

SEATTLE MYSTERY BOOKSHOP

Winter 2010/2011

117 Cherry St. Seattle, WA 98104

Hours 10-5 Mon – Sat, 12-5 Sun

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cops—private eyes—courtroom--thrillers—suspense—espionage—true crime—reference

New from the Northwest

Cherry Adair, *Undertow* (Jan., St. Martin's pbo, 7.99). 1st in a new trilogy. The Cutter Brothers run a shipping empire. Their lives are full of modern-day pirates, deep-sea exploits, sunken treasure, and lots and lots of romantic suspense.

P.J. Alderman, *Ghost Ship* (Feb., Bantam pbo, 7.99). Port Chatham, WA, resident Jordan Marsh simply wants to rehab her historic house. But besides paint and a new roof, she needs to arrange for the removal of four ghosts. And to do that, she'll have to decipher the clues behind the murder of an infamous shanghaier.

D.D. Barant, *Killing Rocks* (Jan., St. Martin's pbo, 7.99). FBI profiler Jace Valcheck searches for an elusive enemy in the alternative world she's been sucked into. If she can't find him soon, she may never be able to return to her normal world and she'll have to remain in this foreign one where werewolves, vampires and golems predominate. BC author Don DeBrandt. **Amber recommends this series.**

Christy Evans, *Drip Dead* (Feb., Berkley pbo, 6.99). When she crawls under her mother's house to check out some pipes, plumber's apprentice Georgiana Neverall finds her step-father-to-be. But he won't be, 'cause he's dead. And Georgianna's mom is placed in the pokey. 3rd in this Oregon series.

Yasmine Galenorn, *Blood Wyne* (Feb., Berkley pbo, 7.99). The D'Artigo sisters are free agents. They've resigned from the Otherworld Intelligence Agency. As if it *could* be that easy to get away from the troubles. **Signed Copies Available. Fran recommends this series.**

J.A. Jance, *Fatal Error* (Feb., Touchstone hc, 25.99). Arizona media officer Ali Reynolds gets involved when an old friend from her LA days becomes the prime suspect in a murder. The 'victim' was a sleazoid sociopath who left a cyber-trail of broken hearts across the West. There is no shortage of suspects and Ali wants to make sure her friend is not being railroaded. In paper, *Trial by Fire* (Dec., Pocket, 7.99). **Signing. Adele recommends this series.**

Jayne Ann Krentz, *In Too Deep* (Jan., Putnam hc, 25.95). Start of a new Arcane Society set: The Looking Glass Trilogy. The small California coastal community of Scagill Cove is a 'hot spot', a convergence spot for energy and paranormal power. Fallon Jones has been researching it and he takes as an assistant Isabella Valdez, a recent resident. But Isabella is on the run and trouble will follow her. **Collector packets with all books reserved in advance.** In paper, *Fired Up* (Jan., Jove, 7.99). **Signing.**

Amanda Lee, *Stitch Me Deadly* (Feb., Obsidian pbo, 6.99). 2nd in this embroidery series with Maggie Singer, owner of the Seven Year Stitch shop in Tallulah Falls, OR. A woman

brings in an antique piece of stitching to Maggie but dies under strange circumstances soon afterward.

Cherie Priest, *Bloodshot* (**Feb.**, Spectra tpo, 15.00). Raylene Pendle bills herself as – and is acknowledged to be – one of the most accomplished thieves on the planet. Does it matter that she’s also a vampire? Her latest job is to find government documents that prove sanctioned experiments caused the blindness of her client. **Fran and Amber recommend. Signing.**

Kris Rusch, *Hitler’s Angel* (**Nov.**, Max Crime tpo, 12.95). Fiction based on fact: In 1931, Hitler’s young niece was killed. He’d been obsessed with her and rumors and questions dogged him afterward. This book takes the view of the lead homicide detective relating the case to a young American who is interviewing him in 1972. We also know Kris as Kris Nelscott. She lives on the OR coast.

Dana Stabenow, *Though Not Dead* (**Feb.**, Minotuar hc, 25.99). Old Sam, Kate Shugaks’ 80-year-old uncle and foster father, has died. He leaves everything to Kate, including a letter asking her to find Sam’s father, Kate’s grandfather. He was an outsider who disappeared when Sam was very young and everyone has always assumed that the priceless Russian artifact that vanished at the same time was taken by him. **Signed Copies Available.** In paper, *A Night Too Dark* (**Dec.**, St. Martin’s, 7.99).

Jon Talton, *South Phoenix Rules* (**Dec.**, Poisoned Pen hc, 24.95, tp 14.95). The 6th story for historian-turned-deputy David Mapstone is far more personal. An East Coast professor, in town for research, was dating Mapstone’s sister before he was murdered. When his killing is tied to the Mexican drug cartels, officials believe she could also be in danger. **Signing.**

Urban Waite, *The Terror of Living* (**Feb.**, Little Brown hc, 24.99). Phil Hunt’s been out of prison for two decades and does his best to make a living off his rural Washington State horse farm. Sometimes, though, he’s got to make some extra money and the best way to do that is to lead drug shipments through the Cascade Mountains at the Canadian border. It’s Bobby Drake’s job to stop these shipments, something his father – who was also a lawman – used to do himself to earn some extra money. Hunt and Drake will be connected even deeper after one shipment goes missing and the violent drug gang sends a ruthless killer to find it. **Debut by a local writer recommended by JB. Signing.**

Kate Wilhelm, *Heaven is High* (**Feb.**, Minotaur hc, 24.99). A couple comes to Eugene lawyer Barbara Holloway for help. Retired pro-football player Martin Owen’s wife Binnie is being threatened with deportation to Haiti. Binnie’s life story is complex – her mother was kidnapped from Belize by pirates and Binnie herself is mute. Holloway must travel to Belize to start to unravel the mess and to help keep her client in the US. **One of Fran’s favorite series.**

Now in Paperback

Mary Daheim, *The Alpine Uproar* (**Feb.**, Ballantine, 7.99).

Michael Gruber, *The Good Son* (**Feb.**, Griffin, 14.99). **Fran recommends.**

Stan Jones, *Village of the Ghost Bears* (**Jan.**, Soho, 14.00).

Michael Marshall, *Bad Things* (**Dec.**, Harper, 7.99).

Boyd Morrison, *The Ark* (**Jan.**, Pocket, 7.99). **Fran recommends.**

Ann Rule, *In the Still of the Night* (**Dec.**, Pocket, 7.99).

Reissues of Note

L.R. Wright, *Fall from Grace* (**Oct.**, Felony & Mayhem, 14.95). 3rd in this Edgar-winning series, with BC Police Chief Karl Alberg discovering a body on a beach while on vacation.

Bill recommends this series.

Coming This Spring

Chelsea Cain & Archie Sheridan, **Mar.**

Mary Daheim & Emma Lloyd, **Mar.**

Carola Dunn & Daisy Dalrymple, **April**

New from the Rest

Madelyn Alt, *Home for a Spell* (**Jan.**, Berkley hc, 24.95). 6th in the *Bewitching* series and first hardcover. In paper, *A Witch in Time* (**Jan.**, Berkley, 7.99).

Lori Armstrong, *Mercy Kill* (**Jan.**, Touchstone hc, 25.00). 2nd with former Army sniper Mercy Gunderson. Now a civilian and back in South Dakota, he's finding it tough to adjust to 'normal' life. A former Army buddy comes to town to help in a land-use controversy. When he's found murdered, Mercy begins to look into it all. In paper, *No Mercy* (**Nov.**, Pocket, 7.99). **Signing.**

Nancy Atherton, *Aunt Dimity & the Family Tree* (**Feb.**, Viking hc, 24.95). 16th in this cozy series. In paper, *Aunt Dimity Down Under* (**Feb.**, Penguin, 7.99). **Amber recommends this series.**

Maggie Barbieri, *Third Degree* (**Dec.**, Minotaur hc, 24.99). 5th with college professor and amateur sleuth Alison Bergeron. In paper, *Final Exam* (**Dec.**, Minotaur, 7.99).

Lorraine Bartlett, *A Crafty Killing* (**Feb.**, Berkley pbo, 7.99). Kate Bonner's partner at Artisans Alley has been murdered. Yeah, he was a difficult guy but did he deserve to die? As Lorna Barrett, she writes the *Booktown* series.

Jessica Beck, *Sinister Sprinkles* (**Dec.**, Minotaur pbo, 7.99). 3rd in the Donut Heart's series.

