

SEATTLE MYSTERY BOOKSHOP

Winter 2009/2010 Newsletter

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cops — private eyes — courtroom — thrillers — suspense — espionage — true crime — reference

New from the Northwest

Cherry Adair, *Night Shadow* (Dec., Ballantine pbo, 7.99). 3rd in her T-FLAC romantic thriller series.

Maureen Ash, *Murder for Christ's Mass* (Dec., Berkley pbo, 7.99). In the 4th Templar Knight mystery from this BC author, the body of a clerk from the local mint is found covered with snow as the town prepares for the Winter celebrations. The only clue is a shiny, new coin found with the body.

Greg Bear, *Mariposa* (Dec., Vanguard hc, 25.95). While the rest of the economy is going nowhere, Talos Corporation is raking it in. A private security contractor, they seem to be working everywhere and for every department in the federal government. Some suspect that they want to become the government. Three FBI agents burrow into the accusations to get to the truth. **Signing. Fran recommends.**

Megan Chance, *Prima Donna* (Dec., Three Rivers tpo, 15.00). Sabine is an opera diva, a star feted by all in 19th C. NYC. But she's virtually a prisoner because her lover is so controlling. A risky plan to escape goes terribly awry and she's left to flee town under a charge of murder. Three years later, she's living a new life in Seattle, no longer a glamorous existence. She runs a 'boxhouse', a low-rent theatre and whorehouse. Her past has traveled across the country and is about to find her.

Yasmine Galenorn, *Bone Magic* (Jan., Berkley pbo, 7.99). The past is catching up to the friends of the D'Artigo sisters, and they're caught in the conflicts. To top it off, there's a new demon in town and the sisters can't locate her. And when Camille is summoned to Otherworld, she thinks she's just going to reunite with her long lost soulmate. But once there, she's forced to undergo a drastic ritual that will forever change her life, and the lives of those around her. Also, *Inked* (Jan., Berkley pbo, 7.99). Novellas from 4 of today's most popular Urban Fantasy writers using tattooing as a central theme, including Yasmine's Camille D'Artigo. **Signed Copies Available.**

Dana Hand, *Deep Creek* (Feb., HMH hc, 25.00). Idaho, 1887. A Judge and his daughter go fishing and discover the bodies of more than 40 drowned Chinese laborers. The Judge hires lawman Joe Vincent to find out what happened. As he travels the Northwest following clues, he teams up with an investigator from the company where the men worked and a mountain guide. Each will be challenged professionally and personally as they near the truth. Based on actual events, this is a work by two authors, Will Howarth and Anne Matthews.

Karen Harper, *Down River* (Feb., Mira pbo, 7.99). In Alaska, a woman is attacked and dumped in a raging river. Her boyfriend will follow the water to save her and, together, they'll try to escape from their unknown attacker.

J.A. Jance, *Trial by Fire* (Dec., Touchstone hc, 25.95). Ali Reynolds is asked by Sister Anselm to help a woman injured in an arson attack on a housing development. The woman is known to no one, does not remember who she is or why she would have been in the construction zone. Ali has taken the job of public relations for the Yavapai County police and her skills as an investigative journalist will come in handy. **Signing. Adele recommends.**

Stan Jones, *Village of the Ghost Bears* (Dec., Soho hc, 24.00). Alaskan trooper Nathan Active has three cases that are tasking him. A hunter is found dead on a remote lake, a fire has killed 8 people

including a local basketball star, and there are indications that both cases are tied to a year-old plane crash.

Rebecca Kent, *Murder Has No Class* (**Jan.**, Berkley pbo, 6.99). 3rd in Bellehaven House series. Headmistress Meredith Llewellyn is weary of the ghost who is interrupting her sleep, claiming to be innocent of the murder of his own father. Author also writes as Kate Kingsbury.

Caitlin Kittredge, *Demon Bound* (**Dec.**, St. Martin's pbo, 7.99). Her 2nd Black London Urban Fantasy. To stave off death, Jack Winter bartered with a demon: live now for soul later. Now, 13 years later, the bill is coming due. **Signing. Fran recommends this author.**

Jayne Ann Krentz, *Fired Up* (**Jan.**, Putnam hc, 25.95). Three centuries ago, two men were each obsessed with becoming more powerful than the other. One was named Nicholas Winter, the other Sylvester Jones – founder of the Arcane Society. Winter did something that altered his DNA and his descendants have been cursed ever since. Today, Jack Winter is sure he's got the curse and that the only thing that can save him is to find the legendary Burning Lamp. First in a special trilogy that will encompass the next three books under her three names. **Signing.** In paper, *Running Hot* (**Jan.**, Jove, 7.99). Special collector's packs available for those who reserve in advance for both books.

