. The real Thursday has retired so her imposter must travel to the great Metaphoric River on her own. **Signed Copies Available.** In paper, *Shades of Grey* (Mar., Penguin, 15.00). **Fran and Amber recommend this writer.**

M.R. Hall, *The Redeemed* (May, Simon & Schuster hc, 25.00). One of England's most prominent mega-churches has attracted its share of rumors and hard-case followers. But the murder of an ex-porn star seems to have unleashed something in the congregation. Coroner Jenny Cooper investigates. In paper, *The Disappeared* (April, Simon & Schuster, 16.00), 1st in the series.

Graham Hurley, *Borrowed Light* (April, Trafalgar hc, 23.95). In his 11th outing, DI Faraday is in a hospital in the Middle East after a car accident. Back home, a crime lord is panicking as his empire is threatened by the ongoing recession. That increases his danger and violence. And Faraday is out of commission. In paper, *Beyond Reach* (Mar., Orion, 12.95).

Bill James, *Hotbed* (May, Countryman hc, 23.95). 26th volume with Harpur & Iles. DCI Harpur has always viewed the balance of power between drug barons Ember and Shale as, strangely, a benefit. Their equality has helped keep down violence. But something seems to have shifted and the balance is thought to be in danger.

Diane Janes, *Why Didn't You Come for Me?* (May, Soho Constable hc, 25.00). For all of the dozen years Lauren's been missing, Jo has received mailings with the message "I STILL HAVE HER". The police think it's a hoax. Jo begins to realize that the abductors must be watching her in order to get the mailings to her.

Maxim Jakubowski, *I Was Waiting For You* (Feb., Accent tpo, 14.95). A quintet of lost souls in a dance of eroticism and intrigue. A young Italian woman flees Rome for Paris where she meets a

scuffling English crime writer. Heading toward them are a femme fatale, a stripper and a hit man, and as they cross the planet, they will come together in a small medieval town near Rome.

Rosamund Lupton, *Sister* (**April**, Crown hc, 24.00). Everyone but Beatrice can accept that her artist sister Tess death was a suicide. But only Bee knew her little sister was pregnant and happy. With no one's support, Bee moves into Tess's apartment to try to unravel those days that lead up to the death. Debut novel.

Scott Mariani, *The Mozart Conspiracy* (**Mar.**, Touchstone hc, 24.99). SAS officer Ben Hope is asked by his first love to probe her brother's death. Leigh Llewellyn has become a famous opera star since they were an item and her brother Oliver was writing a book on Mozart. Hope's investigation will wedge him into a centuries-old mystery surrounding the great composer's death.

Russel D. McLean, *The Lost Sister* (**Mar.**, Minotaur hc, 24.99). Scottish PI J. McNee must walk a fine line when taking on a case as a favor for a friend. The teenager who is missing is the goddaughter of a known heavy and her mother is not being terribly honest about things.

Dreda Say Mitchell, *Gangster Girl* (**April**, Trafalgar tpo, 10.95). 2nd in the trilogy (after *Geezer Girls*, Trafalgar, 10.95). Daisy has tried her best to avoid the path of her gangster father and that's reinforced by his bloody death. Then her mother – long absent and barely remembered - barges back into her life and Daisy quickly sees that Mom is as big a criminal as Da. Unwillingly, Daisy is drawn into Mom's schemes and a planned bank heist, and she'll need what her father taught her, knowledge she never wanted to use. **Janine really, really, really, HIGHLY recommends this author and series!**

Gerard O'Donovan, *The Priest* (**Mar.**, Scribner hc, 25.00). Debut and start of a new Irish series. Mike Mulcahy has been posted in Spain after a long posting as a drug specialist with Europol. He's drawn into the case of the assault on the daughter of a foreign politician. Not only was it a brutal sexual attack but the creep branded her with a cross. Mulcahy seems to be the only one who thinks this is significant and the start of something bigger.

Ann Purser, *The Measby Murder Enquiry* (**May**, Berkley pbo, 7.99). 2nd with cantankerous spinster Ivy Beasley. A mysterious death occurs in their small town and Ivy and her companion retirees probe the events, between hands of cards.

Ian Rankin, *The Complaints* (**Mar.**, Reagan Arthur hc, 24.99). Malcolm Fox's private life is messy. His family has problems that are simply frustrating as hell. He finds some peace in his work: he's a cop in the internal affairs department, what is called 'The Complaints', or 'The Dark Side'. His new case is to finally get the goods on a dirty cop who everyone knows is dirty but no one has ever been able to 'get'. Fox will find out that this guy is even more dangerous than anyone imagined.

Simon Tolkien, *The King of Diamonds* (**Mar.**, Minotaur hc, 24.99). A woman is found murdered the same night a convict escapes from prison. Two years ago, he was convicted of killing her lover, the man who had replaced him. It seems as if it is a natural fit but Insp. Trave of the Oxford Police is unconvinced. His suspicions fall on her uncle, a wealthy diamond dealer. In paper, *The Inheritance* (**Mar.**, Minotaur, 14.99).

In paper

Benjamin Black, *Elegy for April* (**April**, Picador, 15.00).

