

# SEATTLE MYSTERY BOOKSHOP

## Spring 2010 Newsletter

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cops — private eyes — courtroom — thrillers — suspense — espionage — true crime — reference

### New from the Northwest

**D.D. Barant**, *Death Blows* (April, St. Martin's pbo, 7.99). 2<sup>nd</sup> with FBI profiler Jace Valchek, who tracks a killer who is using ancient magic and comic book figures to kill some of the most powerful creatures in the alternate world Jace now occupies. BC author.

**Stella Cameron**, *Out of Body, Out of Mind, Out of Sight* (Mar., April, and May, Mira pbos, 7.99 ea.). Three daughters were born to a family with paranormal talents. Each book will follow one of them as she deals with her peculiar abilities and how she tries to use them for good. **Signing and collectors packets for each if you reserve in advance.**

**William Dietrich**, *The Barbary Pirates* (April, Harper hc, 25.99). Ethan Gage is racing the pirates of the African coast to find a legendary weapon from antiquity: the mirror of Archimedes, a super-weapon of its time that destroyed the Roman fleet. Obviously, if the Barbary Pirates get their hands on it, the Mediterranean would be theirs for the taking.

#### Signing.

**Robert Dugoni**, *False Justice* (April, Touchstone hc, 25.00). Seattle defense attorney David Sloane has just successfully defended a prominent pediatrician against charges in the death of a young boy. Something about the case always bothered Sloane and after the verdict a guy on the street claims to have been responsible for that death and another. And then the guy vanishes. Sloane finds out the man is a toy inventor. Why would a toy inventor be killing kids? **Signing.**

**Christy Evans**, *Lead-Pipe Cinch* (April, Berkley pbo, 6.99). 2<sup>nd</sup> with Oregon plumber's assistant Georgiana Neverall. Up to her knees in funky water, Georgiana is building a moat for a retired Microsoft exec. She'll be knee-deep in trouble as soon as she finds a body in there.

**Michael Gruber**, *The Good Son* (May, Holt hc, 26.00). Sonja Bailey Laghari and eight members of a peace symposium are kidnapped by terrorists in Pakistan. While she uses her skill as a Jungian psychologist and a Muslim to keep the hostages alive, he son races to save her. This, of course, gives you just the bare bones of a deeply complex book about deeply complex problems. **Signing. Fran STRONGLY recommends as a contender for Best Book of the Year.**

**Lisa Jackson**, *Without Mercy* (April, Kensington hc, 25.00). Julia Farentino has concerns about the academy to which her teenaged half-sister is going to be sent. While the school's reputation for helping troubled teens is impressive, Julia isn't sure. She begins to look into their practices and grows more worried. In paper, *Malice* (Mar., Zebra, 7.99).

**Larry Karp**, *The Ragtime Fool* (**April**, Poisoned Pen hc, 24.95). Scott Joplin himself is long dead but ragtime is becoming popular again. There's a rumor that the composer left a journal of his time in Sedalia, MO. Brun Campbell searches for it, hoping it can become the centerpiece of a Joplin museum. But there are people who will kill, literally, to keep it quiet. A young piano prodigy obtains the journal, and finds that being white is no guarantee of safety in 1950s Missouri. **Bill recommends.** In paper, *The King of Ragtime* (**Mar.**, Poisoned Pen, 14.95). **Signing.**

**Bethany Maines**, *Bulletproof Mascara* (**Mar.**, Atria tpo, 15.00). Debut comic thriller from a Tacoma resident. 26-year-old Nikki Lanier desperately wants to get out on her own and takes a job selling door-to-door for the Carrie Mae Cosmetics Company. Once employed, she's told that the outfit is really a cover for an international intelligence agency devoted to helping women everywhere. Nikki has stumbled into a world of espionage, human trafficking and weaponized make-up. **Signing.**

**Phillip Margolin**, *Supreme Justice* (**May**, Harper hc, 25.99). Attorney Brad Miller, FBI agent Keith Evans and PI Dana Cutler are thrust back together to work on the case of a ghost ship, a 5-year-old case that is somehow tied to a nominee to the Supreme Court.

**Boyd Morrison**, *The Ark* (**April**, Touchstone hc, 24.99). Archeologist Dilara Kenner sees an old friend shot down in front of her. Before the man dies he imparts a deadly secret to her about an artifact that will shake the world and for which certain people will kill. The next act of violence will be aimed at her and only the quick reactions of Tyler Locke, a former Army combat engineer, will save her and those she is with. Locke becomes the only person she can trust and together they will seek the answers of The Ark. Debut novel by a Seattle writer. **Signing.**

**Gregg Olsen**, *A Twisted Faith: A Minister's Obsession and the Murder that Destroyed a Church* (**April**, St. Martin's hc, 25.99). A true crime account of December 1997, events on Bainbridge Island, WA. A house fire leaves a local minister devastated; his wife's remains are found in the destroyed house. But investigators find no smoke in her lungs and know she was dead when the fire began. **Signing.**

**Amanda Quick**, *Burning Lamp* (**April**, Putnam hc, 25.95). From its inception, the Arcane Society has been torn asunder. The founders' relationship was destroyed by a rivalry that continues to the present. One of them, Nicholas Winters, created a legendary device of great powers and generations of Winters men have gotten great talents from its power as well as the curse of madness. Now crime lord Griffin Winters has the curse. **Signing (with special packets for early reserves).** In paper, *The Perfect Poison* (**April**, Jove, 7.99).

**Shirley Tallman**, *Scandal on Rincon Hill* (**Mar.**, St. Martin's hc, 24.99). 3<sup>rd</sup> with 19<sup>th</sup> C. attorney Sarah Woolson. A murder victim is found just blocks from her home. Soon the disquiet will spread across the entire city of San Francisco. [Postponed from Jan.] **Signing.**

**Jon Talton**, *Deadline Man* (**May**, Poisoned Pen hc, 24.95, tp 14.95). A newspaperman so focused on his work that no one thinks he has a name and everyone refers to him as 'the columnist' is about to have his safe and private world rocked. On a new assignment, he slides into a web of intrigue and murder involving people who guard their privacy and secrets even more maniacally than does he. In paper, *The Pain Nurse* (**May**, Poisoned Pen, 14.85), **Marie recommends.** **Signing.**

**Kelly Theron**, *A Patient Enemy* (**Mar.**, Tigress tpo, 15.95). Debut novel by a Seattle cop using a penname to maintain some distance from her cases and future testimony. Kate's sister was raped and murdered in what has become a media nightmare for the family. To make it far worse, the accused is released due to a legal technicality. Kate begins to consider justice of her own and the question becomes is killing always murder? As she weighs the morality of her thoughts, the killer becomes aware of her and her potential threat. **Signing. Marie recommends this author.**

**Frank Zafiro**, *Beneath a Weeping Sky* (**Mar.**, Gray Dog tpo, 16.95). River City (the second largest city in Washington State, over on the eastern edge of the state) has been beset by a serial rapist. The attacks are becoming increasingly brutal and Det. John Tower fears that this guy is escalating toward murder. The police of the town pull out the stops to find the perp.

### Now in Paperback

**Steve Martini**, *Guardian of Lies* (**April**, Harper, 9.99). **JB recommends.**

**Sharan Newman**, *The Witch in the Well* (**Mar.**, Forge, 14.99). From 2004, finally in paper.

### Mysterious Youth

**Kimberley Derting**, *The Body Finder* (**Mar.**, Harper hc, 16.99). Anyone's junior year in high school is full of struggle. Violet's is much fuller. She's able to not only sense and find dead bodies, she's able to 'read' the victims' echo on their killer. Debut by a local writer.

### Coming This Summer

**Bill Cameron** & Skin Kadish, **June**

**Emma Campion**, *The King's Mistress*, **July** (aka **Candace Robb**)

**Mary Daheim** & Alpine AND the B&B, **June**

**Carola Dunn** & Eleanor Trewynn, **June**

**J.A. Jance**, *Queen of the Night*, **July**

**Mike Lawson**, DeMarco and Emma, **July**

**Ann Littlewood** & Iris Oakley, **Aug.**

**Elizabeth Lowell**, *Death Echo*, **June**

**Steve Martini** & Paul Madriani, **June**

**Cricket McRae** & Sophie Mae, **July**

**Kevin O'Brien**, *Vicious*, **June**

**Ridley Pearson** & Fleming AND **Boldt**, **Aug.**

**Barbara Corrado Pope**, *Blood in Lorraine*, **July**

**Kat Richardson** & Harper Blaine, **Aug.**

**Nora Roberts** with a thriller set on Orcas Island, **July**

**Ann Rule**, *In the Still of the Night*, **July**

**Elizabeth Sims** & Rita Farmer, **Aug.**

### **New from the Rest**

**Alfred Alcorn**, *The Counterfeit Murder in the Museum of Man* (**April**, Zoland tpo, 14.99). 3<sup>rd</sup> in the series. The publisher gives us no plot info.

**Barbara Allan**, *Antiques Bizarre* (**Mar.**, Kensington hc, 22.00). 4<sup>th</sup> in the Trash'n'Treasures series.

**Susan Wittig Albert**, *Holly Blues* (**April**, Berkley hc, 24.95). 18<sup>th</sup> with herbalist China Bayles. In paper, *Wormwood* (**April**, Berkley, 7.99).

**Madelyn Alt**, *A Witch in Time* (**April**, Berkley hc, 23.95). 1<sup>st</sup> hardcover and 6<sup>th</sup> in the Bewitching series. Death visits a hospital after Maggie's sister gives birth to twins.

**David Baldacci**, *untitled* (**April**, Grand Central hc, 27.99). Shaw returns, from *The Whole Truth*. In paper, *First Family* (**Mar.**, Grand Central, 9.99).

**Linwood Barclay**, *Never Look Away* (**April**, Delacorte hc, 25.00). Reporter David Harwood and his wife Jan are stressed beyond imagination, so a trip with their son to a local amusement park sounds like a good way to unwind. First their son goes missing. But as soon as he is found, Jan disappears. In paper, *Fear the Worst* (**Mar.**, Bantam, 7.99).

**Brunonia Barry**, *The Map of True Places* (**May**, Morrow hc, 25.99). Zee Finch has come far from her troubled childhood as an orphan. Now a respected psychotherapist and soon to be married, everything seems sweet and peaceful. But one of her most troubled patients commits suicide and the impact of it all disrupts Zee to the core and takes her back to her own mother's death and questions of her own responsibility. **Gretchen recommends.**

**Signed Copies Available.**

**Jessica Beck**, *Glazed Murder* (**April**, St. Martin's pbo, 7.99). Suzanne Hart finds the body of her favorite customer in her bakery that specializes in handmade donuts.

**Jennie Bentley**, *Plaster and Poison* (**Mar.**, Berkley pbo, 6.99). 3<sup>rd</sup> in the Do-It-Yourself home renovation series.

**William Bernhardt**, *Capitol Betrayal* (**Mar.**, Ballantine hc, 26.00). Newly detailed to the White House Counsel's office, Ben Kincaid is present when a threat drives everyone into the safe rooms deep below the structure. In paper, *Capitol Offense* (**Mar.**, Ballantine, 7.99).