Gregg Olsen, *Victim Six* (**Feb.**, Pinnacle pbo, 6.99). Samuel and Melody Castile have a cruel and evil hobby: they abduct and abuse young women. Melody's sister knows that Sam is trouble but has no idea that she's part of the crimes. Kitsap County Det. Kendall Stark is on their trail and he'd better get to them fast: the sister is going to be #6.

Wendy Roberts, *Dead and Kicking* (**Dec.**, Obsidian pbo, 6.99). Crime scene cleaner Sadie Novak finds more than she expects to in the home of a hoarder. An angry ghost may be the least of it.

Signing. Fran recommends this series.

Dana Stabenow, *A Night too Dark* (**Feb.**, St. Martin's hc, 24.99). An empty truck is found in the bush with a suicide note left behind. A search party find the remains of a bear feast not far away and it is a clear case of 'suicide by Alaksa'. A week later, the man knocks on Kate Shugak's door.

Signed Copies Available. In paper, *Whisper to the Blood* (**Dec.**, St. Martin's, 24.99).

Shirley Tallman, *Scandal on Rincon Hill* (**Jan.**, St. Martin's hc, 24.99). 3rd with 19th C. attorney Sarah Woolson. A murder victim is found just blocks from her home. Soon the disquiet will spread across the entire city of San Francisco.

Now in Paperback

Robert Dugoni, *Wrongful Death* (**Feb.**, Pocket, 7.99). **Fran recommends.**

Earl Emerson, *Cape Disappointment* (**Feb.**, Ballantine, 7.99). Thomas Black.

Special Interest

Robert Ray, *The Weekend Novelist Rewrites the Novel* (**Feb.**, Watson-Guption tpo, 16.99). A follow-up to his how-to, *The Weekend Novelist*, giving directions on reworking and polishing your novel.

Coming This Spring

Stella Cameron, a paranormal trilogy set in Louisiana, **Mar./April/May**

Mary Daheim, *Loco Motive* and *The Alpine Vengeance*, **Mar.**

William Dietrich & Ethan Gage, **April**

Lisa Jackson, *Without Mercy*, **April**

Daniel Kalla, *Of Flesh and Blood*, **April**

Larry Karp, *The Ragtime Fool*, **April**

Gregg Olsen, *A Twisted Faith*, **April**

New from the Rest

Nancy Atherton, *Aunt Dimity Down Under* (**Feb.**, Viking hc, 24.95). Lori accepts the wish of her beloved neighbors, Ruth and Louise: find their long-lost brother who is believed to be in New Zealand. In paper, *Aunt Dimity Slays the Dragon* (**Feb.**, Penguin, 7.99).

Sandi Ault, *Wild Penance* (**Feb.**, Berkley hc, 24.95). Bureau of Land Management agent Jamaica Wild thinks that the dramatic death in a gorge that she witnessed may be linked to a secret and ancient religious cult. In paper, *Wild Sorrow* (**Jan.**, Berkley, 14.00). **Marie recommends this series.**

Maggie Barbieri, *Final Exam* (**Dec.**, St. Martin's hc, 24.99). Professor Alison Bergeron is forced to fill in for a missing dorm RA so she takes it upon herself to find the missing guy. In paper, *Quick Study* (**Nov.**, St. Martin's, 6.99).

Lenny Bartulin, *Death by the Book* (**Jan.**, St. Martin's hc, 24.99). Used-book dealer Jack Susko thinks that a job he's hired to do is strange, but so what? A rich collector wants him to hunt down every book released by an obscure poet. Challenging but hardly, you know, *dangerous...*

Alex Berenson, *The Midnight House* (**Feb.**, Putnam hc, 25.95). John Wells is ordered to Langley. Agents are being killed, agents who all were assigned to a secret interrogation house in Poland. The assumption is Islamic extremists are the killers. Once the investigation begins, Wells will become less convinced this is so. 4th in this Edgar-winning series **recommended by Janine and JB.**

Signed Copies Available. In paper, *The Silent Man* (**Feb.**, Berkley, 9.99).