Jennie Bentley, *Mortar and Murder* (**Jan.**, Berkley pbo, 7.99). 4th in the Do-It-Yourself-Home-Renovation series. A Maine cottage holds secrets within its aged walls.

Alex Berenson, *The Secret Soldier* (**Feb.**, Putnam hc, 25.95). Though John Wells is now retired from the CIA, the Saudi King asks a favor of him. The King fears there are plots against his throne and is told he can trust Wells. With the silent blessings of the agency, Wells goes undercover to search out answers. He soon learns he won't know who to trust in the Kingdom – or in DC. **Signed Copies Available.** In paper, *The Midnight House* (**Feb.**, Jove, 9.99).

Juliet Blackwell, *If Walls Could Talk* (**Dec.**, Obsidian pbo, 6.99). First in a new series of Haunted Home Repair. Bay Area Melanie Turner enjoys a grand reputation as a rehabilitator of historic homes. When the spirit of a dead colleague comes to her, she fears her name will suffer. By one of the sisters who write as Hailey Lind.

Noah Boyd, *Agent X* (**Feb.**, Morrow hc, 24.99). Ex-FBI agent Steve Vail is drawn into a strange case: an intelligence officer at the Russian embassy says that he has a list of Americans who have been betraying secrets to Moscow. He offers to sell the names to the FBI for a quarter million a head. Then he's recalled to Russia. Was he for real? Are his superiors trying to stop him?

Milton T. Burton, *Nights of the Red Moon* (**Dec.**, Minotaur hc, 24.99). Somehow, a local minister's wife has become a victim in the drug war and Texas Sheriff Bo Handel aims to stop this insanity.

Ellen Byerrum, *Shot Through Velvet* (**Feb.**, Obsidian pbo, 6.99). 7th in the sophisticated Crime of Fashion series. On its last day of operation, a Virginia velvet factory is the scene of a murder. One of the owners is found dead and fashion reporter Lacey Smithsonian is on the scene.

Anne Canadeo, *A Stitch Before Dying* (**Jan.**, Gallery tpo, 15.00). 3rd Black Sheep Knitting mystery.

Laura Child, *Bedeviled Eggs* (**Dec.**, Berkley pbo, 7.99). The ladies at the Crackleberry Club are preparing for Halloween when someone starts the tricks early – and seriously. 3rd in the series.

Tom Clancy and **Grant Blackwood**, *Dead or Alive* (**Dec.**, Putnam hc, 28.95). They don't tell us much about this new blockbuster, other than to say it is Clancy at his best and he's bringing all of his characters together in one book!

Blaize Clement, *Cat Sitter Among the Pigeons* (**Jan.**, Minotaur hc, 24.99). 6th with Dixie Hemingway. In paper, *Raining Cat Sitters and Dogs* (**Jan.**, Minotaur, 7.99).

Wendy Clinch, *Fade to White* (**Jan.**, Minotaur hc, 24.99). 2nd in the suspense and snow series with skier Stacey Curtis in Vermont.

Sheila Connolly, *A Killer Crop* (**Dec.**, Berkley pbo, 7.99). In the 4th book in the Orchard series, an old friend of Meg's mother is found dead in the cider house.

Beverly Connor, *One Grave Less* (**Dec.**, Obsidian pbo, 7.99). Top-notch forensic thrills. In her 9th book, forensic anthropologist Diane Fallon is trying to start life anew. She's now head of the River Trail Museum of Natural History. Trouble, however, will not leave her in peace.

Deborah Coonts, *Lucky Stiff* (**Feb.**, Forge hc, 24.99). Vegas 'fixer' Lucky O'Toole's 2nd adventure. A spilled load of honeybees, a DA hiding from a threesome gone bad, and an argument between an oddsmaker and a pretty private eye. Just another night in Sparkle City. In paper, *Wanna Get Lucky?* (**Feb.**, Forge, 7.99).

Robert Crais, *The Sentry* (**Jan.**, Putnam hc, 26.95). Joe Pike intervenes when a man is attacked by a protection gang. The man and his niece had moved to LA from Louisiana after Katrina. Strangely, Federal agents were present but stayed silent and watched. Even weirder, the two do not want any further help. Pike then becomes a target as well and he and Elvis find themselves involved in something larger, older and deeper. **Janine and Adele recommend.** In paper, *The First Rule* (**Jan.**, Berkley, 9.99). **Signing.**

Barbara D'Amato, *Other Eyes* (**Jan.**, Forge hc, 25.99). Northwestern University's forensic anthropologist Blue Eriksen has been doing work on the use of natural hallucinogens in ancient religions. She's convinced that they hold the secret to cure drug addictions. Unfortunately for her there is an ultra-secret international organization running the planet's drug supply that wants her stopped.

Lila Dare, *Polished Off* (**Feb.**, Berkley pbo, 7.99). 2nd in the Southern Beauty Shop series. A local pageant – the Miss Magnolia Blossom pageant – causes disruption both minor and major.

Hannah Dennison, *Thieves!* (**Jan.**, Berkley pbo, 7.99). In her 4th book, aspiring journalist Vicky Hill sees a connection between the dead woman found in a stream and a recent string of silver thefts.

Richard Doetsch, *Half-Past Dawn* (**Jan.**, Atria hc, 25.99). A DA wakes up one morning with no memory of the night before. The morning paper informs him that he was murdered. In paper, *The Thieves of Darkness* (**Feb.**, Pocket, 7.99).

Tim Dorsey, *Electric Barracuda* (**Jan.**, Morrow hc, 24.99). The various levels of law enforcement have begun to pay attention to the body count left by Serge Storms. He recognizes this and decides to lead them on a merry chase around the Sunshine State.

David Ellis, *Breach of Trust* (**Feb.**, Putnam hc, 25.95). For the last year, Jason Kolarich has beat up on himself for not being able to save his wife and daughter. The night they died, he was in his office waiting for an informant to call. But the guy was already dead. Kolarich's decision to find out what happened lands him smack in the middle of a Federal investigation into the foul-mouthed Governor. In paper, *The Hidden Man* (**Jan.**, Berkley, 9.99).

Loren D. Estleman, *The Left-Handed Dollar* (**Dec.**, Forge hc, 24.99). 20th Amos Walker. Defense attorney Lucille Lettermore is determined to get her mobster client's prior convictions set aside by proving that an attempted murder case was a frame. She hires Walker to prove it. His problem will be that the target of the attempted murder was his pal Barry Stackpole. Postponed from April '10. ***Favorite series of Bill and JB's.***

Monica Ferris, *Buttons and Bones* (**Dec.**, Berkley hc, 24.95). 14th in the Crewel World needlework series. Betsy heads to the woods to renovate a remote cabin. When she tears up the old linoleum, she finds human remains.

Joy Fielding, *Now You See Her* (**Feb.**, Atria hc, 25.99). Left alone after her husband divorces her for a trophy wife, 50-something Marcy begins to think she's seeing her dead daughter in crowds. Devon was 21 when she vanished in a canoe accident. Is it possible she didn't really die? In paper, *The Wild Zone* (**Jan.**, Pocket, 7.99).

Sharon Fiffer, *Backstage Stuff* (**Jan.**, Minotaur hc, 24.99). 7th with PI Jane Wheel – antique picker extraordinaire.

Gregory Funaro, *The Impaler* (**Feb.**, Kensington pbo, 6.99). FBI agent Sam Markham was promoted after he solved the last serial killer case. The pressure will be greater now. A new killer is at work, leaving dead, naked victims in rural landscapes, impaled on large stakes.

P.L. Glaus, *Cast a Blue Shadow*, *A Prayer for the Night*, and *Separate From the World* (**Dec.**, **Jan.**, and **Feb.**, Plume tpos, 13.00 ea.). Three more mysteries set in Amish Country, where the cultures clash and co-exist.

Lee Goldberg, *Mr. Monk on the Road* (**Jan.**, Obsidian hc, 22.95). In paper, *Mr. Monk is Cleaned Out* (**Dec.**, Obsidian, 7.99). AND *The Reformed* (**Jan.**, Obsidian pbo, 6.99), his 4th tie-in to *Burn Notice*.

Martha Grimes, *Fadeaway Girl* (**Feb.**, Viking hc, 26.95). 12 year-old Emma Graham continues her investigation of the Slade baby's disappearance (*See Belle Ruin*, Plume, 14.00). Suddenly after 20 years, the child's father returns to town. In paper, *The Black Cat* (**Feb.**, Signet, 9.99). Richard Jury.