**C.J. Box**, *Nowhere to Run* (**April**, Putnam hc, 25.95). Nearing the end of a temporary term as game warden in Baggs, WY, Joe Pickett cannot to ignore the stories of odd events coming out of the woods: camps torn apart and looted, game savagely butchered and missing people. As he follows the trail further into the trees, he begins to suspect that something larger, something older, is going on. In paper, *Below Zero* (**April**, Berkley, 7.99). **Signing.**

**Marie recommends.**

**Rita Mae Brown**, *Cat of the Century* (**April**, Bantam hc, 26.00). 18<sup>th</sup> Mrs. Murphy.

**Alafair Burke**, *212* (**April**, Harper hc, 24.99). In her 3<sup>rd</sup> case, NYPD Det. Ellie Hatcher works the case of a college student who is being harassed on a school gossip site. Having ugly things said about you by an unknown person is bad enough, but this anonymous creep also knows her schedule. **Signed Copies Available. Janine recommends this series.**

**Jim Butcher**, *Changes* (**April**, Roc hc, 25.95). The 12<sup>th</sup> Harry Dresden reveals something special. In paper, *Turn Coat* (**Mar.**, Roc, 9.99). **Janine recommends this series.**

**David Carkeet**, *From Away* (**Mar.**, Overlook hc, 25.95). Finding himself stranded in a small Vermont town, model-train expert Denny Braintree is mistakenly identified as Homer Dumpling, a local who vanished long ago. When a woman Denny had been seen with is found murdered, Homer is the prime suspect. To get himself out of this mess, Denny will have to be Homer and deal with Homer's past. A comic mystery of mistaken identity.

**Jennifer Lee Carrell**, *Haunt Me Still* (**April**, Dutton hc, 25.95). In her 2<sup>nd</sup> appearance, stage director and Shakespearean scholar Kate Stanley is mounting on a production of *MacBeth* at the foot of Scotland's Dunsinane Hill. *MacBeth* is famous for being a cursed play and this one is proving to be a prime example.

**Elizabeth Lynn Casey**, *Death Threads* (**Mar.**, Berkley pbo, 6.99). 2<sup>nd</sup> in the Southern Sewing Circle series.

**Lee Child**, *61 Hours* (**May**, Bantam hc, 28.00). Stranded in a small South Dakota town after a bus accident, Reacher is approached by one cop for help: there's a witness in town who can bring down a bloody crime gang. This one cop is the only thing that stands between evil and justice – until he meets Jack Reacher. **The first of TWO new Reachers this year!** In paper, *Gone Tomorrow* (**April**, Dell, 9.99). **Signing.**

**Laura Childs**, *The Teaberry Strangler* (**Mar.**, Berkley hc, 24.95). In the 11<sup>th</sup> teashop mystery, an evening of Dickensian themes is ruined when a neighboring shop owner is killed. In paper, *Oolong Dead* (**Mar.**, Berkley, 7.99).

**Carol Higgins Clark**, *Wrecked* (**April**, Scribner hc, 25.00). Her 13<sup>th</sup> Regan Reilly. In paper, *Cursed* (**Mar.**, Pocket, 7.99).

**Mary Higgins Clark**, *The Shadow of Your Smile* (**April**, Simon & Schuster hc, 25.95). Identical twins share a healthy obstetrics practice. One is killed. Which one is still alive? In paper, *Just Take My Heart Away* (**Mar.**, Pocket, 7.99).

**Jane K. Cleland**, *Silent Auction* (**April**, St. Martin's hc, 24.99). Murder arrives at a New Hampshire lighthouse ahead of antiques dealer Josie Prescott. 5<sup>th</sup> in series.

**Harlan Coben**, *Caught* (**Mar.**, Dutton hc, 27.95). Reporter Wendy Tynes gets her big break when she's on hand to report on the capture of a child molester. Before the man can stand trial, he disappears and a father claims to have killed him. Another case flairs - another young girl is missing - and this time a group of out-of-work dads organizes to exact justice on their own. **Signed Copies Available.** In paper, *Long Lost* (**Mar.**, Signet, 9.99). Myron Bolitar in Paris.

**Meredith Cole**, *Dead in the Water* (**May**, Minotaur hc, 24.99). Photographer Lydia McKenzie's new project is taking shots of hookers down by the waterfront. One of them is murdered and Lydia might have a photo of a suspect.

**Max Allan Collins and Matthew Clemens**, *You Can't Stop Me* (**Mar.**, Pinnacle pbo, 6.99). A diabolical serial killer insinuates himself into a reality TV show. How much more real can it get?

**Jessica Conant-Park & Susan Conant**, *Cook the Books* (**Mar.**, Berkley hc, 23.95). 5<sup>th</sup> in the Gourmet Girl series. A job collecting recipes for a top chef's book becomes distasteful.

**Sheila Connolly**, *Red Delicious Death* (**Mar.**, Berkley pbo, 6.99). 3<sup>rd</sup> in the crisp and juicy orchard series.

**Beverly Connor**, *The Night Killer* (**April**, Obsidian pbo, 7.99). 8<sup>th</sup> with anthropologist Dianne Fallon. In a downpour on a windy mountain road, Dianne's car is hit by a falling tree.

Inside the tree is a skeleton. While inspecting the damage, she's attacked by someone who runs off. Is the attack connected to the rare artifacts she was carrying, or to the skeleton?

**Deborah Coonts**, *Wanna Get Lucky?* (**May**, Forge hc, 24.99). Lucky O'Toole is the head of Customer Relations at The Babylon, the newest and swankiest casino resort in Vegas. When a woman falls to her death from a tourist chopper - right in to the new pirate lagoon during a show, Lucky immediately senses something strange. She's the fixer and she takes care of whatever is going on: the Adult Film banquet, a swinger's convention, and a convention of sex toy makers. Debut in this funny series.

**David Corbett**, *Do They Know I'm Running?* (**Mar.**, Ballantine tpo, 15.00). Stuck in a desolate California town, 18-year-old Roque Montalvo does little but help out his family. When an uncle is deported, Roque takes on the task of smuggling the old man back from El Salvador. What the kid doesn't know when he starts out is that there are others who will travel back with them who are both mysterious and dangerous. **Signing.**

**Douglas Corleone**, *One Man's Paradise* (**May**, Minotaur hc, 24.99). Winner of the 2009 Minotaur Books/Mystery Writers of America First Crime Novel Award. Hotshot defense attorney Kevin Corvelli was chased out of NYC after a client was found guilty and murdered in prison, only to be proven innocent afterward. He's now in Honolulu and would've left the law behind were it not for crippling debts he's got. He's promised himself to stick to misdemeanors but his first case blows that out of the water: a law student is accused of killing his girlfriend and Corvelli knows he is innocent.

**Robert Coover**, *Noir* (**April**, Overlook hc, 24.95). An inside-out/up-is-down hardboiled detective story. PI Philip M. Noir is hired to find a husband's killer. But is he dead, is she now dead and, if so, where is her body? He'll hunt through jazz clubs, yachts, boudoirs, and morgues to find the answers.

**Jennifer Crusie & Bob Mayer**, *Wild Ride* (**Mar.**, St. Martin's hc, 25.99). Paranormal-thrills and laughs at an amusement park.

**Laura Crum**, *Going, Gone* (**April**, Perseverance tpo, 14.95). 10<sup>th</sup> with equestrian veterinarian Gail McCarthy.

**Clive Cussler with Jack Du Brul**, *The Silent Sea* (**Mar.**, Putnam hc, 27.95). *Oregon Files* novel. In paper, *Corsair* (**Mar.**, Berkley, 9.99).

**Don Dahler**, *Water Hazard* (**Mar.**, St. Martin's hc, 24.99). Murder and golf in Hawaii.

**Lila Dare**, *Tressed to Kill* (**May**, Berkley pbo, 7.99). First in a new series set in Georgia with hairdresser Grace Terhune and her mother. The scandals and crimes of high society are revealed in their salon.

**John Demers**, *Marfa Shadows* (**April**, Bright Sky hc, 23.95). Texas chef Brett Baldwin's carefully ordered life splits apart. A lost love from high school, now a Hollywood star, asks for help and everything goes to hell. The author is a food and culture critic.

**Paul Doiron**, *The Poacher's Son* (**April**, St. Martin's hc, 24.99). Maine game warden Mike Bowditch has a message on his home machine from his estranged father, a man he's not seen in years. A hard-drinking womanizer, the older man abandoned his wife and children and subsists as a poacher. The next morning, Mike is called by the local cops: one of their officers has been killed and Mike's dad is the prime suspect. Mike knows the old man is bent but is unsure he is a killer. Debut by a Maine wilderness guide.

**J.T. Ellison**, *The Cold Room* (**Mar.**, Mira pbo, 7.99). Nashville homicide detective Taylor Jackson has never seen anything as horrific as the crimes being committed by The Conductor. **Fran recommends this series.**

**Dianne Emley**, *Love Kills* (**May**, Ballantine pbo, 7.99). Det. Nan Vining and the ugly side of Hollywood's glitter.

**Loren D. Estleman**, *The Left-Handed Dollar* (**April**, Forge hc, 24.99). 20<sup>th</sup> Amos Walker. Defense attorney Lucille Lettermore is determined to get her mobster client's prior convictions set aside by proving that an attempted murder case was a frame. She hires Walker to prove it. His problem will be that the target of the attempted murder was his pal Barry Stackpole. **Favorite series of Bill and JB's.**

**Linda Fairstein**, *Hell Gate* (**Mar.**, Dutton hc, 26.95). Alexandra Cooper is stunned to find that two cases are connected: a ship full of human cargo has run aground in her jurisdiction and a young and popular congressman has been caught in a sex scandal. The connection is that one of the women being smuggled and the politico's lover have the same rose tattoo. **Signed Copies Available.**

**Gerrie Ferris Finger**, *The End Game* (**May**, Minotaur hc, 24.99). Winner of the 2009 Malice Domestic Best First Traditional Mystery Novel Competition. Moriah Dru left the force and opened Child Trace, Inc. Her newest case comes from an Atlanta juvenile court judge who wants two sisters found after their foster parents' house burns down. Her investigation pretty quickly establishes that the girls were kidnapped.

**Barbara Fister**, *Through the Cracks* (**May**, Minotaur hc, 24.99). Chicago PI Anni Koskinen is engaged to look for a serial rapist and the trail leads her towards politically powerful people.

**Jessica Fletcher & Donald Bain**, *Murder She Wrote: Nashville Noir* (**April**, Obsidian hc, 22.95). #33. In paper, *MSW: Madison Avenue Shoot* (**Mar.**, Obsidian, 6.99).

**Joanne Fluke**, *Apple Turnover Murder* (**Mar.**, Kensington hc, 24.00). A fund-raising event and a talent show do not benefit one unlucky soul. **Signing and turnovers! Marie recommends.**

**Earlene Fowler**, *State Fair* (**May**, Berkley hc, 24.95). 14<sup>th</sup> award-winning Benni Harper. In paper, *Love Mercy* (**May**, Berkley, 7.99).