Ira Berkowitz, *Sinner's Ball* (**Dec.**, Three Rivers tpo, 14.00). Jackson Steeg's retirement from the NYPD is splintered by a fire at his brother's warehouse. Dave is a mobster and Jackson normally tries to keep his distance, but bodies were found in the ashes and Dave is facing multiple murder counts and, well, blood is blood after all, so he's got to help his brother.

Lou Berney, *Gutshot Strait* (**Jan.**, Morrow hc, 24.99). "Shake" Bouchon is a wheelman who's just gotten out of prison after a 3-year jolt. While he wants to stay straight, he can't say no to his old boss and lover Alexandra and agrees to do her a favor. It involves driving a kidnapped housewife to Vegas and delivering her to a strip club owner. Shake decides to do what's right for once and frees her. Of course, that will cause problems. Their run toward Panama and freedom will involve a briefcase of cash, hot religious artifacts, a violent Armenian strongman and a heart-sick ex-football player. **Signing.**

Steve Berry, *The Paris Vendetta* (**Dec.**, Ballantine hc, 26.00). Bookdealer Cotton Malone is informed that a menacing and secret group, The Paris Club, is undertaking a plan of financial chicanery. But their plan deals with more than just today's economics. They're also after a secret that Napoleon took to his grave. In paper, *The Charlemagne Pursuit* (**Dec.**, Ballantine, 9.99).

Miranda Bliss, *Murder has a Sweet Tooth* (**Dec.**, Berkley pbo, 6.99). 5th in the Cooking Class series.

Noah Boyd, *The Bricklayer* (**Feb.**, Morrow hc, 24.99). A mysterious group is killing people and promising to kill more if their demands for big money aren't met. The FBI is getting nowhere and is forced to turn to Steve Vail, someone who was just drummed out of the agency. Debut.

Stephen J. Cannell, *The Pallbearers* (**Jan.**, St. Martin's hc, 25.99). Shane Scully digs back into his childhood when the "Pop" Dix, who ran the orphanage and reared the young Scully, is found dead, supposedly of a self-inflicted gunshot wound. In paper, *On the Grind* (**Feb.**, St. Martin's, 7.99).

Kate Carlisle, *If Books Could Kill* (**Feb.**, Obsidian pbo, 6.99). Attending the Edinburgh Book Fair, book restoration expert Brooklyn Wainwright is shocked to find her ex in attendance. He claims to have an original copy of a notorious and rare text that could scandalize the royal family and change history. He's murdered before he can show it to her.

Laura Childs, *Eggs Benedict Arnold* (**Dec.**, Berkley pbo, 7.99). 2nd in her Crackleberry Club series.

Blaize Clement, *Raining Cat Sitters and Dogs* (**Jan.**, St. Martin's hc, 23.99). 5th with Dixie Hemingway. In paper, *Cat Sitter on a Hot Tin Roof* (**Feb.**, St. Martin's, 7.99).

Wendy Clinch, *Double Black* (**Jan.**, St. Martin's hc, 24.99). 1st in a new ski series with ski bum Stacy Curtis.

Barbara Colley, *Dusted to Death* (**Jan.**, Kensington hc, 22.00). 8th with New Orleans sixty-something crime scene cleaner Charlotte LaRue.

Kate Collins, *Sleeping with Anemone* (**Feb.**, Obsidian pbo, 6.99). 9th with flower shop owner Abby Knight.

Julie Compton, *Rescuing Olivia* (**Feb.**, St. Martin's hc, 25.99). Anders' girlfriend insists on living only in the present. When their motorcycle is run off the road, he thinks it must have something to do with her past – of which he knows nothing.

Robert Crais, *The First Rule* (**Jan.**, Putnam hc, 26.95). Frank Meyer seemed to be living the American dream – right up until the home invasion that killed his family. The problem is that Frank once worked with, and is a friend of, Joe Pike. And the first rule is don't mess with Joe or his friends. **Janine and Adele recommend. Signing.**

Isis Crawford, *A Catered Birthday Party* (**Dec.**, Kensington hc, 22.00). 6th culinary mystery with sisters Bernie and Libby Simmons. Catering a dog's birthday party is bad enough, but when their hostess drinks poisoned wine – *well!*

Krista Davis, *The Diva Paints the Town* (**Feb.**, Berkley pbo, 6.99). 3rd in the Domestic Diva series.