S.J. Bolton, *Blood Harvest* (**May**, Minotaur, 14.99).

Declan Hughes, *City of Lost Girls* (**Mar.**, Harper, 14.99).

John LeCarré, *Our Kind of Traitor* (**May**, Penguin, 15.00).

Coming this Summer

Ray Banks, Jo Bannister, Mark Billingham, Benjamin Black, SJ Bolton, Chris Ewan, Reginald Hill, Morag Joss, Lynda LaPlante, Peter Lovesey, Ruth Rendell, Rebecca Tope.

Mystery Specialty Presses

Bitter Lemon

Gianrico Carofiglio, *A Walk in the Dark* (**April**, tpo, 14.95). The son of a powerful judge has been accused of assault and battery. No one will help the victim, fearing his father – no attorneys, let

alone witnesses. Guido Guerrieri understands that representing Martina could bring his legal career crashing down, but he's got a soft spot for the underdog, and a hatred of injustice.

Ben Pastor, *Lumen* (**May**, tpo, 14.95). Events bring two men from different worlds into concert. It's 1939 and Poland is Nazi-occupied. An abbess is said to be able to see the future and a Chicago priest has been dispatched from the Vatican to investigate. He arrives to find that she was murdered in the convent garden. A German army captain has been ordered to investigate the crime and these two men must work together to get to the truth. At once a religious mystery, a political and psychological thriller and a detective story.

Teresa Solana, *A Short Cut to Paradise* (**Mar.**, tpo, 14.95). Twin Barcelona detectives Borja and Eduard are handed a strange case: bestselling author and media darling Marina Dolc has been found bludgeoned to death with the literary prize she won that night. The case will take them into the bookish enclaves of Barcelona and present us with a humorous look at Barcelona society through the eyes of these off-kilter cops.

Felony & Mayhem

Annamaria Alfieri, *City of Silver* (**April**). 1st softcover of this '09 release.

Margery Allingham, *The Mind Readers* (**April**). Albert Campion #18, from '65.

Elizabeth Daly, *Any Shape of Form* (**Mar.**). Her 9th Henry Gamadge, from '45.

Fidelis Morgan, *The Rival Queens* (**May**), her 2nd Countess Ashby de la Zouche, from '00.

Kate Ross, *A Broken Vessel* (**Mar.**). 2nd of her Julian Destrel, Regency London sleuth from '94.

L.C. Tyler, *The Herring in the Library* (**May**). First US release of the 3rd in the series with mediocre mystery author Ethelred Tressider.

Midnight Ink (all trade paperbacks, 14.95).

Robin Allen, *If You Can't Stand the Heat* (**May**). Debut and 1st with Poppy Markham, Austin, TX, public health inspector and culinary cop.

C.S. Challinor, *Murder on the Moor* (**Mar.**). 4th with Rex Graves. Deadly housewarming in the Scottish Highlands.

Jessie Chandler, *Bingo Barge Murder* (**May**). Debut with murder aboard a gambling barge on the Mississippi in Minneapolis.

Vicki Doudera, *Killer Listing* (**April**). 2nd with Florida real-estate broker Darby Farr.

Beth Groundwater, *Deadly Currents* (**Mar.**). Debut. River ranger Mandy Tanner is used to people getting into trouble on the river that courses through her Colorado town. Tourism and the money from it is what keeps the economy afloat. But the man she rescues dies anyway. Not from drowning – but from poison.

Jess Lourey, *October Fest* (**May**). 6th in the Murder-By-The-Month series, this one set at an Octoberfest.

Alan Orloff, *Killer Routine* (**April**). 1st in a new series set in a comedy club. Co-owner Channing Hayes has been mentoring a young comic. When she doesn't show up for her set at his club, he's mildly concerned. When her ex-boyfriends start dying, his concern grows.

Joanna Campbell Slan, *Make, Take, Murder* (**May**). 4th in the Scrap-N-Craft series with Kiki Lowenstein.

New Pulp Press (tpos, 14.95).

Jesús Ángel García, *badbadbad* (**May**). Abandoned by his wife who took their infant son with her, a man becomes increasingly split between goodness and sin, heaven and hell. By day he's the god-fearing webmaster for The First Church of the Church Before Church. But by night he assumes the mantle of messiah on fallenangels.com, an on-line network for extreme desires. This duality will eat at him and lead to trouble.

Heath Lowrance, *The Bastard Hand* (**Mar.**). Charlie escapes from a mental hospital in the north, urged to head south by the voice in his head of his dead brother. Rev. Childe is an evil man with a plan for a personal Apocalypse, and Charlie is just the guy he needs to set it in motion. Pity little Cuba Landing, MS.

Poisoned Pen Press (tps 14.95; hcs, 24.95, available by special order)

Stephen Anable, *A Pinchbeck Bride* (**Mar.**). Mingo House is a Back Bay museum, strange and little visited. It's considered to be, if not haunted, then cursed. Devoted to Boston's 19th C., a young woman dressed in the attire of that era is found murdered. The building's history is itself sketchy, rumored to touch back to the execution of Charles I and whispers of treasures secreted in the walls. In paper, *The Fisher Boy* (**April**).