**Brian Freeman**, *The Burying Place* (**April**, St. Martin's hc, 24.99). Lt. Jonathan Stride investigates when an infant disappears from a posh lakeside home and one of his fellow

officers runs afoul of a demented killer. Could the cases be connected? In paper, *In the Dark* (**April**, St. Martin's, 7.99). **Favorite author of Fran's.**

**Nicci French**, *The Other Side of the Door* (**May**, Minotaur hc, 25.99). After she finds her lover's dead body on the floor of his apartment, Bonnie tries to cover it up, thinking that will make her safe. As anyone who has been reading these things for years – or watching movies – knows, that's a big mistake.

**Carol Goodman**, *Arcadia Falls* (**Mar.**, Ballantine hc, 25.00). A new widow uproots herself and her daughter to take a job teaching at an isolated boarding school. The setting is beautiful, but the school does have a certain spooky reputation. It will live up to it.

**Chris Grabenstein**, *Rolling Thunder* (**May**, Pegasus hc, 25.00). 6<sup>th</sup> with John Ceepak.

**Margaret Grace**, *Monster in Miniature* (**April**, Berkley pbo, 7.99). 5<sup>th</sup> in the miniature mystery series.

**Norman Green**, *Sick Like That* (**Mar.**, St. Martin's hc, 24.99). 2<sup>nd</sup> with Alessandra Martillo, private eye in training.

**Lois Greiman**, *Not One Clue* (**May**, Dell pbo, 7.99). Publisher's catalog gives no plot info.

**James Grippando**, *Money to Burn* (**Mar.**, Harper hc, 25.99). 7 years ago, on their honeymoon, Michael Cantella's bride vanished. Since, he's become a power in the world of high finance and has a new, loving wife. One day, he connects to his on-line accounts and finds them all drained. All that remains is a message: "*Just as Planned. XO XO XO*". His world begins to crash around him.

**Andrew Gross**, *Reckless* (**April**, Morrow hc, 25.99). A Wall Street trader and his family have been massacred. The financial community in NYC is stunned. What is at first said to be a home invasion begins to be viewed as something bigger, something global.

**Charlaine Harris**, *Dead in the Family* (**May**, Ace hc, 25.95). Sookie Stackhouse – what, do you need to know more? In paper, *Dead and Gone* (**April**, Ace, 7.99).

**Gardiner Harris**, *Hazard* (**Mar.**, St. Martin's hc, 24.99). Eastern Kentucky mine inspector Will Murphy is sent by the company to quickly investigate an accident and get the mine re-opened. But he's not so sure it was an accident.

**Rosemary Harris**, *Dead Head* (**May**, Minotaur hc, 24.95). 3<sup>rd</sup> in her Dirty Business series.

**Kim Harrison**, *Black Magic Sanction* (**Mar.**, Morrow hc, 25.99). 8<sup>th</sup> with witch and bounty hunter Rachel Morgan.

**Carolyn Hart**, *Laughed 'til He Died* (**April**, Morrow hc, 24.99). 20<sup>th</sup> in the Death on Demand series. Three deaths on bucolic Broward's Rock all point toward the island's youth recreation center. Annie and Max look into it. **A favorite series of Fran's.**

**Erin Hart**, *False Mermaid* (**Mar.**, Scribner hc, 26.00). Forensic anthropologist Nora Gavin has been working steadily in Ireland for years. One thing that has kept her there is her grief over her sister's murder many years ago and Nora's certainty that her Minnesotan brother-in-law was responsible. He is now about to re-marry and Nora returns to her native Twin Cities to try to find some answers and to stop someone else from being hurt – or killed.

**Michael Harvey**, *The Third Rail* (**April**, Knopf hc, 24.95). Someone is shooting at people on the platforms of Chicago's L. PI Michael Kelly has been contacted by the sniper for some reason. As he looks for the killer and for answers, he becomes aware that it is all tied to his own youth.

**Richard Hawke**, *House of Secrets* (**May**, Random House hc, 25.00). A Senator's indiscretions are about to come to light.

**Vicki Hendricks**, *Florida Gothic Stories* (**May**, Kitsune tpo, 15.00). Short stories, some new, some published before, touching on all things Vicki: crime, erotica, sky diving, suspense and twisted, strange characters – all things Florida. Gritty, sweaty noir.

**Tom Hinshelwood**, *The Killer* (**April**, St. Martin's hc, 25.99). Debut from a British writer. Victor is a professional assassin. No one knows anything about him other than he is the

best at what he does. But on his latest assignment he becomes aware that a team of ops is watching him and he instinctively knows he has become the target. Who took out the contract?

**Naomi Hirahara**, *Blood Hina* (**Mar.**, St. Martin's hc, 24.99). 4<sup>th</sup> in this Edgar-winning series with Mas Arai. A valuable missing doll causes a wedding to be called off. Mas was to be the best man and the groom is the main suspect.

**Chuck Hogan**, *Devils in Exile* (**Feb.**, Scribner hc, 26.00). A group of Boston vets have re-grouped when home from Iraq; they rip off drug dealers. But things are getting tense inside the group. Their leader is putting them at greater risk with each attack and the group is now being targeted by not only the DEA but an angry drug lord.

**Elise Hyatt**, *French Polished Murder* (**May**, Berkley pbo, 6.99). 2<sup>nd</sup> in the Daring Finds series, furniture refinisher Candyce Dare.

**Iris Johansen**, *Eight Days to Live* (**April**, St. Martin's hc, 27.99). Forensic thriller with Eve Duncan. Her adopted daughter has become the target of a cult. In paper, *Blood Game* (**May**, St. Martin's, 7.99).

**Thomas Kaufman**, *Drink the Tea* (**Mar.**, St. Martin's hc, 24.99). Winner of the PWA Best First Private Eye Novel competition. Willis Gidney's youth was spent on the streets and filled with scams to survive. Rescued by the DC Chief of Police, he's straightened himself out and is now a PI. But the tricks he learned on the streets come in handy while working in the mean streets of the nation's capitol. A favor for a friend leads Gidney to a jail cell. Debut novel by an award-winning movie director and cameraman.

**Jesse Kellerman**, *The Executor* (**April**, Putnam hc, 25.95). A perpetual grad student's easy life has hit a wall. His girlfriend has thrown him out, he's unemployed and his dissertation has stalled – much like everything in his life. With nothing else to do, he answers an ad for a 'conversationalist'. Strangely enough, the woman who placed the ad is seemingly his soul mate and his new relationship will be his doom.

**Jonathan Kellerman**, *Deception* (**Mar.**, Ballantine hc, 28.00). 25<sup>th</sup> Alex Delaware. In paper, *Evidence* (**Mar.**, Ballantine, 9.99) the 24<sup>th</sup> Delaware, four months after the hc.

**Diana Killian**, *Murder on the Eightfold Path* (**April**, Berkley pbo, 6.99). 3<sup>rd</sup> in this yoga mystery series. One has to ask – is mixing yoga and murder a stretch?

**Victoria Laurie**, *Ghouls Gone Wild* (**Mar.**, Obsidian pbo, 6.99). 4<sup>th</sup> with psychic M.J. Holliday.

**Joyce and Jim Lavene**, *A Timely Vision* (**May**, Berkley pbo, 7.99). First in a new paranormal mystery series set on the North Carolina coast. Mayor Dae O'Donnell needs only to touch an artifact that belonged to a missing person to be able to know them and their past.

**Lucy Lawrence**, *Cut to the Corpse* (**April**, Berkley pbo, 6.99). 2<sup>nd</sup> decoupage mystery.

**Laura Levine**, *Death of a Trophy Wife* (**May**, Kensington hc, 22.00). Freelance writer Jaine Austen investigates when a trophy wife's dirty martini is 'enhanced' with weed killer. In paper, *Killer Cruise* (**April**, Kensington, 6.99).

**Ed Lin**, *Snakes Can't Run* (**April**, St. Martin's hc, 24.99). 1976's summer is hot in Brooklyn and it will get worse. The bodies of two smuggled Chinese nationals are found under the Bridge and Det. Robert Chow catches the case.

**Merline Lovelace**, *Now You See Her* (**May**, Berkley pbo, 7.99). 2<sup>nd</sup> with USAF Lt. Samantha Spade, gadget gal extraordinaire.

**Tom Lowe**, *The 24<sup>th</sup> Letter* (**Mar.**, St. Martin's hc, 25.99). A Florida priest hears a prison confession and learns that an inmate facing the death penalty is innocent.

**Lisa Lutz**, *The Spellmans Strike Again* (**Mar.**, Simon & Schuster hc, 25.00). The catalog says this is the 4<sup>th</sup> and final Spellman book. When Lisa was last at the shop, she said she was



going to take a break from them after this 4<sup>th</sup> book but might return to them. Let's hope the catalog is mistaken. This funny series is a staff favorite. **Signing with birthday cake! *Janine can't stop laughing long enough to recommend this book!***

**Gayle Lynds**, *The Book of Spies* (**April**, St. Martin's hc, 25.99). British rare book expert Ann Blake sits in prison due to a car accident she can't recall, but her husband was killed and that made it vehicular homicide. A CIA agent offers her a deal: early release if she helps him track down a fabled Library of Gold. Once out and at an exhibition at the British Museum, she sees her husband. Things get ugly at that point.

**John Manning**, *The Killing Room* (**May**, Kensington pbo, 6.99). PI Carolyn Cartwright is hired by Howard Young to find out why, over the years, members of his family have died horrible deaths in his house – specifically, anyone who goes into a certain room will not come out alive. It has gone on for decades.

**Nancy Martin**, *Our Lady of Immaculate Deception* (**Mar.**, St. Martin's hc, 24.99). Roxy Abruzzo runs her profitable architectural salvage biz and tries hard to avoid her uncle's 'work': he's the mob boss of Pittsburgh. But business is business and she'd really like to keep this Greek statue for herself and then there is that ugly business about the murdered millionaire... Surrounded by a crew of true 'characters', Roxy's new series promises to be a crowd-pleaser.

**Ralph McInerny**, *Sham Rock* (**April**, St. Martin's hc, 24.99). 13<sup>th</sup> in his Notre Dame mysteries.

**Jenn McKinlay**, *Sprinkle with Murder* (**Mar.**, Berkley pbo, 6.99). 1<sup>st</sup> in a new series set in a cupcake bakery with recipes! Just open, the owners of Fairy Tale Cupcakes face a bridezilla who orders 500 of their goodies.

**David Morgan**, *The Serialist* (**Mar.**, Simon & Schuster tpo, 14.00). A struggling writer is hired by a death-row inmate to write his life's story. Harry isn't really happy about the job, but money is money and people will surely read a book about The Photo Killer, so Harry might as well write it. The problem is that new murders take place in the Photo Killer's signature. The book turns into a witty and deadly meditation on writing and books and why they're written and why they're read. Debut novel.

**Karen L. Olsen**, *Pretty in Ink* (**Mar.**, Obsidian pbo, 6.99). 2<sup>nd</sup> with Vegas tattoo artist Brett Kavanaugh.

**Diana Orgain**, *Motherhood is Murder* (**Mar.**, Berkley pbo, 6.99). 2<sup>nd</sup> in the *Maternal Instincts* series.