Hannah Dennison, *Exposé!* (**Dec.**, Berkley pbo, 6.99). 3rd with reporter Vicky Hill.

Richard Doetsch, *The 13th Hour* (**Dec.**, Atria hc, 25.95). In jail for killing his wife, Nick knows he is innocent. An old man offers him a strange object and tells him it will allow him to travel back in time an hour at a time for 12 hours and will be able to undo the past. Nick hopes he can find out who killed his wife and stop the murder but – as anyone who grew up watching *The Twilight Zone*, *Outer Limits* or *Night Gallery* knows - changing the past is a tricky thing and ripples into the future.

Tim Dorsey, *Gator A-Go-Go* (**Feb.**, Morrow hc, 24.99). A gang of Miami mobsters crimps Serge's beach vacation, which is something that shouldn't be done. In paper, *Nuclear Jellyfish* (**Jan.**, Harper, 13.99).

Joy Fielding, *The Wild Zone* (**Feb.**, Atria hc, 25.00). Three guys are out for serious fun in South Beach and make a bet on who can first seduce the sexy woman at the bar. Bad move. In paper, *Still Life* (**Jan.**, Pocket, 7.99).

Joanne Fluke, *Apple Turnover Murder* (**Feb.**, Kensington hc, 24.00). In her 14th investigation, baker Hannah Swensen gets involved when the host of a charity event is found dead backstage. He's a local community college professor, a man that Hannah and her sister both had romantic flings with in the past. In paper, *Cream Puff Murder* (**Feb.**, Kensington, 7.99). **Signing with turnovers!**

Steven M. Forman, *Boca Mournings* (**Feb.**, Forge hc, 24.99). Retired Boston cop Eddie Perlmutter continues to find that retirement is anything but quiet and relaxing. In paper, *Boca Knights* (**Dec.**, Tor, 7.99). **Bill recommends** this debut.

Julie Garwood, *Sizzle* (**Jan.**, Ballantine hc, 26.00). A documentary film maker mistakenly leaves her camera rolling and captures a crime.

Sue Grafton, *U is for Undertow* (**Dec.**, Putnam hc, 27.95). It's 1988 and Kinsey will turn 38 in a month. A guy wants her help; 21 years ago a 4 year-old girl disappeared and he thinks he once saw her grave when he was a little boy. He wants Kinsey's help to find that site and to bring the killer to justice. **Signed Copies Available.**

Sarah Graves, *Crawlspace* (**Jan.**, Bantam hc, 25.00). 13th in her Home Repair Is Homicide series. A true-crime reporter comes to town to prove that the drowning of a high school boy years before was staged. In paper, *A Face at the Window* (**Dec.**, Bantam, 7.99).

Tim Green, *False Convictions* (**Feb.**, Grand Central hc, 24.99). As her last case on behalf of the Freedom Project, defense attorney Casey Jordan works for an penniless man who was imprisoned for life in what she believes was a miscarriage of justice. The weird part is that when she gets to the upstate New York town where the crime occurred, she meets hostility. In paper, *Above the Law* (**Feb.**, Grand Central, 7.99).

Rebecca M. Hale, *How to Wash a Cat* (**Jan.**, Berkley pbo, 6.99). 1st in a new series about an antique shop filled with cats.

James W. Hall, *Silencer* (**Jan.**, St. Martin's hc, 24.99). Now the heir to a huge Florida fortune, Thorn is trying to use his new-found wealth and power to preserve as much of the land as possible. Earl Hammond had been working with him to donate his massive ranch as a preserve. But before the deal can be closed a pair of killers – lunatic brothers - kill the old man and kidnap Thorn. Hammond's son is looking into it all and he may be Thorn's only help. But what about Sugarman?

Parnell Hall, *The Puzzle Lady vs. The Sudoku Lady* (**Jan.**, St. Martin's hc, 24.99). Which puzzlemaster can solve the murder first?

Laurell K. Hamilton, *Flirt* (**Feb.**, Berkley hc, 23.95). Anita Blake #18.

Steve Hamilton, *The Lock Artist* (Jan., St. Martin's hc, 24.99). When he was 8, Michael survived the violence that left him an orphan and unable to speak. He eventually discovered that he had one

great talent: he could defeat any type of lock. This talent made him indispensable to the criminal underworld and he never failed – until his most recent job. His talent failed him and he's now on the run.