Martin Edwards, *The Hanging Wood* (**April**). 20 years ago, a young boy disappeared from his Lake District village. His uncle was questioned and, soon afterward, committed suicide. This was accepted as some kind of admission of guilt but the boy was never found. Now his sister has returned to their village of Hanging Wood to search for answers. 5th in the series.

Charlotte Hinger, *Lethal Leniency* (**Mar.**). Lottie Albright's niece is to be confirmed at the new church in her Western Kansas community. But Reverend Mary Farnsworth flees the ceremony when the Episcopal Bishop arrives. The Reverend is later found dead of what is thought to be a heart attack. But it is all so odd. In paper, *Dead Descent* (**Mar.**), the first in the series.

Ed Ifkovic, *Escape Artist* (**April**). In 1904, Edna Ferber is a 19-year-old cub reporter in Appleton, WI. When a young girl goes missing, she consults a visiting dignitary, Ehrich Weiss. When he was young, The Great Houdini lived in the town and she thinks he's just the person to help. In paper, *Lone Star* (**Mar.**).

Peter May, *Blowback* (**Mar.**). 5th Enzo, who works to unravel the secrets surrounding the murder of France's most famous chef who was regarded as a genius and a bastard.

Cleo Simon, *Dogs Don't Lie* (**April**). 1st in a new series with Pru Marlow, pet psychic. In paper, *Probable Claws* (**April**), her 3rd Theda Krakow.

In paper

Tim Maleeny, *Jump* (**Mar.**).

Stark House

Don Elliot, *Gang Girl/Sex Bum* (**April**, tpo, 19.95). Two 'sleaze' classics, from '59 and '63, long out of print and highly sought after by collectors due to the real name of the author behind the pseudonym: Robert Silverberg.

Collections

The Rich and the Dead, Nelson DeMille, ed. (**May**, Grand Central tp, 15.99). Presented by the Mystery Writers of America, stories of the super rich and super dead and the lengths some of will go to stay on top. Authors include Connelly, Rozan, Child, Kozak and Morrell.

Barcelona Noir, Adriana V. López and Carmen Ospina, eds. (**May**, Akashic tpo, 15.95). 14 new stories set in the dark, narrow streets, dim hash-clouded bars and mist-shrouded beaches.

Reissues of Note

David Montrose, *Murder Over Dorval* (**April**, Véhiclue tp, 12.00). First published in '52, NYC PI Russell Teed is offered a pocketful of cash to investigate something in Montreal, he can't say no. After all, his client is a gorgeous redhead and a bunch of dough is a handful of green. Before he can get his bearings, he's dealing with three hard cases, a meeting with a straight razor and has a bullet in his shoulder.

Richard Stark, *Butcher's Moon*, *Comeback* and *Backlash* (**April**, University of Chicago Press, 15.00 ea.). *Moon* was the 'last' Parker, in '74 and there were no more until *Comeback* in '97. *Moon* was the 16th, *Comeback* the 17th and *Backlash* the 18th, in '98. New introductions by Lawrence Block. **Bill and JB recommend this terrific series.**

Charles Willeford, *Cockfighter* (**May**, Picturebook, 15.95). The first novel that brought Willeford into greater readership and critical notice – not his first book, but a key one in his career. From 1972.

Daniel Woodrell, *The Bayou Trilogy* (**April**, Mulholland, 16.99). An omnibus of his first three crime novels, all with the Shade men of St. Bruno, LA: *Under the Bright Lights*, *Muscle for the Wing* and *The Ones You Do* ('86, '88 and '92).

Special Interest

Bill James, *Popular Crime: A History of Murder in America* (**May**, Scribner hc, 30.00). If you know anything about baseball, you've heard of and read something by Bill James. Besides being a revolutionary thinker able to see new views of the common place, he's also a wonderful writer. Besides being a lifelong baseball fan, he's been a long-time devotee of true crime. This, then, will not only be a chronicle of great American crimes, but also an examination on how these crimes have influenced our culture, even if we've not noticed. 448 pages and will include photos. **JB recommends James as a writer of baseball and now crime.**

Robert and Dayna Baer, *The Company We Keep* (**Mar.**, Crown hc, 26.00). He was known within The Company as the best agent in the Middle East. She was recognized to be a hotshot up-and-comer. Both found that they'd lost all friends and family. Working in intelligence was like that. Then they were sent on a mission together and the strangest thing happened: they fell in love.

No Rest for the Dead, Andrew R. and Lamia Gulli, eds. (**April**, Touchstone hc, 24.99). 21 of today's hottest thriller writers gather to produce a serial novel. Each produces a chapter and the story is passed along to the next. Authors include Reichs, Lescroart, Lynds, Deaver, Gerritsen, Scottoline, Finder and Jance and Margolin. All author royalties will benefit The Leukemia and Lymphoma Society.

Walter Mosley, *Twelve Steps to Political Revelation* (**May**, Nation tpo, 14.00). The respected writer lays out his recommendations to make ourselves and our country a better place to live for all, starting with freeing ourselves from our own addictions – something he has personal experience with – our over consumption of everything, and our willingness to be oppressed by others. Provocative and personal.

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