**From the Factory of: James Patterson and Maxine Paetro**, *The 9<sup>th</sup> Judgment* (**April**, Little Brown hc, 27.99), Women's Murder Club. In paper, with **Michael Ledwidge**, *Run for Your Life* (**May**, Vision, 9.99), and **Alex Cross's Trial** (**April**, Grand Central, 14.99).

**Gale Oust**, *'Til Dice Do Us Part* (**April**, Obsidian pbo, 6.99). 2<sup>nd</sup> with the Bunco babes.

**Thomas Perry**, *Strip* (**May**, HMH hc, 26.00). Mistaken identity, a robbed strip club owner, a cop who has money worries – all of this explodes into murder and escalating violence, something no one involved foresaw.

**Author's books are a shop favorites.**

**Nancy Pickard**, *The Scent of Rain and Lightning* (**April**, Ballantine hc, 25.00). Decades before, Kansas teacher Jody Linder's father was murdered. One morning, her uncles appear at her door to warn her that the convicted killer is due out of prison. His son is now an attorney, and both have announced their determination to return to this small town to clear what they say was a faulty conviction. Old secrets will rise from their graves.

**Brent Pilkey**, *Lethal Rage* (**May**, ECW hc, 24.95). Jack Warren is a young cop transferred from the relative calm of suburban Toronto to 51 Division, the roughest in the city. In fact, a war between drug gangs is just starting and Jack is about to get an education. Fiction by a guy who is a cop in this very real division.

**Scott Pratt**, *Injustice for All* (**May**, Obsidian pbo, 7.99). 3<sup>rd</sup> with prosecutor Joe Dillard.

**Douglas Preston** and **Lincoln Child**, *Fever Dream* (**May**, Grand Central hc, 26.95). Years ago, while on a vacation in Africa, Pendergast's beloved wife Helen was killed, a horrible accident. Once home, as he packs up her things, he makes a discovery that brings even more horror into his life. In paper, *Cemetery Dance* (**April**, Vision, 9.99). **Favorite series of Fran's.**

**Cornelia Read**, *Invisible Boy* (**Mar.**, Grand Central hc, 23.99). In her 3<sup>rd</sup> book, Madeline Dare, while weeding her family's neglected cemetery plot, discovers the skeleton of a young boy. Looking for answers about who he was and how he came to be there, she reexamines her own family and background and social assumption. Based on an actual murder investigation. **Favorite author of Fran, JB and Janine – they like her books, too.**

**Signing.**

**Christopher Rice**, *The Moonlit Earth* (**April**, Scribner hc, 25.00). A terrorist attack in Hong Kong grabs the attention of the world and a security camera captures a view of two men leaving just before the blast. They're obviously suspects. The sister of one of the men sees the film and goes in search of her brother, to help him if she can and to save him if possible.

**Karen Robards**, *Shattered* (**Mar.**, Putnam hc, 25.95). No longer a rising legal talent after her law firm implodes, Lisa takes the only law job she can find in Lexington, KY: research assistant to the local DA. She has a sick mother to deal with. One day an envelope comes to her containing the story of a family that vanished 28 years ago. What is unsettling is that the mother in the pictures could be her own mother's twin and that little girl, is that Lisa?

**David Rosenfelt**, *Down to the Wire* (**Mar.**, St. Martin's hc, 24.99). Bergen News reporter Chris Turley has never felt he measured up to his father, a legendary investigative journalist. But one day, while waiting for a source, an explosion tears through a building and Turley rescues a number of people. He suddenly becomes a hero and has a great story. That soon changes when a call from the bomber brings him into the middle of the story.

**Favorite author of Bill and JB's.**

**Sara Rosett**, *Mint Juleps, Mayhem and Murder* (**April**, Kensington hc, 22.00). 5<sup>th</sup> with mom and military wife Ellie Avery. In paper, *Magnolias, Moonlight and Murder* (**Mar.**, Kensington, 6.99).

**Penny Rudolph**, *Eye of the Mountain God* (**April**, St. Martin's hc, 24.99). Megan moved to New Mexico to start a career as a photographer but soon finds herself drawn into a tangle of archeology, deceit, and kidnapping. At the center of it are emerald arrowheads.

**John Sandford**, *Storm Prey* (**May**, Putnam hc, 27.95). 20 years of books and Lucas Davenport – the 20<sup>th</sup> installment. In paper, *Wicked Prey* (**May**, Berkley, 9.99).

**Michele Scott**, *A Toast to Murder* (**April**, Berkley pbo, 7.99). 6<sup>th</sup> in the Wine Lover's series.

**Lisa Scottoline**, *Think Twice* (**Mar.**, St. Martin's hc, 26.99). Bennie and Alice are identical twins but that is where the identical stops; Bennie has always believed her sister Alice has a darker side. That proves true when Alice buries Bennie alive and assumes her place in order to escape her own problems, some of which are deadly. But Alice doesn't count on her twin's own abilities and will to win. In paper, *Look Again* (**Feb.**, Griffin, 13.99).

**Paige Shelton**, *Farm Fresh Murder* (**April**, Berkley pbo, 7.99). Series debut. You can make jam or you can get into a jam. Sometimes both.

**Mickey Spillane** and **Max Allan Collins**, *The Big Bang* (**May**, HMH hc, 25.00). Spillane started and outlined this novel in the swinging 60s but never returned to it to complete it. Collins steps in to finish the case.

**Erica Spindler**, *Blood Vines* (**Mar.**, St. Martin's hc, 24.99). Terrifying visions lead a woman back to Sonoma where she grew up. Once there, she finds that the visions match a string of murders.

**Jennifer Stanley**, *Path of the Wicked* (**May**, Minotaur pbo, 7.99). Fellowship is found in unexpected places – even in a murder investigation. 2nd in the Hope Street Church series.

**Domenic Stansberry**, *Naked Moon* (**Mar.**, St. Martin's hc, 24.99). San Francisco PI Dante Mancuso has to deal with a private security company for which he used to work. A cousin of his is in trouble and the only way The Company will help him is if Mancuso does one last job for them.

**Olen Steinhauer**, *The Nearest Exit* (**May**, Minotaur hc, 25.99). Milo Weaver has surrendered to the inevitable and returned to his former job as a 'tourist', doing the CIA's dirty work. But the people who are now in charge don't know him and he doesn't know them and unknown agendas are always fraught with danger. ***Janine loves everything this author writes.***

**David Stone**, *The Scorpion Directive* (**May**, Putnam hc, 25.95). An American agent, called to a meeting in Vienna with an ex-Mossad agent, becomes aware of a plot to drive US intelligence apart from the rest of the West. What is different: the plot was devised by a top secret and ultra-black US unit. What are they up to? In paper, *The Venetian Judgment* (**April**, Jove, 9.99).

**Marc Strange**, *Follow Me Down* (**May**, ECW hc, 24.95). Rural Dockerty Police Chief Orwell Brennan isn't sure what to make of a man's body pinned to a tree with arrows. Sure doesn't look like a hunting accident. But he really doesn't like being told by the city cops that it is now their case. Canadian author's previous book was an Edgar nominee.

**Denise Swanson**, *Murder of a Wedding Belle* (**April**, Obsidian pbo, 6.99). 12<sup>th</sup> in the Scumble River series with school psychologist Skye Denison.

**Leann Sweeney**, *The Cat, the Professor and the Poison* (**May**, Obsidian pbo, 6.99). 2<sup>nd</sup> in the cat/quilt maker series.

**Duane Swierczynski**, *Expiration Date* (**April**, St. Martin's tpo, 13.99). Something odd is going on in Chris Wade's Philadelphia two-room apartment. One room is current while the other is in the past, 1959 to be exact. And people come to see him in that room thinking he is his grandfather who was a private eye.

**Steven Torres**, *Blackout in Precinct Rico – Book Five* (**April**, St. Martin's hc, 23.99).

**P.J. Tracy**, *Shoot to Thrill* (**May**, Putnam hc, 24.95). Monkeewrench Gang returns! **Signed Copies Available.**

**Frederick Turner**, *The Go-Between* (**May**, HMH hc, 25.00). History drawn in fiction, as the diaries of Judith Campbell Exner - lover to JFK, Sinatra, and mobster Sam Giancana – detail her movements between the top levels of power in the country. Our nameless narrator pieces together her travels and story from these writings, giving us a look at the corruption and misuse of power in the early 1960s.

**Scott Turow**, *Innocent* (**May**, Grand Central hc, 27.99). It has been 20 years since the events of *Presumed Innocent* and Rusty Sabich is a heartbroken appellate court judge. His wife Barbara has just died. The circumstances of her death are odd and Sabich will be thrust once again into court, in front of the bench, and against a man who craves revenge – Tommy Molto.

**Lisa Unger**, *Fragile* (**May**, Shaye Areheart hc, 24.00). A boy's girlfriend disappears. His mother can't believe he'd have anything to do with it. His father fears it – and he's a cop. In paper, *Die for You* (**April**, Three Rivers, 14.99). ***Favorite author of Gretchen's.***

**John Verdon**, *Think of a Number* (May, Crown hc, 25.00). Debut thriller being touted as a cross between Connelly and Patterson. Dave Gurney has just retired from a distinguished NYPD career. A former colleague comes to him with threatening letters that appear to predict future events, even thoughts. Soon the murders begin and Gurney is back on the hunt.

**Elaine Viets**, *Half-Price Homicide* (**May**, Obsidian hc, 22.95). 9<sup>th</sup> Dead-End Job mystery. In paper, *Killer Cuts* (**May**, Obsidian, 6.99).

**Kate White**, *Hush* (**Mar.**, Harper hc, 24.99). After a nasty divorce a woman thinks her life can't get worse. But then her ex sues for sole custody of the children, and her boss, the doctor at the fertility clinic where she works is found with his throat cut – the morning after she hit the sheets with him. This guy was a ladies man and she's not the only suspect, but any scandal will hurt her efforts to keep her kids.

**Randy Wayne White**, *Deep Shadow* (**Mar.**, Putnam hc, 25.95). On a deep dive in a remote lake a cave-in traps Doc Ford's two friends. When he surfaces to get help, he's confronted with two thugs who demand that he help them recover gold said to be in a wrecked plane on the bottom of this very deep lake. The only way to get his friends help is to do what this pair of killers demand. 17<sup>th</sup> in this series. In paper, *Dead Silence* (**Mar.**, Berkley, 9.99).

**Michael Wiley**, *The Bad Kitty Lounge* (**Mar.**, St. Martin's hc, 24.99). Chicago PI Joe Kozmarski looks into the murder of a former nun who had a very bad past.

**Stuart Woods**, *Lucid Intervals* (**April**, Putnam hc, 25.95). Stone Barrington. In paper, *Hothouse Orchid* (**May**, Signet, 9.99).

**Richard Yancy**, *The Highly Effective Detective Plays the Fool* (**Mar.**, St. Martin's hc, 24.99). 3<sup>rd</sup> comic mystery with PI Teddy Ruzak.

**Dave Zeltserman**, *Killer* (**May**, Serpent's Tail tpo, 14.95). After 14 years in stir, Leonard March is out. He testified against his former Mafia boss. March was an enforcer and is familiar with death, but now as he waits for the retribution that is sure to come, he has plenty of time to think about it and to think about his life and actions.