B.B. Haywood, *Town in a Blueberry Jam* (**Feb.**, Berkley pbo, 6.99). 1st in a new series with Candy Holliday, who oversees the Blueberry Acres farm she tends with her father. An aging playboy and the newly crowned Blueberry Queen are murdered.

Betty Hechtman, *A Stitch in Crime* (**Feb.**, Berkley pbo, 7.99). 4th crochet mystery with the 'Tarzana Hookers', who hope for some relaxation on the Monterey Peninsula.

Joan Hess, *The Merry Wives of Maggody* (**Jan.**, St. Martin's hc, 24.95). Postponed from June. A 'civic booster' aims to improve the view of Maggody by holding a charity golf tournament. The problem is that no one in town plays golf and they don't have a golf course. Then there is that matter of a murder. 16th in this funny series.

James Hime, *Where Armadillos Go to Die* (**Dec.**, St. Martin's hc, 25.99). A restaurateur in Brenham, TX, is famed for his food and for a little invention that a number of high-powered people would like to get their hands on. He is also not particularly liked. When he goes missing, no one really cares or is surprised. Only retired Texas Ranger Jeremiah Spur seems interested.

Tami Hoag, *Deeper than Dead* (**Jan.**, Dutton hc, 26.95). Three school children and their teacher stumble upon a partially buried body in the woods behind the playground. The cop who gets the case has just graduated from the FBI's new profiling class. It's 1984, and this small town in California is going to be ripped apart by the events and the investigation.

Kay Hooper, *Blood Ties* (**Feb.**, Bantam hc, 26.00). A high school guy running track stumbles over an arm on a local running trail. More bodies are found and this small Tennessee town is going to be ripped apart by the events and the investigation.

David Hosp, *Among Thieves* (**Jan.**, Grand Central hc, 24.99). Scott Finn's client is dragging him into something awful: 20 years ago, the Gardner Museum heist went off without a hitch; now, underworld figures are turning up dead, killed in horrible ways. Finn's client tells him he was part of the team that did the theft and is now afraid the crew is being wiped out. **Fran recommends this author.**

Charlie Huston, *Sleepless* (**Jan.**, Ballantine hc, 25.00). An LA cop goes undercover to break the black market trade in Dreamer, the only drug that appears to solve the worldwide epidemic of sleeplessness. Once he's under, he'll discover corporate machinations that threaten everyone's health. In paper, *The Mystic Arts of Erasing All Signs of Death* (**Dec.**, Ballantine, 15.00). **JB, Janine and Bill recommend this author.**

Julie Hyzy, *Eggsecutive Orders* (**Jan.**, Berkley pbo, 7.99). 3rd in this eggciting, eggstravaganza series.

Linda O. Johnston, *Howl Deadly* (**Dec.**, Berkley pbo, 7.99). 8th with pet-sitter Kendra Ballentyne.

Toni L.P. Kelner, *Who Killed the Pinup Queen* (**Jan.**, Berkley pbo, 6.99). 2nd in the "Where Are They Now?" series with reporter Tilda Harper.

Mary Kennedy, *Dead Air* (**Jan.**, Obsidian pbo, 6.99). 1st in a new series with a radio psychologist in Florida whose helpful advice to someone results in murder.

Chris Knopf, *Short Squeeze* (**Jan.**, St. Martin's hc, 24.99). 1st in a series with Hamptons real estate saleswoman Jackie Swaitkowski. **Janine recommends this author and this book.**

C.E. Lawrence, *Silent Screams* (**Dec.**, Pinnacle pbo, 6.99). NYC profiler Lee Campbell recognizes that a fresh homicide is just the beginning of something larger and that a new serial killer has begun his string of horror. New pen name and new series by Carole Buggé.

Andi Marquette, *The Ties That Bind* (**Dec.**, Regal Crest tpo, 18.95) The body of a white man is found on the Navajo Reservation up near Farmington, and when it turns out to be the estranged father of K.C. Fontero's partner, Sage Crandall, K.C. and Sage end up looking into his death and get caught up in the cultural conflicts between Anglo and Navajo as well as the cut-throat arena of big business. **Fran recommends this author. Signing.**

Craig McDonald, *Print the Legend* (**Feb.**, St. Martin's hc, 24.99). Four years after Hemingway's death, crime novelist Hector Lassiter travels to Idaho about rumors of fiction left by the famed author at the time of his death.