Parnell Hall, *The Kenken Killings* (**Jan.**, Minotaur hc, 24.99). 12th with Puzzle Lady Cora Felton.

Eric L. Haney, *Low Country* (**Dec.**, Berkley pbo, 7.99). The 2nd adventure of former shadow op Kennesaw Tanner. On the Georgia coast to hunt the killer of a friend, Tanner runs afoul of a crew of vicious sex slavers.

Kim Harrison, *Pale Demon* (**Feb.**, Eos hc, 26.99). 9th with bounty hunter and witch Rachel Morgan. She's been condemned to death for black magic and she's got to get to San Francisco in three days to clear her name and save herself. In paper, *Black Magic Sanction* (**Jan.**, Eos, 7.99).

Ellen Hart, *The Cruel Ever After* (**Dec.**, Minotaur hc, 25.99). In her 18th case, Jane Lawless tries to help her ex-husband who wakes up next to the corpse of an art collector.

B.B. Haywood, *Town in a Lobster Stew* (**Feb.**, Berkley pbo, 7.99). 2nd culinary book with Candy Holliday. Events cast doubt on the annual Lobster Stew Cook-Off when an award-winning recipe is stolen.

Sara J. Henry, *Learning to Swim* (**Feb.**, Crown hc, 24.00). Debut. Troy Chance sees a young boy tossed into Lake Champlain. Without thinking, she dives in to save him. This will land her in the middle of a bizarre and bloody plot, as the boy was a kidnap victim.

Tami Hoag, *Secrets to the Grave* (**Jan.**, Dutton hc, 26.95). A small CA town is devastated when a young mother is brutally murdered. What's worse is that when it really comes down to it, no one knew her very well so no one knows why she was killed.

Keith Hollihan, *The Four Stages of Cruelty* (**Dec.**, St. Martin's hc, 25.99). Things are rotten in Ditmarsh Penitentiary on a very broad and deep level. Officer Kali Williams does her best

to stay on the legal side of events but it isn't easy. Then a con named Joshua tells her that another inmate has drawn a graphic novel that details the Byzantine corruption that goes on within the walls. Reluctant to take him seriously, she's alarmed when he vanishes.

Stephen Hunter, *Dead Zero* (**Jan.**, Simon & Schuster hc, 26.00). Bob Lee Swagger is sent to hunt an AWOL Marine sniper whose has gone rogue and is bent on completing his last mission – a mission he was never supposed to complete. **JB recommends this series.**

Signed Copies Available.

Julie Hyzy, *Buffalo West Wing* (**Jan.**, Berkley pbo, 7.99). 4th in the White House Chef series.

Greg Iles, *Unwritten Laws* (**Jan.**, Scribner hc, 26.99). Penn's father, the mythic Dr. Tom Cage, is accused of murder. The doctor's long-time nurse and companion, Viola, is dead. The case will result in a flow of revelations about the elder Cage's life, as well as the region's history, and Penn will begin to wonder if he ever understood his father or his home.

Darynda Jones, *First Grave on the Right* (**Feb.**, St. Martin's hc, 21.99). Debut touted as hilarious and heart-felt. Charley Davidson has the ability to see dead people. Her job is to help them once she does and that usually means finding out the reasons for their death. That is her job: private eye to the dead.

Sofie Kelly, *Curiosity Thrilled the Cat* (**Feb.**, Obsidian pbo, 6.99). 1st in a new series with librarian Kathleen Paulson. She's just moved to the small town of Mayville Heights, MN. She'll find that she inherits two cats along with her new job and, even more surprising – they're magical!

Toni L.P. Kelner, *Blast from the Past* (**Feb.**, Berkley pbo, 6.99). When they were young, John and Pete were in a rock band on a kid's show. John went on to become an action movie star. Pete drives a limo. Someone tried to run John over and Pete is the natural suspect.

Mary Kennedy, *Stay Tuned for Murder* (**Jan.**, Obsidian pbo, 6.99). 3rd mystery with Florida radio host, psychologist and amateur sleuth Maggie Walsh. Maggie has a new spot on her show, with Madame Chantel becoming a regular guest. But when two women are murdered after a séance, Maggie grows suspicious.

Caitlin Kittredge, *Bone Gods* (**Dec.**, St. Martin's pbo, 7.99). 3rd in her Black London Urban Fantasy series.

Michael Koryta, *The Cypress House* (**Jan.**, Little Brown hc, 24.99). Arlen's terrible gift is to be able to see death in the eyes of another soon before it happens. He's never, ever wrong. He's stranded in a Gulf Coast boarding house as a hurricane nears. In paper, *So Cold the River* (**Jan.**, Back Bay, 14.99).

Victoria Laurie, *Ghouls, Ghouls, Ghouls* (**Jan.**, Obsidian pbo, 7.99). 5th with sassy medium and Ghostbuster, M.J. Holliday, who tackles the goings-on in an Irish Castle.

E.E. Lawrence, *Silent Victim* (**Dec.**, Pinnacle pbo, 6.99). NYPD profiler Lee Campbell hunts the Flesh Collector.

John Lescroart, *Damage* (**Jan.**, Dutton hc, 26.95). 10 years ago, the scion of San Francisco's richest and most ruthless family was convicted of rape and murder. Those involved – the jury foreman, the prosecutor and the lead homicide detective – were all harassed and driven out of their dream jobs. It's taken them all these years to recover. Now, a new lawyer has gotten Ro Curtlee a new trial and he's out, and bad things are happening to these three again. Abe Glitsky is the cop and he's not backing down. In paper, *Treasure Hunt* (**Jan.**, Signet, 9.99).

Laura Lippman, *The Girl in the Green Raincoat* (**Jan.**, Avon tpo, 13.99). First book form of this story originally serialized in the Sunday New York Times – a Tess Monaghan novella.

Merline Lovelace, *Catch Her If You Can* (**Jan.**, Berkley pbo, 7.99). 3rd with USAF Lt. Samantha Spade. Her team is testing a dog-like robot for military situations when it finds a container with three heads in it.

G.A. McKeve, *A Decadent Way to Die* (**Feb.**, Kensington hc, 24.00). Plus-sized PI Savannah Reid is brought in when the 80 year-old creator of the blockbuster Helene doll has a number of brushes with homicide. In paper, *Wicked Craving* (**Jan.**, Kensington, 6.99).

Jenn McKinlay, *Buttercream Bump Off* (**Jan.**, Berkley pbo, 6.99). 2nd in the Cupcake Bakery series. As the bakery gears up for Valentine's Day, someone has bumped off the date of the owner's mother. Now Mom is the prime suspect.

Brad Meltzer, *The Inner Circle* (**Jan.**, Grand Central hc, 26.99). Working at the National Archives, Benjamin January is privy to an unending flow of interesting American history. The chance to help an early love interest will take them both into a mystery dating back to the birth of the nation in the form of a very old book.

Kaye Morgan, *Celebrity Sudoku* (**Dec.**, Berkley pbo, 6.99). 6th in this puzzling series.

Bradford Morrow, *The Diviner's Tale* (**Jan.**, HMH hc, 26.00). Examining some land for a developer, Cassandra sees the body of a young woman hanging from a tree. When she returns with cops, there is no body. The next day, she and the sheriff return to look around and find a young mute girl in the woods who looks just like the dead girl Cassandra insists she saw.

Daniel Palmer, *Delirious* (**Feb.**, Kensington hc, 25.00). Debut novel by a former e-commerce pioneer and son of author Michael Palmer. Dark comedy about an electronics superstar whose life explodes one day when he becomes the prime suspect in a murder. Everyone turns against him, his company and inventions are taken from him, and the only person he can turn to for help is his brother – who's schizophrenic and is the only one who can see that their family secrets may be behind it all.

Michael Palmer, *A Heartbeat Away* (**Feb.**, St. Martin's hc, 27.99). With nearly everyone in the government in the Capitol building for the State of the Union address, the nation's leadership is effectively decapitated when a terrorist group unleashes a deadly virus within the building. No one can leave. In paper, *The Last Surgeon* (**Jan.**, St. Martin's, 9.99).

Brad Parks, *Eyes of the Innocent* (**Feb.**, Minotaur hc, 24.99). New Jersey investigative reporter Carter Ross writes a feature about a mother who just lost her two sons in a house fire. The story soon falls apart and Carter finds himself with a story of political corruption and financial fraud. In paper, *Faces of the Gone* (**Feb.**, Minotaur, 14.99).