#### Now in Paperback

**Jeff Abbott**, *Trust Me* (**April**, Onyx, 7.99).

**Nevada Barr**, *Borderline* (**April**, Berkley, 9.99).

**Shane Briant**, *Worst Nightmares* (**April**, Vanguard, 7.99).

**James Lee Burke**, *Rain Gods* (**May**, Pocket, 9.99).

**Jan Burke**, *The Messenger* (**April**, Pocket, 7.99). **Fran recommends this spooky stand-alone.**

**Dorothy Cannell**, *She Shoots to Conquer* (**April**, St. Martin's, 7.99).

**Tori Carrington**, *Working Stiff* (**Mar.**, Tor, 7.99).

**Thomas H. Cook**, *The Fate of Katherine Carr* (**April**, Mariner, 13.95).

**Jeffery Deaver**, *Roadside Crosses* (**April**, Pocket, 9.99). Dance.

**Peter De Jong**, *Shadows Still Remain* (**May**, Harper, 7.99).

**Ted Dekker**, *Boneman's Daughter* (**Mar.**, Center St., 7.99).

**P.T. Deutermann**, *Nightwalkers* (**May**, St. Martin's, 7.99).

**Christi Phillips**, *The Devlin Diary* (**April**, Pocket, 15.00). **Fran recommends.**

**Daniel Depp**, *Loser's Town* (**April**, Simon & Schuster, 14.00).

**Barry Eisler**, *Fault Line* (**May**, Ballantine, 7.99). **Fran recommends.**

**Dianne Emley**, *The Deepest Cut* (**May**, Ballantine, 7.99). **Gretchen recommends.**

**Gillian Flynn**, *Dark Places* (**May**, Three Rivers, 14.00). **Highly recommended by Fran, Gretchen and JB, who claimed it was the Best Book of 2009.**

**Sally Goldenbaum**, *Patterns in the Sand* (**April**, Obsidian, 14.00).

**Joe Gores**, *Spade & Archer* (**Mar.**, Vintage, 15.00). **JB recommends.**

**Derek Haas**, *The Silver Bear* (**Mar.**, Jove, 7.99). **Fran and Janine recommend this debut.**

**John Hart**, *The Last Child* (**May**, Minotaur, 14.99). **Gretchen recommends.**

**David Hewson**, *The Dante Killing* (**May**, Dell, 7.99). **Fran recommends.**

**Jack Higgins**, *A Darker Place* (**April**, Berkley, 9.99).

**Jilliane Hoffman**, *Plea of Insanity* (**April**, Vanguard, 7.99).  
**James W. Huston**, *Marine One* (**May**, Minotaur, 9.99).  
**David Ignatius**, *The Increment* (**May**, Norton, 13.95). **Janine recommends this author.**  
**Denis Johnson**, *Nobody Move* (**May**, Picador, 14.00).  
**Marshall Karp**, *Flipping Out* (**April**, St. Martin's, 14.99).  
**Richard Lange**, *This Wicked World* (**May**, Back Bay, 14.99).  
**Elmore Leonard**, *Road Dogs* (**May**, Harper, 13.99).  
**Laura Lippman**, *Life Sentences* (**Mar.**, Avon, 14.99).  
**Emily Listfield**, *Best Intentions* (**May**, Washington Square, 15.00).  
**Attica Locke**, *Black Water Rising* (**April**, Harper, 14.99). Edgar nominee for Best First Novel.  
**Jon Loomis**, *Mating Season* (**May**, Minotaur, 7.99).  
**Rich Lowry & Keith Korman**, *Banquo's Ghost* (**Mar.**, Vanguard, 7.99).  
**Clancy Martin**, *How to Sell* (**May**, Picador, 14.00).  
**Jennifer McMahon**, *Dismantled* (**May**, Harper, 13.99).  
**Kyle Mills**, *Lords of Corruption* (**Feb.**, Vanguard, 7.99).  
**Christian Moerk**, *Darling Jim* (**Mar.**, Holt, 15.00).  
**Robert B. Parker**, *Brimstone* (**May**, Berkley, 9.99).  
**Christi Phillips**, *The Devlin Diary* (**April**, Pocket, 15.00). **Fran recommends.**  
**J.D. Robb**, *Kindred in Death* (**April**, Berkley, 7.99). **Adele recommends.**  
**Robert Rotenberg**, *Old City Hall* (**April**, Picador, 15.00).  
**John Shannon**, *Palos Verdes Blue* (**April**, Pegasus, 14.95).  
**Jerry Stahl**, *Pain Killers* (**Mar.**, Harper, 14.99).  
**James Swain**, *The Night Monster* (**May**, Ballantine, 7.99).  
**Robert K. Tanenbaum**, *Capture* (**April**, Pocket, 9.99).  
**Brad Thor**, *The Apostle* (**May**, Pocket, 9.99).

### **Coming This Summer**

**Susan Wittig Albert & the Darling Dahlias**, **June**  
**Donna Andrews & Meg Langslow**, **Aug.**  
**James Lee Burke & Dave Robicheaux**, **July**  
**John Connolly & Charlie Parker**, **July**  
**Thomas H. Cook**, *The Last Talk of Lola Faye*, **Aug.**  
**Jeffery Deaver & Lincoln Rhyme**, **June**  
**Nelson DeMille**, *The Lion*, **June**  
**Susan Dunlap & Darcy Lott**, **Aug.**  
**Barry Eisler & Ben Treven**, **June**  
**R.J. Ellory**, *The Anniversary Man*, **June**  
**Janet Evanovich**, *Sizzling 16*, **June**  
**Dan Fesperman**, *Layover in Dubai*, **July**  
**Joseph Finder**, *Buried Secrets*, **Aug.**  
**Lisa Gardner & D.D. Warren**, **July**  
**Meg Gardiner & Jo Beckett**, **June**  
**Tess Gerritsen & Grace and Maura**, **July**  
**Jane Haddam & Gregor Demarkian**, **Aug.**  
**Brian Haig**, *The Capitol Game*, **Aug.**  
**Joshilyn Jackson**, *Backseat Saints*, **June**  
**Craig Johnson & Sheriff Walt Longmire**, **June**  
**Alex Kava & Maggie O'Dell**, **July**  
**Michael Koryta**, *So Cold the River*, **June**

**Sophie Littlefield**, *A Bad Day for Pretty*, **June**

**Sharyn McCrumb** & the Ballad Series, **June**

**Gary Phillips**, *The Underbelly*, **June**

**Bill Pronzini** & Nameless, **July**

**Christopher Reich**, *Rules of Betrayal*, **July**

**Kathy Reichs** & Tempe Brennan, **Aug.**

**James Rollins** & Sigma Force, **Aug.**

**David Rosenfelt** & Andy Carpenter, **Aug.**

**Maggie Sefton**, *Skein of the Crime*, **June**

**Daniel Silva** & Gabriel Alon, **Aug.**

**Karin Slaughter** & Adams and Trent, **July**

**Brian Wiprud**, *Buy Back*, **June**

**Inger Ash Wolfe**, *The Taken*, **July**

**Don Winslow**, *Savages*, **July!**

### Sherlockiana

**Laurie R. King**, *The God of the Hive* (**April**, Bantam hc, 25.00). An extenuation of the events of *The Language of Bees* (**April**, Bantam, 15.00). Russell and Holmes are working their way home, separately and with great care, while their enemies lay new traps. **A favorite author and series of Fran's.**

#### In paper

**Lyndsay Faye**, *Dust and Shadow: An Account of the Ripper Killings By Dr. John H. Watson* (**April**, Simon & Schuster, 14.00).

### Historical

**Ace Atkins**, *Infamous* (**April**, Putnam hc, 25.95). It's near the end of the time of the gangsters and the beginning of the modern FBI. In 1933, "Machine Gun" Kelly pulls off a kidnapping that will spell his doom. What he doesn't realize is that his wife is much smarter than he is and will play both ends against the middle to her own advantage. In paper, *Devil's Garden* (**April**, Berkley, 15.00).

**Rhys Bowen**, *The Last Illusion* (**Mar.**, St. Martin's hc, 24.99). In her 9<sup>th</sup> appearance, Molly Murphy is hired to protect Houdini after one of his assistants is killed during a performance. In paper, *In a Gilded Cage* (**Mar.**, Minotaur, 7.99).

**Barbara Cleverly**, *A Darker God* (**Mar.**, Bantam tpo, 15.00). 3<sup>rd</sup> with aspiring archaeologist and amateur sleuth Laetitia Talbot. Athens in 1920 is a rough place as a troupe of actors find when they stage Agamemnon in an ancient amphitheatre. One of them ends up dead and Laetitia digs for clues. AND, *Strange Images of Death* (**April**, Soho hc, 25.00). In his 8<sup>th</sup> investigation, Scotland Yard Det. Joe Sandilands is on holiday, driving his niece to a chateau on his way to the Riviera. Just before they arrive, a murder takes place that points towards others to come. The Riviera must wait!

**David Dickinson**, *Death of a Wine Merchant* (**Mar.**, Soho Constable hc, 25.00). In his 9<sup>th</sup> story, Lord Francis Powerscourt is asked to investigate a family tragedy. A bridegroom's uncle appears to have killed his own brother and then himself. The authorities may accept that view, but the family does not. In paper, *Death of a Pilgrim* (**Mar.**, Soho Constable, 14.00).

**David Downing**, *Stettin Station* (**May**, Soho hc, 25.00). In his 3<sup>rd</sup> book, American journalist John Russell is still able to work in 1941 Berlin, threading his way through the dangerous politics and war of Europe since the US is not yet at war with the Nazis. He's pushed on all

sides. Anti-Nazi intelligence assets want him to act as a go-between with the OSS. And he's getting hints of something happening to the Jews who are being shipped east.

**Sam Eastland**, *Eye of the Red Tsar* (**April**, Bantam hc, 25.00). Pekkala was betrayed and exiled to Siberia, a fate that should have been a death sentence. He survived, however, and is about to be rehabilitated. It has been a decade since the Tsar and his family were executed and the State has decided that it must be investigated. Pekkala is given that task. After all, he's already, really, a dead man.

**Irene Fleming**, *The Edge of Ruin* (**May**, Minotaur hc, 24.99). A young couple sells everything and heads to Fort Lee, NJ, to be part of the infant motion picture biz. One day on the set, a detective sent to enforce the early patents of filmmaking is murdered in a crowd scene. The husband is charged with the murder and it'll be the wife's job to prove him innocent and keep the picture going. The author has also written as Kate Gallison.

**Ariana Franklin**, *A Murderous Procession* (**April**, Putnam hc, 25.95). King Henry II sends his daughter off to be a political bride to the King of Sicily. He sends Adelia Aguilar, the Mistress of the Art of Death, to protect her on the journey. In paper, *Grave Goods* (**Mar.**, Berkley, 15.00). **Janine recommends this series.**

**Susanna Gregory**, *A Murder on London Bridge* (**May**, Sphere hc, 29.95). The streets of London in 1664 are unsettled. The monarchy has just been restored but recent events point toward another civil war. Thomas Chaloner's job is to find out what is going on. In paper, *The Westminster Poisoner* (**May**, Sphere, 12.95).