John McFetridge, *Let it Ride* (**Feb.**, St. Martin's hc, 24.99). McGetty's back from serving in Afghanistan and back to dealing drugs. He meets Sunitha, who has gone from working in rub joints to robbing them. She has bigger dreams and drafts Get to help. Her plan? Find the stash of gold said to be hidden by the Canadian motorcycle gang the Saints of Hell. Just happens that Get served with their leader overseas.

G.A. McKeveatt, *Wicked Craving* (**Feb.**, Kensington hc, 22.00). Plus-sized sleuth Savannah Reid helps investigate the death of a weight-loss guru's wife. 15th in the series. In paper, *A Body to Die For* (**Jan.**, Kensington, 6.99).

Ken Mercer, *Slow Fire* (**Feb.**, St. Martin's hc, 24.99). Will Magowan was a decorated narcotics officer in LA. But he got hooked on the drugs he was supposed to police. Now out of rehab, he's offered the job of police chief in a small Northern California town. Gotta be quieter than what he was used to, right? 1st in a new series.

Randy Susan Meyers, *The Murderer's Daughters* (**Jan.**, St. Martin's hc, 24.99). When they were children, Lulu and Merry saw their alcoholic father kill their mother. Estranged from relatives and effectively orphaned, they went on with their lives in their own ways - Lulu's was to deny her father is even still alive forcing her own family and Merry to accept her world of lies. Then their father is released from prison. Debut.

Kaye Morgan, *Ghost Sudoku* (**Jan.**, Berkley pbo, 6.99). 5th in this puzzle series.

Bob Morris, *Baja Florida* (**Jan.**, St. Martin's hc, 24.99). Piracy, a missing daughter, plush yachts and lots and lots of scoundrels. Zack Chasteen is in the middle of it all.

Tamar Myers, *Butter Safe than Sorry* (**Feb.**, Obsidian tpo, 14.00). 18th in this Pennsylvania Dutch cooking series. In paper, *Batter off Dead* (**Jan.**, Obsidian, 6.99).

Jonathan Nasaw, *The Boys from Santa Cruz* (**Feb.**, Atria hc, 25.00). Former FBI agent E.L. Pender.

Perri O'Shaughnessy, *Dreams of the Dead* (**Dec.**, Pocket hc, 25.00). Tahoe attorney Nina Reilly has a new client who wants her to locate and bring home the remains of his son. This will lead Nina into the growing and lucrative world of grave exhumations. 13th in this series.

Michael Palmer, *The Last Surgeon* (**Feb.**, St. Martin's hc, 26.99). In paper, *The Second Opinion* (**Feb.**, St. Martin's, 9.99).

Robert B. Parker, *Split Image* (**Feb.**, Putnam hc, 25.95). 9th Jesse Stone. What appears to be a hit on a 'retired' hood develops into something more. In paper, *Night and Day* (**Feb.**, Berkley, 9.99), #8.

Brad Parks, *Faces of the Gone* (**Dec.**, St. Martin's hc, 24.99). Newark investigative reporter Carter Ross recognizes an intriguing story when he sees one and this is it: four dead men found in vacant lot. All had been shot once in the back of the head. The cops release a story about it to a rival paper, furthering Ross's appetite to get the truth into ink, and he'll call upon a cast of colorful characters at his paper to help him get the story.

P.J. Parrish, *The Little Death* (**Feb.**, Pocket pbo, 7.99). Homicide cop Louis Kincaid suspects that a US Senator might be behind a spectacular murder in a swank section of town. The Senator is forever linked to one scandal after another and she's known to be into dangerous sex games. Louis thinks one got out of hand. Until, that is, another body turns up and the evidence trail vanishes. 9th in this award-winning series by the two sisters.

James Patterson and **Michael Ledwidge**, *Worst Case* (**Feb.**, Little Brown hc, 27.99). 3rd with NYC Det. Michael Bennett.

Jason Pinter, *The Darkness* (**Dec.**, Mira pbo, 7.99). 5th in the Henry Parker series. His search for the elusive crime kingpin, The Fury, continues. A man's body is found in the East River. Nearly all his bones had been pulverized before he went into the water.

Spencer Quinn, *Thereby Hangs a Tail* (**Jan.**, Atria hc, 25.00). Canine PI Chet and his human partner Bernie are hired to find out who is making threats against a pampered, valuable show dog and stop them. **Fran and Janine recommend this funny series.**

Misa Ramirez, *Hasta la Vista, Lola!* (**Feb.**, St. Martin's hc, 23.99). 2nd with Latina PI Lola Cruz.