T. Jefferson Parker, *The Border Lords* (**Jan.**, Dutton hc, 26.95). Charlie Hood worries when a deep-cover agent within the Baja Cartel goes silent. Has he gone even further underground, been discovered and murdered, or worse – joined the enemy? In paper, *Iron River* (**Jan.**, NAL, 14.00, his 1st to go into trade paperback). **Janine and Gretchen recommend this series.**

From the Factory of James Patterson: with **Michael Ledwidge**, *Now You See Her* (**Jan.**, Little Brown hc, 27.99). Now in paper, with **Maxine Paetro**, *Private* (**Feb.**, Grand Central, 14.99) and *Swimsuit* (**Feb.**, Vision, 9.99), and, with **Richard Dilallo**, *Alex Cross's Trial* (**Dec.**, Vision, 9.99).

Kayla Perrin, *Winter Break* (**Jan.**, Griffin tpo, 14.99). Rumors on campus have driven a split between Didi Randall and her boyfriend Drake. They hope to be able to gain their romance back on a winter break cruise. But the cruise won't be relaxing, romantic or safe.

Ralph Peters, *The Officer's Club* (**Jan.**, Forge hc, 25.99). Lt. Jessie Lamoureux's mutilated body has been discovered on an Army post near the Mexican border. She was gorgeous, promiscuous and manipulative but the first thoughts are of the Mexican drug gangs who have ratcheted up their viciousness. Still, she left a long string of hard feelings among her

colleagues and the question is was the murderer from off base or on? The author is known to us for his terrific Civil War series under the name Owen Parry and we sure wish he'd go back to those!

Douglas Preston & Lincoln Child, *Gideon's World* (**Feb.**, Grand Central hc, 26.99). First in a new series. Gideon Crew is a man with a tragic past. His long-planned act of revenge will take him to an unforeseen world of rogue agents. Gideon's first assignment is to stop the Chinese from getting access to a new weapon of mass-destruction. In paper, by Preston, *Impact* (**Jan.**, Forge, 9.99). **Fran recommends their books.**

J.D. Robb, *Treachery in Death* (**Feb.**, Putnam hc, 26.95). 33rd Eve Dallas novel. **Adele, Fran, Janine and Amber recommend this series.**

David Rosenfelt, *On Borrowed Time* (**Feb.**, Minotaur hc, 24.99). Richard proposes to Jennifer. She asks him to go with her to Kendrick Falls. Rumors surround her that men who take up with her vanish. However, while Richard is behind the wheel, their car overturns on a curve and, this time, Jennifer vanishes. Stranger still, as the police investigate, none of Richard's friends say they met her or know anything about her. In paper, *Down to the Wire* (**Feb.**, St. Martin's, 9.99).

Mary Stanton, *Angel's Verdict* (**Feb.**, Berkley pbo, 7.99). 4th in her Beaufort & Company series. Attorney Brianna Winston-Beaufort hopes to leave behind her work as a celestial advocate and work for awhile with the living. An elderly actress asks her help to update her Will and, before she knows it, Bree is back among the dead. Mary also writes under the name Claudia Bishop.

Wallace Stroby, *Cold Shot to the Heart* (**Jan.**, Minotaur hc, 24.99). Normally, Crissa Stone is a very careful thief; she plans carefully, never works with the same crew twice and never rushes. But her mentor and lover has arranged to get sprung from stir and she needs cash. Now. She violates her rules during the robbery of a lucrative poker game and one fool kills a player – a man who is connected to a noted and feared hit man. In paper, *Gone 'til November* (**Jan.**, Minotaur, 14.99).

P.G. Sturges, *Shortcut Man* (**Feb.**, Scribner hc, 24.00). Sometimes it is handy to know a guy who can get things done even if his methods are, let's say, a bit shady. Dick Henry is that guy – he is very effective at taking shortcuts to get things accomplished. His new bit seems easy enough – watch the wife of a porn producer and see if she's screwing around. Shockingly enough, Henry finds it is true: she's the long-legged hottie he's recently fallen for. So how's he gonna get outta this? Series debut, **recommended by Adele. Signed Copies Available.**

Brad Taylor, *One Rough Man* (**Feb.**, Dutton hc, 25.95). The Taskforce is an ultra-secret government group of operatives whose job it is to safeguard America from its enemies. It consists of the best of the best fighters and is unknown to Congress and the public, and the law. Pike Logan was the best of them but lost his fire due to a personal tragedy. He's learned, however, that the greatest threat isn't from any group or organization but just two men, and they're about to cross Logan.

Brad Thor, *The Athena Project* (**Dec.**, Atria hc, 26.99). New series about a special Army unit dedicated to destroying terrorism. What sets these soldiers apart is that they're all women. They hate us for our freedoms and our women kick ass.

Ian Vasquez, *Mr. Hooligan* (**Dec.**, Minotaur hc, 25.99). One mistake left Riley James in the debt of the Monsanto brothers and though the mistake was small, it cost lives and blood. The brothers will make Riley pay in kind.

Livia J. Washburn, *Killer on a Hot Tin Roof* (**Dec.**, Kensington hc, 22.00). Delilah Dickinson's new literary tour will be part of the Tennessee Williams Literary Festival. She can't foresee that a bunch of academics and their spouses will pose much trouble. She's wrong.

Heather Webber, *Absolutely, Positively* (**Feb.**, St. Martin's pbo, 7.99). 3rd is this paranormal romantic suspense series with jaded matchmaker Lucy Valentine.

Randy Wayne White, *Night Vision* (**Feb.**, Putnam hc, 25.95). Doc Ford hunts for a teenager who witnessed a murder. She lived in a trailer park inhabited mostly by illegal immigrants. The manager works for a developer and he's been trying to drive the renters out. It'll be a race to find the girl – so the guy can silence her, or for Ford to save her. **Adele recommends this series.**

Stephen White, *The Last Lie* (**Jan.**, Dutton hc, 26.95). Alan Gregory is sucked into a scandal. His new neighbor, a young widow, is a legend in the world of women's rights. At a welcoming party, everyone has a bit too much to drink. But when this new resident awakens in the morning, she can't remember the night, and questions of a drugged attack are raised.

Stuart Woods, *Strategic Moves* (**Jan.**, Putnam, hc, 25.95). 19th Stone Barrington. In paper, *Lucid Intervals* (**Dec.**, Signet, 9.99).

Dave Zeltserman, *Outsourced* (**Feb.**, Serpent's Tail tpo, 14.95). When a group of middle-aged software engineers lose their jobs, they succumb to fears about seeing their comfortable lives disintegrate and concoct a plan to rob a bank using their professional talents. No plan is perfect and no one can see every potential pitfall.

Now in Paperback

Sandi Ault, *Wild Penance* (**Feb.**, Berkley, 14.00).

David Baldacci, *Deliver Us from Evil* (**Jan.**, Vision, 9.99).

Lou Berney, *Gutshot Straight* (**Feb.**, Harper, 14.99). **JB, Adele & Bill recommends this debut.**

William Bernhardt, *Capitol Betrayal* (**Feb.**, Ballantine, 7.99).

William Boyd, *Ordinary Thunderstorms* (**Feb.**, Harper, 15.99). **Janine recommends this author.**

Rita Mae Brown, *Cat of the Century* (**Feb.**, Bantam, 7.99).

Jan Burke, *The Messenger* (**Feb.**, Pocket, 7.99).

Barbara Colley, *Dusted to Death* (**Dec.**, Kensington, 6.99).

Jessica Conant-Park and **Susan Conant**, *Cook the Books* (**Feb.**, Berkley, 7.99).

Joanne Fluke, *Apple Turnover Murder* (**Feb.**, Kensington, 7.99).

Alan Folsom, *The Hadrian Memorandum* (**Dec.**, Tor, 9.99).

Lisa Gardner, *Live to Tell* (**Jan.**, Bantam, 7.99). Just 6 months after the hardcover.

Julie Garwood, *Sizzle* (**Feb.**, Ballantine, 7.99).

Carol Goodman, *Arcadia Falls* (**Feb.**, Ballantine, 15.00).

Sue Grafton, *U is for Undertow* (**Dec.**, Berkley, 7.99).

Tim Green, *False Convictions* (**Feb.**, Grand Central, 7.99).

Joan Hess, *The Merry Wives of Maggody* (**Feb.**, Minotaur, 7.99).

Chuck Hogan, *Devils in Exile* (**Feb.**, Scribner, 15.00).