**Kathryn Miller Haines**, *When Winter Returns* (**May**, Harper tpo, 14.99). Rosie Winter and her pal Jayne are back from their South Pacific USO tour. Before they get to NYC, they decide to visit the home of Jayne's dead fiancé. Once they get to his hometown in upstate New York, they discover no one there knows who they're talking about. 4<sup>th</sup> in this WWII series.

**Tony Hays**, *The Divine Sacrifice* (**April**, Forge hc, 24.99). 2<sup>nd</sup> Arthurian mystery, with the King's counselor Malgwyn ap Cunelgas. In paper, the 1<sup>st</sup> in the series, *The Killing Way* (**Mar.**, Forge, 14.99).

**Michael Jecks**, *The Bishop Must Die* (**April**, Headline hc, 24.95). 28<sup>th</sup> in his Templar series with Sir Baldwin and Bailiff Puttock. War threatens the country as Queen Isabella dishonors King Edward II from France.

**Philip Kerr**, *If the Dead Rise Not* (**Mar.**, Putnam hc, 26.95). Past and present collide for Bernie Gunther. The novel begins in 1934 as the Nazis consolidate power and Bernie is the house detective at a posh Berlin hotel. With Olympic officials in town, Gunther is witness to corruption on a scale he'd not known, as well as power struggles between factions of the Nazis. Forward to Bernie's present, it is 1954 in Cuba and as Batista has seized power and the American mob begins its own invasion, Bernie runs into 'pals' from the past, as well as an old lover. **Signed Copies Available.** In paper, *A Quiet Flame* (**Mar.**, Penguin, 15.00). **JB highly recommends this series. See Reissues of Note as well!**

**Jim Lehrer**, *Super* (**April**, Random House hc, 25.00). On a train leaving Chicago for LA in 1956 are Clark Gable, Harry Truman, a cast of oddballs, and at least one killer. As the Super Chief continues along the rails, a series of bizarre deaths take place and it's as if these people are on the Orient Express heading West.

**Carol McCleary**, *The Alchemy of Murder* (**Mar.**, Forge hc, 24.99). In Paris at the time of the 1889 World's Fair, a killer stalks the streets. It will be up to a group of talented experts to band together to solve the crimes: Nelly Bly, Jules Verne, Oscar Wilde and Louis Pasteur.

**Anne Perry**, *The Sheen on the Silk* (**Mar.**, Ballantine hc, 27.00). A new historical novel in a new time and place, a stand-alone mystery set in 13<sup>th</sup> C. Constantinople. Anastasius disguises herself as a eunuch in order to gain entrance to the higher levels of the Ottoman rule so that she can prove her brother innocent of murder. It is a time of great unrest, as

rumors of another Christian crusade raise unease. In paper, *Execution Dock* (**Mar.**, Ballantine, 7.99), Monk.

**Elizabeth Peters**, *A River in the Sky* (**April**, Morrow hc, 25.99). Believing the man to be a daft and dangerous fool, Max and Amelia Peabody travel into Palestine to stop Morley, a British adventurer who is after the missing treasures of the Temple in Jerusalem. **Signed Copies Available. Marie recommends this series.**

**Stefanie Pintoff**, *A Curtain Falls* (**May**, Minotaur hc, 24.99). Sequel to her Edgar-nominated debut, *In the Shadow of Gotham* (**May**, Griffin, 14.99). When the second chorus girl to be murdered recently makes Capt. Mulvaney nervous about whom to trust, he asks his old partner Simon Ziele to return to Manhattan and look into it all.

**R.T. Raichev**, *The Curious Incident at Claridge's* (**April**, Soho hc, 25.00). In her 5<sup>th</sup> book, Antonia Darcy tries to determine if Lady Tradescant poisoned her much older husband.

**Laura Joh Rowland**, *Bedlam* (**May**, Overlook hc, 24.95). The subtitle gives it away: "The Further Secret Adventures of Charlotte Brontë."

**Frank Tallis**, *The Vienna Secret* (**April**, Random House tpo, 15.00). 4<sup>th</sup> with Viennese psychoanalyst Max Lieberman. Police come to him for help when two monks are found beheaded outside of their churches.

**Kathryn R. Wall**, *Canaan's Gate* (**May**, Minotaur hc, 24.99). A bank employee suspects an associate is bilking the elderly. She takes her questions to Bay Tanner but is soon murdered.

**Jenny White**, *The Winter Thief* (**Mar.**, Norton hc, 24.95). 3<sup>rd</sup> with Special Prosecutor Kamil Pasha. It is December of 1888 and radical politics of The Communist Manifesto are making their way into Istanbul: smuggled weapons, a bank attacked, and everywhere there seem to be socialists. But Pasha's biggest problem may be someone from his own side: Vahid, head of a special branch of the secret police.

**Michael C. White**, *Beautiful Assassin* (**April**, Morrow hc, 24.99). A female Soviet soldier – as famous for her uncommon beauty as for her 300 confirmed kills as a sniper – is invited to the US by Eleanor Roosevelt to help raise support for the war effort against the Nazis. Tat'yana will find herself squeezed between the desires and schemes of those around her.

**Jacqueline Winspear**, *The Mapping of Love and Death* (**April**, Harper hc, 25.99). Psychologist and investigator Maisie Dobbs is engaged to look into a mystery from the Great War. A young American – son of an ex-pat Brit father – was listed as missing in 1917 but his remains have been found in France. Amongst his effects are love letters to a nurse. Maisie's job is to find the nurse. **Marie recommends. Signing.**

**Nancy Means Wright**, *Midnight Fires* (**April**, Perseverance tpo, 14.95). In 18<sup>th</sup> C. Ireland, a British governess works to clear a young man accused of murder. The victim had seduced the man's niece and the governess believes he's being unjustly accused. The trick of it is that she's Mary Wollstonecraft – a woman who in history was a champion of the downtrodden – and would rear an independent-minded daughter who would one day write *Frankenstein*.

### In paper

**Philip Baruth**, *The Brothers Boswell* (**May**, Soho, 14.00).

**Phillip DePoy**, *The King James Conspiracy* (**May**, Griffin, 14.99).

**Jason Goodwin**, *The Bellini Card* (**Mar.**, Picador, 14.99).

**Alana Knight**, *Murder in Paradise* (**Mar.**, Allison & Busby, 16.95).

**David Liss**, *The Devil's Company* (**April**, Ballantine, 15.00).

**Jonathan Rabb**, *Shadow and Light* (**April**, Picador, 14.00).

**C.J. Sansom**, *Revelation* (**Mar.**, Penguin, 16.00).

**Tom Rob Smith**, *The Secret Speech* (**May**, Grand Central, 13.99).



**Rebecca Stott**, *The Coral Thief* (**May**, Spiegel & Grau, 15.00).

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### **Coming this Summer**

**Paul Doherty**, *The Templar*, **July**

**Alan Furst**, *Spies of the Balkans*, **June**

**Jason Goodwin** & Investigator Yashim, **Aug.**

**Susanna Gregory** & Matthew Bartholomew, **Aug.**

**Victoria Thompson**, *Murder on Lexington Ave*, **June**

**Nicola Upson** & Josephine Tey, **July**

### **From Overseas**

**Cara Black**, *Murder in the Palais-Royal* (**Mar.**, Soho hc, 24.00). In her 10<sup>th</sup> case, Parisian PI Aimee Leduc finds herself in deep trouble: someone has been impersonating her, tampering with her finances, and witnesses point fingers at her as the person who shot her own partner. In paper, *Murder in the Latin Quarter* (**Mar.**, Soho, 14.00). **Signing.**

**Alan Bradley**, *The Weed that Strings the Hangman's Bag* (**Mar.**, Dell hc, 24.00). Flavia de Luce gets to work when a traveling puppeteer dies in the middle of a performance. **Second in this charming series recommended by Fran and Marie.**

**K.O. Dahl**, *The Last Fix* (**April**, St. Martin's hc, 24.99). Detectives Frolich and Gunnarstrada are called in when a woman, who is just about to finish rehab, is murdered on the shores of a lake. 3<sup>rd</sup> in this Norwegian series. In paper, *The Man in the Window* (**Mar.**, St. Martin's, 14.99).

**Leif Davidsen**, *The Woman from Bratislava* (**May**, Arcadia tpo, 11.95). Murder and ties to a Danish SS officer from a generation before are parts of this espionage thriller. University lecturer Teddy Pedersen is linked to it all through a sister and a half-sister he didn't know he had until now. By a Danish author who is a bestseller in Europe.

**Caryl Férey**, *Zulu* (**May**, Europa tpo, 15.00). Cape Town homicide chief Ali Neuman is used to dealing with horrific violence but something new is going on. He has two identical cases: dead white women whose bodies have Zulu markings on them as well as traces of an unknown and new narcotic.

**Marina Fiorato**, *The Botticelli Secret* (**April**, Griffin tpo, 14.99). While posing for Botticelli, a young woman becomes aware of a secret, knowledge that requires her to flee for her safety.

**Conor Fitzgerald**, *The Dogs of Rome* (**Mar.**, Bloomsbury hc, 25.00). Commissario Alec Blume investigates when a man is found slashed to death in his apartment. While the crime appears random and rash, the victim was a prominent animal rights activist with no shortage of enemies.

**Eugenio Fuentes**, *At Close Quarters* (**May**, Arcadia tpo, 12.95). A young guy becomes obsessed with a young mother he sees everyday at the bus stop. One day he decides to film her. Later, looking at the footage, he realizes he's filmed a murder in the background. Latest from a bestselling Spanish writer.

**Danielle Hermans**, *The Tulip Virus* (**May**, Minotaur hc, 24.99). Debut from a Dutch writer. A Dutchman is found mortally wounded in London by his nephew. He's holding a history book about the tulips and the financial collapse in the 17<sup>th</sup> C. Could his death have something to do with that panic and with another murder that happened hundreds of years ago, the murder of a noted tulip breeder?

**Adrian Hyland**, *Gunshot Road* (**May**, Soho hc, 25.00). In her second appearance, half-white/half-aboriginal Emily Tempest is back from university to her homeland and has been appointed Aboriginal Community Police Officer. She's faced with a variety of problems: an elderly geologist who has died under suspicious circumstances, an outbreak of a strange

illness, and a local teenager who has been traumatized by a vision of 'poison flowing green'. The author's first book won the Ned Kelly award for Best First Novel and he's being compared to Arthur Upfield.

**Stieg Larsson**, *The Girl Who Kicked the Hornet's Nest* (**May**, Knopf hc, 26.95). End of the Millennium trilogy, picking up just where *The Girl Who Played with Fire* (**Mar.**, Vintage, 15.95 or 7.99) ended: Bloomvkist, Salander, Ricki, the whole cast. Beautiful and brilliant. If you haven't read these – do. **Full staff recommendation.**

**Donna Leon**, *A Question of Belief* (**May**, Atlantic Monthly hc, 24.00). 19<sup>th</sup> Brunetti. Before he can leave on his vacation and escape the summer's heat, Brunetti is handed a folder of court cases that all seem to have been delayed to the benefit of one of the parties involved. Corruption seems to be involved, but how and by whom? In paper, *About Face* (**Mar.**, Penguin, 14.00). AND *Brunetti's Cookbook*, recipes by Roberta Pianaro, culinary stories by Leon (**May**, Atlantic Monthly hc, 24.95), Brunetti's meals brought to life by Leon's best friend and favorite cook.

**Jassy Mackenzie**, *Random Violence* (**April**, Soho hc, 25.00). 10 years ago, Jade de Jong left South Africa after her father's death at the hands of a car-jacker. Having spent that decade in England as a private eye, she's returning home to face her father's death and try to find those responsible. What she sees is that many of the car-jackings – which traditionally did not end in murder – have become more violent and seem to fit into a pattern.

**Eduardo Mendoza**, *The Olive Labyrinth* (**Mar.**, Telegram tpo, 12.95). Just released from a Barcelona asylum, Gonewiththewind is asked to find a missing briefcase that is said to be filled with cash. Surreal and funny.

**Miyuki Miyabe**, *The Sleeping Dragon* (**April**, Kodansha hc, 24.95). In the aftermath of a typhoon that has left Tokyo awash, three strangers come together to look for a missing boy who may've been swept away, and the girlfriend of one of the men who cannot be found. In paper, *The Devil's Whisper* (**Mar.**, Kodansha, 11.95).

**Barbara Nadel**, *Death by Design* (**May**, Headline hc, 24.95). 12<sup>th</sup> with Istanbul Insp. Ikmen. His latest case will take him to the Turkish neighborhoods of London. In paper, *River of the Dead* (**May**, Headline, 8.99), the 11<sup>th</sup>.

**Jo Nesbo**, *The Devil's Star* (**Mar.**, Harper hc, 25.99). First US release of this 2005 bestseller. Oslo Det. Harry Hole is partnered with a cop he detests and distrusts. Their latest case involves a dead woman who has a pentagram cut into the inside of her eyelid. Five days later, another body is found. And soon Harry realizes that there is a killer about who is obsessed with the number five. **Signing.**

**Malla Nunn**, *Let the Dead Lie* (**April**, Atria hc, 25.00). 2<sup>nd</sup> with Det. Emmanuel Cooper, set in 1950s South African Apartheid. Having left the force, Cooper finds he can't leave the hunt. Young boys are being murdered and the Afrikaner police don't seem too engaged. The author's first book is an Edgar nominee.

**Alexander McCall Smith**, *The Double Comfort Safari* (**April**, Pantheon hc, 23.95). No. 1 Ladies #11. In paper, *Tea Time for the Traditionally Built* (**Mar.**, Anchor, 14.00). **Marie recommends this author.**

**Gunnar Staalesen**, *The Consorts of Death* (**May**, Arcadia tpo, 11.95). Det. Varg Veum was once a child protective officer. One particular case always stuck with him: a young boy who lost his mother under particularly tragic circumstances and who would turn up repeatedly over the years, always in deeper trouble. 25 years later, Veum is called and warned that the boy, who is now a man, is in Oslo and has vowed revenge on all who helped to destroy his life – Veum included.

**Peter Temple**, *Truth* (**May**, FSG hc, 26.00). 1<sup>st</sup> US release of this 2008 book, second with Melbourne Insp. Stephen Villani. Not only does he have an overflowing plate of human

horrors to investigate while his marriage deteriorates, there are political scandals and department troubles as well.

**Michelle Wan**, *A Twist of Orchids* (**April**, St. Martin's hc, 24.99). 3<sup>rd</sup> in the Death in Dordogne series with orchid expert Julian Wood. His relationship with Mara Dunn is far from smooth and his suspicions about a local murder will further strain their emotions.

### In paper

**Garry Disher**, *Blood Moon* (**April**, Soho, 14.00).

**Tarquin Hall**, *The Case of the Missing Servant* (**April**, Simon & Schuster, 14.00). **Marie recommends.**

**Simon Lewis**, *Bad Traffic* (**May**, Scribner, 15.00).

**Håkan Nesser**, *Woman with Birthmark* (**Mar.**, Vintage, 15.00).

**Yrsa Sigurdardóttir**, *My Soul to Take* (**April**, Harper, 13.99). **Fran recommends.**

**Martin Walker**, *Bruno, Chief of Police* (**April**, Vintage, 14.95).

**Qui Xiaolong**, *The Mao Case* (**Mar.**, St. Martin's, 13.99).

**Carlos Ruiz Zafón**, *The Angel's Game* (**May**, Anchor, 15.95).

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### Coming this Summer

**James Church** & Insp. O, **Aug.**

**Peter Corris** & Cliff Hardy, **June & July**

**Colin Cotterill** & Dr. Siri, **Aug.**

**Karin Fossum** & Insp. Sejer, **Aug.**

**Michael Genelin** & Commander Jana Matinova, **July**

**Tarquin Hall** & Vish Puri, **June**

### **From Great Britain**

**Ray Banks**, *No More Heroes* (**Mar.**, MHM hc, 25.00). 3<sup>rd</sup> with Manchester PI Cal Innes. During the hottest Summer on record, Innes is working for a slumlord and evicting families from his properties. Tempers are as hot as the weather and one of the properties is firebombed. Innes happens to be nearby and saves a young girl. That rescue puts him into the middle of the battle.

**Jo Bannister**, *Liars All* (**April**, St. Martin's hc, 25.99). 9<sup>th</sup> with Det. Brodie Farrell.

**Benjamin Black**, *Elegy for April* (**April**, Holt hc, 25.00). Dublin pathologist Quirke is drawn into the case of the living – or so he hopes. His daughter's best friend, an independently-minded young woman, has vanished. She is a young doctor, not someone to simply 'go off' but her taste in men ran to rough characters and everyone suspects the worst. 3<sup>rd</sup> mystery from John Banville.

**Joan Brady**, *Venom* (**Mar.**, Touchstone tpo, 15.00). Industrial espionage, intrigue, and greed.

**Clare Curzon**, *Off Track* (**April**, St. Martin's hc, 24.99). SI Yeadings is stumped by the disappearances of two men. One a scientist, one a train driver, they vanished at the same time but there is nothing to tie them together. 22<sup>nd</sup> in this venerable series.

**Elizabeth George**, *This Body of Death* (**April**, Harper hc, 28.99). Lynley is asked to return from his leave to help with a new case. His replacement doesn't yet have the trust of the squad – in fact, they're not sure he's capable of doing the job. The clues will lead Lynley, Havers and the other coppers to New Forest, a lovely but seemingly cursed place that has witnessed horrors for generations. **Signed Copies Available.**

**Robert Goddard**, *Long Time Coming* (**Mar.**, Bantam tpo, 15.00). For four decades, Stephen Swan had believed his uncle Eldritch had been killed in the Blitz. But now, in 1976, the old

man is about to be released from prison. Why was Stephen lied to by the family, why was Eldritch imprisoned for so long and what was his real connection to forged paintings and Antwerp diamonds?

**Andrew Grant**, *Die Twice* (**May**, Minotaur hc, 24.99). Exiled from NYC after recent events, [in paper, *Even* (**April**, St. Martin's, 7.99) his debut], Trevelyan is summoned to the British consulate in Chicago where a rogue Royal Navy officer has murdered an official.

Trevelyan's job is to find the killer and his reasons. ***Janine and Fran like Andrew's books as well as his brother's – Lee Child.***

**Martha Grimes**, *The Black Cat* (**April**, Viking hc, 25.95). Richard Jury's 22<sup>nd</sup> case. A young woman's body has been found behind a village pub, the only witness a black cat. Identifying her is one thing; knowing who she really was is another. Some knew her as the town's quiet librarian. Others knew her as an high-priced escort.

**Declan Hughes**, *The City of Lost Girls* (**Jan.**, Morrow hc, 24.99). 5<sup>th</sup> in this award-winning series with PI Ed Loy. Loy has no interest in returning to LA. He spent enough time there and hated it. But LA is coming to Dublin in the form of a director he was once friends with. Odd things are happening to this guy's production and he turns to Ed for help. In paper, *All the Dead Voices* (**Mar.**, Harper, 14.99).

**Diane Janes**, *The Pull of the Moon* (**May**, Soho hc, 25.00). Secrets kept for 30 years are in danger of coming out. Is it time that they do, or do you fight to keep them?

**Quintin Jardine**, *Blood Red* (**May**, Headline hc, 24.95). 2<sup>nd</sup> with Oz Blackstone's widow, Primavera, as the main character. In paper, the first, *Inhuman Remains* (**April**, Headline, 8.99).

**Bruce Kennedy Jones & Eric Allison**, *Fat Blackmail* (**Mar.**, Old Street tpo, 14.95). Be careful what you promise to a dying friend. Danny's promise will be anything but simple or pleasant to fulfill. (This book arrived at the end of Jan.)

**Stephen Leather**, *Live Fire* (**Mar.**, Hodder & Stoughton pbo, 8.99). Dan "Spider" Shepherd of the Serious Organized Crime Agency infiltrates a criminal gang run by Mickey and Mark Moore. It is a highly-organized team of bank robbers. Once he is on the inside, Spider finds the fellows to be not too different from himself. When London is attacked by a gang of terrorists, Spider discovers who the true enemies are. 6<sup>th</sup> in the series.

**Denise Mina**, *Still Midnight* (**Mar.**, Little Brown hc, 24.99). On a quiet Glasgow evening, 3 thugs charge into a house. They demand someone who has never been there and the confusion leads to a shooting and a kidnapping. Cop Alex Morrow isn't sure if this was a complete mistake or something more, something worse. In paper, *Slip of the Knife* (**Mar.**, Back Bay, 13.99), the 3<sup>rd</sup> Paddy Meehan.

**Ann Purser**, *The Hangman's Row Enquiry* (**May**, Berkley pbo, 7.99). Crotchety spinster Ivy Beasley strikes out into her own series and finds herself becoming the resident amateur sleuth in her new home in the small village of Barrington. Together with a cousin who is a rich widow and the newcomer to town – the mysterious Gus – the trio look into the murder of a neighbor.

**Simon Tolkein**, *The Inheritance* (**April**, St. Martin's hc, 24.99). An estranged son, about to be cut out of the family fortune, returns home on a fateful night: his father is shot to death and all evidence points to the son. But everyone who was in the house at the time will become a suspect as their lies slowly come to light.

**Shirley Wells**, *The Broken Circle* (**May**, Soho hc, 25.00). 3<sup>rd</sup> with forensic psychologist Jill Kennedy and DCI Max Trentham. Recently, a man with a violent past moved to a small Lancashire village from London. Very quickly, he's found murdered. Is the killer someone from his past or present?