David Hosp, *Among the Thieves* (**Jan.**, Grand Central, 7.99). **Fran and JB recommend.**

Linda Howard, *Ice* (**Dec.**, Ballantine, 7.99).

Charlie Huston, *Sleepless* (**Jan.**, Ballantine, 15.00).

Stuart M. Kaminsky, *A Whisper to the Living* (**Jan.**, Forge, 13.99).

Jonathan Kellerman, *Deception* (**Feb.**, Ballantine, 9.99).

Paul Levine, *Illegal* (**Feb.**, Bantam, 7.99).

Lisa Lutz, *The Spellmans Strike Again* (**Jan.**, Pocket, 7.99). **Janine and Fran recommend this funny series.**

Lou Manfredo, *Rizzo's War* (**Jan.**, Minotaur, 14.99).

Nancy Martin, *Foxy Roxy* (**Jan.**, Minotaur, 14.99). Titled *Our Lady of Immaculate Deception* in hc.

Charles McCarry, *Shelly's Heart* (**Feb.**, Overlook, 14.95).

Walter Mosley, *Known to Evil* (**Feb.**, NAL, 15.00).

Shirley Rousseau Murphy, *Cat Striking Back* (**Dec.**, Avon, 7.99).

Tamar Myers, *Butter Safe Than Sorry* (**Dec.**, Obsidian, 6.99).

Robert B. Parker, *Split Image* (**Feb.**, Berkley, 9.99). Stone.

George Pelecanos, *The Way Home* (**Jan.**, Back Bay, 14.99). **JB recommends.**

James Rollins, *Altar of Eden* (**Jan.**, Harper, 9.99). Stand alone.

Lisa Scottoline, *Think Twice* (**Feb.**, Griffin, 14.95).

Karin Slaughter, *Broken* (**Jan.**, Dell, 7.99).

Erica Spindler, *Blood Vines* (**Feb.**, St. Martin's, 7.99).

Olin Steinhauer, *The Nearest Exit* (**Feb.**, Minotaur, 14.99). **Janine recommends.**

Daniel Suarez, *Freedom* (**Jan.**, Signet, 9.99).

Keith Thomson, *Once a Spy* (**Feb.**, Anchor, 7.99). **JB, Fran and Adele recommend this debut.**

Norb Vonnegut, *Top Producer* (**Jan.**, St. Martin's, 9.99).

Kate White, *Hush* (**Feb.**, Harper, 14.99).

Coming this Spring

Brett Battles & Jonathan Quinn, **Mar.**

Lawrence Block & Matt Scudder, **May**

Jim Butcher & Harry Dresden, **Mar.**

Harlan Coben & Myron Bolitar, **Mar.** (**Signing!**)

Diane Mott Davidson & Goldy Schulz, **April**

Linda Fairstein & Alex Cooper, **Mar.**

Joanne Fluke & Hannah Swenson, **Mar.**

Carolyn Hart & Annie Darling, **Mar.**

Joe R. Lansdale & Hap and Leonard, **Mar.**

Walter Mosley & Leonid McGill, **Mar.**

Robert B. Parker and the last Spenser, **May**

Lisa Scottoline, *Save Me*, **April**

Julia Spencer-Fleming, *One Was a Soldier* (at last!), **April**

Keith Thompson, *Twice a Spy*, **Mar.**

Don Winslow, *Satori* (his sequel to *Shibumi!*), **Mar.**

Sherlockiana

Martin Daley, *The Adventure of the Spanish Drums* (**Nov.**, Breese tpo, 18.50). Holmes and Watson head to Carlisle where some dastardly villain has stolen the venerated Arroyo Drums from the Border Regiment. Includes period photos of the area.

Steve Hockensmith, *World's Greatest Sleuth* (**Jan.**, Minotaur hc, 24.99). The Amlingmeyer brothers travel to Chicago where Big Red is summoned to compete with a number of the planet's greatest detectives at the World's Columbian Exposition. A real murder occurs and the game for fame will be afoot. In paper, *The Cracked Lens* (**Jan.**, Minotaur hc, 14.99).

Graham Moore, *The Sherlockian* (**Dec.**, Twelve hc, 24.99). Debut novel. Harold White is inducted into the Baker Street Irregulars. It's a dream come true for this literary researcher. One member has a revelation: a heretofore unknown diary of Doyle's. But

before he can share it, he's murdered. The diary and perhaps the murder are connected to Doyle's own search for a killer in 1890s London.

In paper

Donald Thomas, *Sherlock Holmes and the Ghost of Bly* (**Dec.**, Pegasus hc, 25.00). Ghosts, fraud and forgery, on-stage murder – just some of the puzzling cases that Holmes and Watson will confront.

More from Titan's Further Adventures of Sherlock Holmes reissue series (all in paper, 9.95):

Loren D. Estleman, *Dr. Jekyll and Mr. Holmes* (**Oct.**). From 1978.

Edward Hanna, *The Whitechapel Horrors* (**Oct.**). From 1992.

Fred Saberhagen, *Séance for a Vampire* (**June**). From 1994.

Daniel D. Victor, *The Seventh Bullet* (**June**). From 1992.

Historical

Robin Adair, *The Angel of Death* (**Dec.**, Berkley tpo, 15.00). 1828 Sydney, New South Wales, is a community built by and populated by criminals, all deported and dumped by the Brits. How, then, does one go about searching for a killer in the midst of a citizenry of criminals? That will be up to Nicodemus Dunne, a London cop framed and convicted and exiled to this new country. Debut novel by a noted Australian journalist.

Susanne Alleyn, *Palace of Justice* (**Dec.**, Minotaur hc, 25.99). In pre-revolutionary Paris, Aristide Ravel continues to do freelance investigations for the police. As the populace and politics become more unsettled a killer adds to the tension.

Mignon F. Ballard, *Miss Dimple Disappears* (**Dec.**, Minotaur hc, 24.99). In rural Georgia, in 1942, everyone is doing their part to help win the war. Still, there isn't much excitement – that is, until the beloved 1st grade teacher, Miss Dimple, simply vanishes.

Carol K. Carr, *India Black* (**Jan.**, Berkley tpo, 14.00). When an official from the War Office dies in her establishment, Madam India Black is maneuvered into finding the documents he carried. Russian agents angle to get them as well and she'll find herself drawn into a deadly game between intelligence offices in Victorian London. Debut and first in a 'cheeky' series.

P.C. Doherty, *The Waxman Murders* (**Dec.**, Minotaur hc, 25.99). The 15th Sir Hugh Corbett, originally published in England in 2006.

Ruth Downie *Caveat Emptor* (**Jan.**, Bloomsbury hc, 25.00). 4th with Gaius Petreius Ruso in Roman Britannia. Newlywed Ruso is looking for normal work when he's offered a job he'd rather not accept: find a missing tax collector and the taxes he had collected.

Sam Eastland, *Shadow Pass* (**Feb.**, Bantam hc, 25.00). Insp. Pekkala is ordered by Stalin to probe the circumstance around the death of a top military engineer. If was the death murder, it would make it an act of treason. In paper, *Eye of the Red Tsar* (**Jan.**, Bantam, 15.00), debut of the series.

Margaret Frazer, *A Play of Piety* (**Dec.**, Berkley tpo, 14.00). 6th in the series with Joliffe the Player.

Craig McDonald, *One True Sentence* (**Feb.**, Minotaur hc, 24.99). Someone is killing the editors of Paris' literary magazines. It is 1924, an effervescent time of Hemingway and Stein. Crime novelist Hector Lassiter witnesses one of the bodies being dropped into the Seine. As the literary lights look into the case, Hector will meet Brinke Devlin, a young mystery writer and, ooh-la-la, the City of Lights sparkles bright.

J.J. Murphy, *Murder Your Darling* (**Jan.**, Obsidian pbo, 6.99). 1st in a new series featuring Dorothy Parker and her companions at the Algonquin Round Table. She finds someone

under their table – not dead drunk, just dead. A young writer from Mississippi by the last name of Faulkner is the prime suspect.

Jonathan Rabb, *The Second Son* (**Feb.**, FSG hc, 26.00). Last in his trilogy of Europe between the World Wars. As the Nazis concentrate their power in Berlin before the start of the Berlin Olympics, Chief Inspector Nikolai Hoffner is forced out of the police; he's half-Jewish. He doesn't really mind as his attention is on his missing son who has vanished in Spain as their Civil War begins. Hoffner has lost one son to the Nazis. He doesn't intend to lose another, his youngest.