**Ken Bruen**, *Sanctuary* (**May**, Minotaur, 13.99). Jack Taylor.

**Tom Cain**, *No Survivors* (**April**, Penguin, 15.00). **Janine and Fran recommend.**

**Martina Cole**, *Faces* (**Mar.**, Grand Central, 7.99).

**Kate Ellis**, *The Skeleton Room* (**April**, Piatkus, 9.99). 7<sup>th</sup> in her Wesley Peterson series, from '03.

**Susan Hill**, *The Risk of Darkness* (**Mar.**, Overlook, 13.95). **Fran recommends.**

**Matt Hilton**, *Dead Men's Dust* (**April**, Harper, 7.99).

**Val McDermid**, *A Darker Domain* (**April**, Harper, 14.99).

**Ruth Rendell**, *The Birthday Party* (**Mar.**, Three Rivers, 15.00).

**Rebecca Tope**, *Slaughter in the Cotswolds* (**Mar.**, Allison & Busby, 16.95).

### **Coming this Summer**

**Tana French**, *Faithful Place*, **July**

**Sophie Hannah**, *The Dead Lie Down*, **July**

**John Harvey**, *Far Cry*, **June**

**Lynda LaPlante** & Anna Travis, **July**

**Stella Rimington** & Liz Carlyle, **June**

**Martyn Waites** & Joe Donovan, **June**

### **Mystery Specialty Presses**

#### **Bitter Lemon**

**Petra Hammesfahr**, *The Lie* (**April**, tpo, 14.5). Two women could be identical twins, but Nadia is rich and Susanne is poor. So she can get away, Nadia asks Susanne to be her for a weekend – she'll pay her! Things get tricky, and then ugly.

#### **Busted Flush**

**Zoë Sharp**, *Killer Instinct* (**May**, tpo, 15.00). 1<sup>st</sup> US publication of her debut with bodyguard Charlie Fox, from 2001. With a new introduction by Lee Child. **Janine and Gretchen recommend this author.**

**Cynthia Smith**, *Misleading Ladies* (**Mar.**, tp, 13.00). 3<sup>rd</sup> Emma Rhodes, from '97.

#### **Felony & Mayhem** (all tp, 14.95).

**Margery Allingham**, *The Tiger in the Smoke* (**April**). 14<sup>th</sup> Albert Campion, from '52.

**Elizabeth Daly**, *The Book of the Dead* (**April**). 8<sup>th</sup> Henry Gamadge, a bibliomystery, from '44.

**Fidelis Morgan**, *Unnatural Fire* (**April**). From 2000, 1<sup>st</sup> in this 17<sup>th</sup> C. series with the Countess Ashby de la Zouche.

**Kate Ross**, *Cut to the Quick* (**April**). 1<sup>st</sup> in this Regency series, from '93.

#### **Hard Case Crime**

**Donald E. Westlake**, *Memory* (**April**, 6.99). Said to be the final novel of this Grand Master. Paul Cole is in a hospital bed with a damaged memory after an affair with another man's wife 'ends badly'. The police want to talk to him about something he is not sure about and he's not even clear on where he lives. It will go downhill from there. A departure from recent Westlake books. **Bill found it rather unsettling.**

#### **Midnight Ink** (all tpo, 14.95)

**Elizabeth Kane Buzzelli**, *Dead Sleeping Shaman* (**May**). A dead psychic is found in the Michigan woods. She had ties to a shamanistic revival group.

**C.S. Challinor**, *Phi Beta Murder* (**Mar.**). 3<sup>rd</sup> with Scottish barrister Rex Graves now visiting his son who attends a small Florida college. A student is found hanging in his locked dorm room.

**Vicki Doudera**, *A House to Die For* (**April**). Debut of a new series set in the world of high-priced real estate in Maine.

**Alan Orloff**, *Diamonds for the Dead* (**April**). Josh returns to his hometown to bury his estranged father. Far from quiet and modest, he learns his father was astonishingly rich, well thought of, had a vodka-swilling roommate, and is said to have collected diamonds. So where are the diamonds?

**Stephen Parrish**, *The Tavernier Stones* (**May**). In Northern Germany a bog releases the body of a 17<sup>th</sup> C. mapmaker. Held in his fist is a massive ruby. This will touch off a worldwide scramble for lost gems, the Tavernier Stones.

**Joanna Campbell Slan**, *Photo, Snap, Photo* (**May**). 3<sup>rd</sup> in this scrap-n-craft series *recommended by Marie*.

### **Poisoned Pen Press**

**Ken Kuhlken**, *The Biggest Liar in Los Angeles* (**May**, tp, 14.95 - available in hc, 24.95 by special order). 6<sup>th</sup> in the Hickey/California Century series. It's 1926 and Tom Hickey is ticked off about two things concerning a recent lynching: number one, he knew the victim and, number two, no one in power in LA gives a damn – the paper didn't cover it and the cops aren't investigating.

### **In paper**

**Kerry Greenwood**, *Death by Water* (**May**, 14.95). 15<sup>th</sup> Phryne Fisher, from 2005.

**Michael Pearce**, *The Mark of the Pasha* (**May**, 14.95). 16<sup>th</sup> Mamur Zapt.

### **Stark House**

**Charlie Stella**, *Johnny Porno* (**April**, tpo, 15.95). The year is 1973, disco is king, Willie Mays hits his last home run, abortions become legal, Vietnam stops being a U.S. war zone, and *Deep Throat* is banned by the New York Criminal Court, opening up a goldmine in illicit mob profits. This is the world of John Albano, cash runner for the mob, caught in the crossfire between a vengeful ex-wife, crooked cops and agents, Mafia wannabes, and a straight-out psycho. He started out trying to earn a living—now he's just trying to stay alive. **First original fiction from this mystery publisher.**

### **Tyrus**

**Delta Blues**, Carolyn Haines, ed. (**May**, hc 27.95, tp 17.95). Short stories from the Deep South, where you might have a chance to sell your soul to the devil to get what you want. Bad men and bad women and the blues. Authors include James Lee Burke, Ace Atkins, Charlene Harris and Les Standiford, with an intro by Morgan Freeman.

**Angela S. Choi**, *Hello Kitty Must Die* (**April**, 14.95). 28-year-old Fiona Yu is sick and tired of her good-girl image - her 'Hello Kitty' reputation. She's out to change it and, man, does she go too far.

**Victor Gishler**, *The Deputy* (**April**, hc 24.95, tp 14.95). 25-year-old Toby is a part-time deputy in his small town, with two kids and a wife in the trailer and a couple of years of community college under his belt. His part-time gig of 'law enforcement' is about to get serious.

**Michael Lister**, *Thunder Beach* (**May**, tp, 14.95). A storm is coming to town with the annual biker rally, a storm of violence and darkness.

### Collections

**Hook, Line & Sinister**, T. Jefferson Parker, ed. (**April**, Countryman hc, 23.95). 16 new tales of fishing and crime. Author's include Michael Connelly, Ridley Pearson, John Lescroart, James W. Hall, C.J. Box, Victoria Huston, William Tapply and Don Winslow.

**Richmond Noir**, Blossom, Castleberry & De Haven, eds. (**Mar.**, Akashic tpo, 15.95). New noir in Southern air.

**Orange County Noir**, Gary Phillips, ed. (**April**, Akashic tpo, 15.95). New stories set just north of the Mexican border, with an intro by Jeff Parker.

**Los Angeles Noir 2: The Classics**, Denise Hamilton, ed. (**April**, Akashic tpo, 15.95). Classics from past and present masters.

**Two of the Deadliest: New Tales of Lust, Greed, and Murder from Outstanding Women of Mystery**, Elizabeth George, ed. (**April**, Harper, 14.99). Stories by Lippman, Rozan, Muller, Hart, Pickard and others, now in paper.

**The Dark End of the Street**, Jonathan Santlofer and S.J. Rozan, eds (**May**, Bloomsbury tpo, 16.00). "New stories of sex and crime by today's top authors." New stories by a stellar cast, including: Lawrence Block, Stephen Carter, Lee Child, Michael Connelly, Laura Lippman, Val McDermid and the editors.

### Reissues of Note

**William Lindsay Gresham**, *Nightmare Alley* (**May**, NYRB, 14.95). A noir classic from 1946 which tells the story of a young guy who joins a carnival. He quickly rises as a mentalist by using cunning and ruthlessness to the top of the entertainment world where he gains riches by conning the wealthy and gullible. But justice or karma or hubris goes before the fall... Filmed as the 1947 Tyrone Power movie which often is included in the Seattle Art Museum's Film Noir Cycle.

**George V. Higgins**, *The Friends of Eddie Coyle* (**May**, Picador, 13.00). A reissue marking the 40<sup>th</sup> anniversary of the book's release, touted by Elmore Leonard as the 'best crime novel ever written...'

**Philip Kerr**, *A Philosophical Investigation* (**May**, Penguin, 15.00). One of JB's all-time favorites: When published in 1992, it was set in the near future; now the time is upon us: in 2013, it is possible to determine which men are predetermined to be serial killers. If you are believed to be one, you are isolated in 'putative coma'. Those who are marked as 'likely' are put in a file, given a codename and watched. One of these men is not only a lunatic, he is also brilliant and a computer genius. He hacks into the file and gets the files to his 'brethren'. The code names are those of philosophers and our villain, "Wittgenstein", begins to kill the others according to his dislike for their philosophical codename. It is the job of Det. Isadora Jacowicz to stop him, and thus begins a deadly tango and a dialogue on why some philosophies deserve to 'die', on the philosophy of murder, and of mysteries themselves. A fascinating, multi-leveled story, something like 3-dimensional chess, that will keep you on your toes. Kerr was 36 when it was published! **Janine agrees with JB!**

**Joe R. Lansdale**, *The Complete Drive-In* (**May**, Underland, 15.95). An omnibus of his 3 Drive-In novels from the late 80s, in one volume for the first time.

**Jim Nisbet**, *Lethal Injection* (**April**, Overlook, 12.95). His second modern-noir classic, from '87. After administering the lethal dose to a prisoner he thinks is innocent, the alcoholic prison doctor goes in search of real killer.

**Richard Stark**, *The Green Eagle Score*, *The Black Ice Score* and *The Sour Lemon Score* (**April**, University of Chicago, 14.00 ea.) The 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Parker books from '67, '68 and '69. New foreword by Dennis Lehane. **Bill & JB recommend this terrific series.**

**B. Traven**, *The Treasure of the Sierra Madre* (**Mar.**, FSG, 16.00). 1927 novel of greed and violence as 3 Gringo prospectors search for gold. Traven himself is a figure of mystery as there is no consensus on who he really was, where he was born, or even what his name was. Basis for the John Huston film with his father Walter and Bogart.

**Charles Willeford**, *I Was Looking for a Street* (**April**, Picturebox, 15.95). Memoir first published in 1988 by the late noir writer. **Bill recommends.**

### Special Interest

**Rod Englert with Kathy Passero**, *Blood Secrets* (**April**, St. Martin's hc, 25.99). Forensic blood expert Englert explains how blood evidence is 'read' and how that is used in crime investigations. Forward by **Ann Rule**.

**Jonathan Eig**, *Get Capone: The Plot that Captured America's Most Wanted Gangster* (**May**, Simon & Schuster hc, 26.00). The author was the first to get access to the IRS files on Capone and details the plans that achieved what seemed to be the impossible: putting Scarface in prison. He also uncovered new information that sheds light on the Saint Valentine's Day massacre.

**Alex Butterworth**, *The World that Never Was* (**April**, Pantheon hc, 29.95). "The True Story of Dreamers, Schemers, Anarchists, and the Secret Agents" is the subtitle. A history of the subversives and those who pursued them, from 1871 to 1905.

**Ulrich Boser**, *The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft* (**Mar.**, Harper tpo, 14.99). Art detective Harold Smith worked on this mysterious case from the night it happened in March 1990, until he died. Reporter Boser takes up the trail.

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