Jed Rubinfeld, *The Death Instinct* (**Jan.**, Riverhead hc, 26.95). Fiction laced into fact: 500 pounds of explosives blew up in NYC on Sept, 16, 1920. No one has ever known why. This novel starts with the bombing as a young physician and a young cop witness it and then work to solve it.

C.J. Sansom, *Heartstone* (**Jan.**, Viking hc, 27.95). 5th in this Tudor series. As a great naval battle approaches, England's 1545 Summer is uneasy. Matthew Shardlake is asked to look into charges of 'monstrous wrongs' against a ward of the court. The case will lead to the port where Henry's fleet prepares.

Tom Rob Smith, *A New World* (**Feb.**, Grand Central hc, 25.95). The story spans decades and will take Leo Demidov through family tragedy, the tumultuous 1960s and the Soviet morass in Afghanistan.

Kelli Stanley, *The Curse-Maker* (**Feb.**, Minotaur hc, 24.99). Circumstances swirl with a vicious concoction of con men, fake healers and mediums after a man is found dead in a sacred pool in Bath. The victim was a curse-maker whose curses actually worked. Roman physician Arcturus and his wife Gwynna will not find the rest they sought. 2nd in her Roman Noir books. **Fran recommends this author. Signing.**

Andrew Taylor, *The Anatomy of Ghosts* (**Feb.**, Hyperion hc, 24.99). In 1786, bookseller Holdsworth is asked by a widow to catalog her deceased husband's library. As work is scarce, he accepts. Then she produces a surprise: Holdsworth is first dispatched to Cambridge to check on her son. Thus does he find himself in a world foreign to him, doing things he has no experience with, surrounded by strange events and odd people.

Kate Taylor, *A Man in Uniform* (**Jan.**, Crown hc, 25.00). Fiction and history mix in Belle Epoque Paris. François Dubon leads the ultimate bourgeois life – law practice, mistress and family. One day a widow appears in his office to beg that he help an Army officer who has been convicted of spying. Dubon cannot know the political and social turmoil that awaits him in his defense of Captain Dreyfus.

Charles Todd, *A Lonely Death* (**Jan.**, Morrow hc, 24.99). Insp. Rutledge is dispatched to a Sussex village when three veterans of the Great War are found garroted. Rutledge arrives but the killer is not impressed – a fourth man is found dead. In paper, *The Red Door* (**Dec.**, Harper, 14.99).

Jill Paton Walsh, *The Attenbury Emeralds* (**Jan.**, Minotaur hc, 25.99). 30 years ago, the Attenbury Emeralds were stolen and only by the detecting of a young, shell-shocked aristocrat were they recovered. Lord Peter Wimsey now lives a satisfying life married to mystery novelist Harriet Vane. The emeralds come back into his life when the current Lord Attenbury – grandson of the man Peter helped back between the wars - comes to him for help.

In Paper

Anna Dean, *Bellfield Hall* (**Feb.**, Minotaur, 13.99).

Robert Harris, *Conspirata* (**Jan.**, Gallery, 15.00).

Michael Jecks, *The Bishop Must Die* (**Dec.**, *Headline*, 8.99).
Bernard Knight, *A Plague of Heretics* (**Jan.**, *Pocket*, 8.99).
S.J. Parris, *Heresy* (**Feb.**, *Anchor*, 14.95).
Eliot Pattison, *Eye of the Raven* (**Jan.**, *Counterpoint*, 15.95).
David Peace, *Occupied City* (**Feb.**, *Vintage*, 15.00).
Anne Perry, *The Sheen on the Silk* (**Feb.**, *Ballantine*, 16.00).
John Maddox Roberts, *SPQR XVII: The Year of Confusion* (**Jan.**, *Minotaur*, 14.99).
Jenny White, *The Winter Thief* (**Feb.**, *Norton*, 13.95).

Coming this Spring

Rhys Bowen & Molly Murphy, **Mar.**
David Downing & John Russell, **April**
Jason Goodwin & Yashim, **April**
Maureen Jennings & Det. Murdoch, **Mar.**
Anne Perry & the Pitts, **April**

From Overseas

Quentin Bates, *Frozen Assets* (**Jan.**, *Soho hc*, 25.00). Debut from a Brit who lived in Iceland for a decade. Officer Gunnhildur is a jaded Icelandic cop. She's called to a remote village where a body was found floating in the harbor. Was it an accidental death or something more? She'll trace the clues deep into the corruption of the nation's financial crisis.

Arne Dahl, *Misterioso* (**Feb.**, *Pantheon hc*, 24.95). 1st US release by an award-winning Swedish crime novelist and literary critic. Det. Paul Hjelm is called into headquarters. He assumes he's going to be skinned by Internal Affairs but, to his relief, he is told he's being detailed to a national investigative force to find a killer who has been targeting business figures. The killer enacts a complicated ritual during the murders, including the playing of a particular Thelonious Monk song. First in the Intercrime trilogy, first published in Sweden in 1999, and now translated into English by mystery writer and former Seattleite Tiina Nunnally.

Wessel Ebersson, *The October Killings* (**Jan.**, *Minotaur hc*, 24.99). New series by a bestselling South African writer. Now 35, Abby Bukula's anti-apartheid parents were murdered when she was 15 by government security forces. She was saved by a young soldier. She's now a government lawyer and that same soldier seeks her help; someone is killing members of that murderous group. Abby turns to prison psychologist Yudel Gordon for guidance. They'll encounter a deadly web of politics and history.

Keigo Higashino, *The Devotion of Suspect X* (**Feb.**, *Minotaur hc*, 24.99). A battle of wits and wills: an abusive ex-husband ends up dead and a neighbor, overhearing the confrontation, steps in to dispose of the body and construct an alibi for her; the detective assigned, once the body is found, is sure there's something fishy about the case but her alibi is unbreakable. The cop brings in a physicist with whom he works and it ends up he was a student of the mathematician who created the alibi. 1st English publication of a bestselling Japanese novelist.

Graeme Kent, *Devil-Devil* (**Feb.**, *Soho hc*, 25.00). Debut from a Brit who lived in the South Pacific for years. Sgt. Ben Kella of the Solomon Islands Police Force knows something about 'die finish', a local saying that means really, really dead – both in his role as cop and as

'aofia', his people's spiritual watchman. His latest case will involve an American nun, an assassin and a priceless erotic figurine.

Liza Marklund, *Red Wolf* (**Feb.**, Atria hc, 25.99). Before Henning Mankell hit it big and opened up American markets to Swedish writers, Marklund had at least two books released in the US. They were just a couple of years too early. Now her publisher is bringing her back, with the 5th in her European bestselling series with crime reporter Annika Bengtson. In the middle of a frigid winter, a reporter is murdered in a small town in northern Sweden. Annika travels there to investigate not only that murder but a series of other strange events that she views as being focused on an air base. A 2003 Swedish release.

Kate Mosse, *The Winter Ghosts* (**Feb.**, Putnam hc, 24.95). As he drives through the Pyrenees during a snowstorm, Freddie's car goes off the road. In the nearby town, he finds an inn and meets a young woman who, like he, mourns the horror of the Great War. As they talk the night away, Freddie learns of a centuries-old mystery and his connection to it.

Tamar Myers, *The Headhunter's Daughter* (**Jan.**, Avon tpo, 13.99). Based on events that happened to the author's 9 x grandfather who was taken captive by Delaware Indians. Myers has transferred the story to the Belgian Congo and it becomes the 2nd in her new historical series.

Imogen Robertson, *Instruments of Darkness* (**Feb.**, Viking hc, 26.95). Debut. It is 1870 and we're in Sussex. Harriet Westerman is a strong-headed young woman who finds a dead man on her estate. In his pocket is a ring with the crest of the neighboring Thornleigh Hall, the seat of the local Earl. That benighted place has fallen into disrepair. Harriet's curiosity gains control and she persuades a local anatomist, Gabriel Crowther, to help gain clues from the body. A new investigative team is born.

Ferdinand von Schirach, *Crime* (**Jan.**, Knopf hc, 25.00). Debut collection of short stories informed by the life and work of the author, who is one of Germany's foremost defense attorneys. The stories show he's a sharp observer of the court, the criminal mind and crooked motives.

In paper

Alan Bradley, *The Weed That Strings the Hangman's Bag* (**Jan.**, Bantam, 15.00). **Fran recommends.**

Jack Higgins, *The Wolf at the Door* (**Feb.**, Berkley, 9.99).

Henning Mankell, *The Man from Beijing* (**Feb.**, Vintage, 15.00).

Jo Nesbo, *The Devil's Star* (**Feb.**, Harper, 14.99). **Adele recommends.**

Matt Beynon Rees, *The Fourth Assassin* (**Feb.**, Soho, 14.00).

Roger Smith, *Wake Up Dead* (**Jan.**, Picador, 15.00).

James Thompson, *Snow Angels* (**Feb.**, Berkley, 14.00).

Juli Zeh, *In Free Fall* (**Feb.**, Anchor, 15.00).

Coming This Spring

Cara Black & Aimee Leduc, **Mar.**

Alan Bradley & Flavia de Luc, **Mar.**

Henning Mankell & Kurt Wallendar, **Mar.**

Alexander McCall Smith & the No. 1 Ladies Det. Agency, **Mar.**

From Great Britain

M.C. Beaton, *Death of a Chimney Sweep* (**Feb.**, Grand Central hc, 24.99). 27th Hamish MacBeth. In paper, *Death of a Valentine* (**Jan.**, Grand Central, 6.99).

Robert Goddard, *Found Wanting* (**Feb.**, Bantam tpo, 15.00). A 2008 UK release. Richard Eusden leads a rather routine and boring life as a cog in the British government. Doing a favor for a dying friend will tip him into a swirl of danger, scams, extortion and intrigue, all of which, somehow, dates back to the Romanovs.

Elly Griffiths, *The Janus Stone* (**Jan.**, HMH hc, 25.00). 2nd with forensic archaeologist Ruth Galloway. A set of bones is discovered beneath the doorway to an old Norwich home. Are they antiques or more current?

Mo Hayder, *Gone* (**Feb.**, Atlantic Monthly hc, 23.00). What at first appears to be a routine carjacking turns into something far more disturbing to Caffery and Marley of the Major Crimes Unit: the car was not the target – the little girl in the backseat was. The tension over the case increases when they receive taunting letters from the fiend. In paper, *Skin* (**Feb.**, Grove Atlantic, 13.00), her 4th Caffery.

Peter Helton, *Falling More Slowly* (**Jan.**, Soho Constable hc, 25.00). Recently transferred from Southampton, DI Liam McLusky has no time to recover from wounds received in the line of duty. Someone is leaving bombs around the area.

Jack Higgins, *The Judas Gate* (**Jan.**, Putnam hc, 26.95). After an ambush in Afghanistan where 12 US Army rangers and an entire British medical team were wiped out, British intelligence comes in possession of a tape the Taliban attackers made during the slaughter. Amongst the Afghani voices is one that is obviously Irish. Sean Dillion is sent to find the traitor.

Peter James, *Dead Like You* (**Dec.**, Minotaur hc, 25.99). 6th in his DSI Roy Grace series. A new series of attacks on women bears an unnerving resemblance to a series of crimes from the late 90s. Is it a copycat or is the Shoe Man back?

Erin Kelly, *The Poison Tree* (**Jan.**, Viking hc, 26.95). Ten years before, Karen was a straight-arrow coed nearing the end of her university years. It was the end of the 90s and London was exotic to her and she made some terrible choices that Summer. Now one of them is about to get out of prison. **Signed Copies Available.**

A.D. Miller, *Snowdrops* (**Feb.**, Doubleday hc, 24.95). Earlier this decade, British lawyer Nick Platt works in Moscow as the money from an open economy flows into the capitol. With that cash comes decadence and violence but Nick's managed to stay away from that lure of it all. One night in the subway, he saves two sisters from a mugging. As he spends time with them, he's drawn into their glitzy lifestyle and becomes smitten with one. But was his meeting them an accident and is he about to step into that deep pool of corruption? Debut.

Kate Morton, *The Distant Hours* (**Nov.**, Atria hc, 26.00). After a long-lost letter gets to her, Edie Burchill travels to Middlhurst Castle to learn about her mother's time there during WWII. The decrepit old place is inhabited by elderly twins who care for their younger sister, damaged by romance all those years ago. Edie will find out a lot about her mother, but not much of it is expected.

Ann Purser, *Threats at Three* (**Dec.**, Berkley hc, 23.95). Lois Meade slips in to clean up the mess after a suspicious fire and a body is found in the canal. In paper, *Tragedy at Two* (**Dec.**, Berkley, 7.99).

Gerald Seymour, *The Collaborator* (**Feb.**, Overlook hc, 25.95). A deadly dance commences as Immacolata Borelli decides to collaborate with Italian officials to shut down her family's criminal empire. She hopes by doing this she can save the life of her brother. Mario Castolami is the Carabinieri dispatched to work with her. It will be a very deadly dance.

One of Janine's favorite authors.

Zoë Sharp, *Fourth Day* (**Feb.**, Pegasus hc, 25.00). 8th, and most recent, in the Charlie Fox series. Fox and her partner Sean Meyer have been hired to snatch a man from a secretive cult. Five years ago, Thomas Witney left to find evidence that the cult's leader caused his

son Liam's death. No one has heard from him since. Fox is to bring him out if possible. (See also **Busted Flush** entry.)

In paper

Susan Hill, *The Vows of Silence* (**Feb.**, Overlook, 13.95). **Fran recommends.**

Simon Lelic, *A Thousand Cuts* (**Feb.**, Penguin, 15.00).

Barbara Nadel, *Death by Design* (**Dec.**, Headline, 8.99). Insp. Ikmen #12.

Henry Porter, *The Bell Ringers* (**Jan.**, Black Cat, 14.95).

Alexander McCall Smith, *La's Orchestra Saves the World* (**Dec.**, Anchor, 14.95).

Coming this Spring

Catherine Aird & Insp. Sloan, **Mar.**

Kate Atkinson, *Started Early, Took My Dog*, **Mar.**

Charles Cumming, *The Trinity Six*, **Mar.**

Jasper Fforde & Thursday Next, **Mar.**

Ian Rankin, *The Complaints*, **Mar.**

Mystery Specialty Presses

Busted Flush

Zoë Sharp, *Road Kill* (**Feb.**, 15.00). Her 5th Charlie Fox thriller, from 2005.

Cynthia Smith, *Silver and Guilt* (**Jan.**, 13.00). 4th high-society whodunit with Emma Rhodes.

Felony & Mayhem (all copies 14.95).

[All entries in blue are Fall books not announced by the time our Fall issue went to press.]

Paul Adam, *Paganini's Ghost* (**Dec.**). 2nd Gianni and Guastafeste. The sponsor of a violin concert is murdered.

Margery Allingham, *Hide My Eyes* (**Oct.**). Her 16th Albert Campion mystery, from 1958. He hunts a serial killer who is stalking London's theatre district, AND, *The China Governess* (**Nov.**), the 17th, where Campion looks into the problems faced by the young scion of a respected family, from '62.

Simon Brett, *Blotto, Twinks, and the Ex-King's Daughter* (**Dec.**). 1st US softcover of this '09 release. Intrigue between the wars. The children of the Duke do their best to rescue the kidnapped daughter of a deposed king who has been staying nearby. Of course, as the Duke's offspring have nicknames like "Blotto" and "Twinks", you can assume that the royal gene pool has lost some depth.

Reginald Hill, *Exit Lines* (**Oct.**). From 1984, the 8th Dalziel & Pascoe, who investigate the deaths of three old men on the same night, AND, *Child's Play* (**Nov.**), the 9th, from '87, where the partners deal with a man who claims to be the missing son of a recently dead widow – is he real or running a scam?

Bonnie Jones Reynolds, *The Truth About Unicorns* (**Nov.**). "Robert Frost meets Stephen King in the 1920s".

Leslie Thomas, *Dangerous Davies: The Last Detective* (**Dec.**). The 1st Dangerous Davies book from 1976. He's known as the Last Detective not due to his investigative acumen but because he's the last person you want investigating a crime. He is anything but dangerous. Still he somehow gets his man. **Highly recommended by Bill.**

Louise Welch, *Naming the Bones* (**Dec.**). Professor Murray Watson's life is stalled and he's lost his fire for everything – especially the biography he's been working on for years. The

subject is a noted poet who drowned 30 years ago. But as Watson plods along, he begins to see problems with the poet's reputation, and then problems with the explanation of his death.

Ice Cold Crime

~A new press from MN specializing in crime novels from Finland. They started publishing last Spring.~

Harri Nykanen, *Raid and the Blackest Sheep* (**Oct.**, tpo, 12.95). Nygren's a career criminal who is heading into the final years of his life. He wishes to make amends to those he wronged and kill those who wronged him. He and Raid, a remorseless killer, are driving north. Everyone on both sides of the law wants them stopped.

Jarkko Sipilä, *Against the Wall* (**June**, tpo, 12.95). Winner of the 2009 Best Finnish crime novel, first English release. A body is found in a North Helsinki garage. The cops recognize it as a hit. Det. Lt. Kari Takamäki has few other clues. His trusted subordinate is sent to infiltrate the gang in hopes of getting evidence and answers. AND *Vengeance* (**April**, tpo, 12.95). The mobster put away in Wall demands payback on the cops who imprisoned him. Takamäki and the National Bureau of Investigation work to end their work and destroy what is left of the gang before vengeance can be wrought. First two of nine books in the series.

Midnight Ink (all trade paperbacks, 14.95)

Sue Ann Jaffarian, *Ghost in the Polka Dot Bikini* (**Feb.**). 2nd in the Ghost of Granny Apples series.

Alice Loweecey, *Force of Habit* (**Feb.**). Debut. Ex-nun Giulia Falcone is getting used to her new life outside the convent and as a private eye.

Lois Winston, *Assault with a Deadly Glue Gun* (**Jan.**). Debut in a new crafts projects mystery series.

New Pulp Press

Aaron Philip Clark, *The Science of Paul* (**Jan.**, tpo, 14.95). Paul Little is an ex-con who continually shows an inability to make good decisions. He's just walked out on the only woman who has ever loved him and moves back to Philadelphia to get back into crime. Once there, he jams himself into a bad spot – a murder wedges him between the bloody thugs who did the crime and the investigating cop, the same cop who put Paul away years before.

Poisoned Pen Press (tps 14.95; hcs, 24.95, available by special order)

Rachel Brady, *Dead Lift* (**Dec.**). Emily Locke is a single mother and widow who put her career on hold. In order to spend more time at home, she takes a position with a friend's private investigation firm. Her first job will be undercover in a upper-crust health club. In paper, *Final Approach* (**Dec.**).

Donis Casey, *Crying Blood* (**Feb.**) 4th Alafair Tucker. In paper, *The Sky Took Him* (**Feb.**).

Steven F. Havill, *Double Play* (**Jan.**). 17th and latest in his Posadas County series. In paper, *Convenient Disposal* (**Dec.**) #12 from '04 and *Red, Green, or Murder* (**Jan.**), his 16th, from '09. AND *Comes a Time for Burning* (**Feb.**). 2nd with the young Dr. Thomas Parks, in he 1890s, in a time of cholera.

Frederick Ramsey, *Reapers* (**Dec.**). Bad science, smuggling, murder and the World Cup in Africa. In paper, *Predators* (**Dec.**).

Jeffrey Siger, *Prey on Patmos: an Aegean Prophecy* (**Jan.**). 3rd in the Chief Insp. Kaldis series. The Holy Island of Patmos is the place where Saint John is said to have written the

Book of Revelations. Now, in front of a 1000-year-old monastery, a monk has been murdered just before Easter Week. **Signing.**

Richard Thompson, *Big Wheat* (**Jan.**). As Summer ends in 1919, people in the farm belt are bringing in the harvest. Someone else is harvesting – people, not crops - and he becomes known as the Windmill Man. In paper, *Frag Box* (**Jan.**), his 2nd with Herman Jackson.

In Paper

Tim Maleeny, *Greasing the Piñata* (**Jan.**).

Peter May, *Snakehead* (**Feb.**). 4th of his Chinese series, from '02.

Ann Parker, *Leaden Skies* (**Feb.**).

Betty Webb, *Desert Lost* (**Jan.**).

Rue Morgue (all titles 14.95, those in blue were not known in time for the Fall issue)

Catherine Aird, *Slight Mourning* (**Nov.**). Her 6th with Insp. Sloan, from 1975.

Manning Coles, *Let the Tiger Die* (**Jan.**). 7th Tommy Hambledon, from 1947. AND, *With Intent to Deceive* (**Dec.**). Also from '47, the 8th Hambledon, the 1st post-war story.

Frances Crane, *The Pink Umbrella* (**Nov.**). 4th with Pat and Jean Abbott, set in the early days of WWII and published in 1942.

Frances Crane, *The Applegreen Cat* (**Feb.**). 5th with Pat and Jean Abbott in wartime Britain, from 1942.

John Dickson Carr, *The Case of the Constant Suicides* (**Oct.**). Dr. Gideon Fell works to solve two locked-room cases, from 1941.

Gladys Mitchell, *Merlin's Furlong* (**Sept.**). From 1953, her 26th Mrs. Bradley.

Gladys Mitchell, *Dead Men's Morris* (**Dec.**). Christmastime with Mrs. Bradley, the 7th, from 1936.

Stuart Palmer, *Murder on the Blackboard* (**Dec.**). His 2nd with Miss Hildegard Withers, from 1931.

Stark House

Peter Rabe, *The Silent Wall / The Return of Marvin Palaver* (**Jan.**, tpo, \$19.95). Two previously unpublished novels by one of the top noir authors of the 1950's and 60's-- a tense drama of Mafia revenge, and a crazy con from beyond the grave. Also included is one of Rabe's rare short stories, "Hard Case Redhead", from the pages of *Mystery Tales* magazine.

Collections

Haiti Noir, Edwidge Danticat, ed. (**Jan.**, Akashic tpo, 15.95).

Copenhagen Noir, Bo Tao Michaëlis, ed. (**Jan.**, Akashic tpo, 15.95). New stories from a selection of Danish writers, with a few Swedish and Norwegian authors to round out the mix.

The Greatest Stories of Russian Crime and Suspense, Otto Penzler, ed. (**Dec.**, Pegasus hc, 25.00). From the greatest to the newest Russian writers: Chekhov, Dostoevsky, Gogol, Gorky, Nabokov, Tolstoy, Pushkin and others.

Reissues of Note

Robert Littell, *Sweet Reason* (**Dec.**, Penguin, 15.00). His 3rd book from 1974, a satire on the whole Cold War militarism. A rusted WWII relic patrols the waters of Southeast Asia

with orders to protect American values and to annihilate any threats. It'll be lucky to stay afloat. **One of Janine's favorite authors.**

Joe R. Lansdale, *The Bottoms* (Dec., Vintage, 14.95). A very spooky crime story, winner of the 2001 Best Novel Edgar. It is, claimed our former colleague Tammy, the best 'boogie man' story she ever read.

Ross Macdonald, *Blue City* and *The Three Roads* (Jan., Vintage, 15.00 ea.). His last two stand-alone novels, from 1947 and '48, before he began his sublime Lew Archer series in '49. **AND**, *Meet Me at the Morgue* and *The Fergusson Affair* (Dec., Vintage, 15.00 ea.). His two mature stand-alone mysteries, *Morgue* from 1954 and *Ferguson* from '60. Not Archers but they're terrific. **JB recommends.**

Gore Vidal, *Death in the Fifth Position*, *Death Before Bedtime* and *Death Likes it Hot* (Mar., Vintage, 13.95). Under the pen name Edgar Box, Vidal published three well-received mysteries in the 1950s. They feature Peter Sargent, a PR man who, due to the events in each book, is forced into acting as an amateur sleuth. Besides being top-notch whodunits, these are witty works of social commentary and are full of color, characters and clever repartee. New introductions by the author.

Special Interest

Mystery Women: An Encyclopedia of Leading Women Characters in Mystery Fiction, Colleen Barnett, ed. (Dec., Poisoned Pen tpo, 34.95). Revised edition of the 3rd volume in her set, covering the decade 1990 – 2000.

Dashiell Hammett, *The Crime Wave: Collected Nonfiction* (Dec., VEP hc, 29.95). Edited by Vince Emery, this volume collects all the columns Hammett wrote under the title *The Crime Wave*, as well as pieces on politics, an account of a WWII battle and thoughts on good and bad mystery fiction. Never before gathered into a book, along with illustrations, advertisements and photos.

Charlaine Harris, *The Sookie Stackhouse Companion* (Feb., Ace hc, 27.95). A guide to all things Sookie, told by the heroine herself. Recipes, trivia, interviews with the author and producer Alan Ball. Includes a new Sookie novella, as well.

Stefan Kanfer, *Tough Without a Gun* (Feb., Knopf hc, 26.95). Not just a biography of the Hollywood star but, as the subtitle says, 'The Life and Extraordinary Afterlife of Humphrey Bogart'.

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