Hank Phillippi Ryan, *Drive Time* (**Feb.**, Mira pbo, 7.99). 4th with Charlotte McNally.

J.D. Robb, *Fantasy in Death* (**Feb.**, Putnam hc, 26.95). 37th in the Eve Dallas series, **recommended by Fran, Janine and Adele.**

David Rollins, *Hard Rain* (**Feb.**, Bantam hc, 26.00). Special Agent Vin Cooper is sent to investigate when the US attaché to Turkey is murdered. The first thing he notices is how professional the crime was. In paper, *Knife Edge* (**Jan.**, Bantam, 7.99).

James Rollins, *Altar of Eden* (**Jan.**, Morrow hc, 27.99). A stand-alone thriller ‘ripped from the headlines’. Iraqi and US forces battle over territory in Baghdad and the zoo is torn apart, releasing all sorts of exotic creatures. One is a special baby gibbon and the scientist who worked with him. Six years later, a Texas state veterinarian and a US Marshall investigate when mutant animals are captured at the border – very intelligent mutant animals. In paper, *Jake Ransom and the Skull King’s Shadow* (**Feb.**, Harper, 7.99), adventure for young readers.

John Smolens, *The Anarchist* (**Dec.**, Three Rivers tpo, 15.00). This novel explores the man who shot President McKinley, the months leading up to the assassination, and the trial that came afterward.

Mary Stanton, *Avenging Angels* (**Feb.**, Berkley pbo, 7.99). 3rd Beaufort & Company mystery, the haunted law firm.

Wallace Stroby, *Gone ‘Til November* (**Jan.**, St. Martin’s hc, 24.99). A late night shooting calls Florida Sheriff Sara Cross to the scene. She’s stunned to find that her ex-partner was the shooter at what began as a routine traffic stop. Complicating it infinitely is that they used to be more than just partners.

Aimée & David Thurlo, *Earthway* (**Dec.**, Forge hc, 24.99). 15th Ella Clah. In paper, *Coyote’s Wife* (**Feb.**, Forge, 14.99).

Paul Tremlay, *No Sleep till Wonderland* (**Feb.**, Holt tpo, 14.00). Narcoleptic PI Mark Genevich’s promise to a friend will funnel him into the midst of a murder investigation.

Eric van Lustbader, *Last Snow* (**Feb.**, Forge hc, 25.99). The new President asks his confidant Jack McClure to investigate when a US Senator is found dead on Capri when he was thought to be in Russia.

Joseph Wambaugh, *Hollywood Moon* (**Dec.**, Little Brown hc, 26.99). The full moon brings out the best and the beast in LA.

Penny Warner, *How to Host a Killer Party* (**Feb.**, Obsidian pbo, 6.99). 1st in a new series with party planner Presley Parker (say that four times fast...).

Heather Webber, *Truly, Madly* (**Feb.**, St. Martin’s pbo, 7.99). A psychic matchmaker is more than a little bit troubled when she finds that her new client has a skeleton in his past – a real one. First in a new series.

Melinda Wells, *The Proof is in the Pudding* (**Feb.**, Berkley pbo, 7.99). 3rd in the Santa Monica cooking school series with owner Della Carmichael.

Eugenia Lovett West, *Overkill* (**Dec.**, St. Martin’s hc, 25.99). Helping a niece in Venice has placed Emma in the crosshairs of someone dangerous, someone who markets in stolen viruses.

Stuart Woods, *Kisser* (**Jan.**, Putnam hc, 25.95). 17th Stone Barrington.

Raffi Yessayan, *2 in the Hat* (**Feb.**, Ballantine hc, 25.00). Years ago, when he was a rookie, Det. Angel Alves was involved in a string of murders that were never solved. Those were dubbed the Fortune Cookie Killings. The murders stopped as quickly as they began. Now, years later, there’s a new set of victims and the circumstances are eerily similar to the old ones. Someone new at work or is the original killer back to play?

Now in Paperback

Ace Atkins, *White Shadow* (**Dec.**, Berkley, 15.00).

Jedediah Berry, *The Manual of Detection* (**Feb.**, Penguin, 15.00). **Fran and JB recommend.**

Susan Conant & Jessica Conant-Park, *Fed Up* (**Jan.**, Berkley, 7.99).

Michael Connelly, *The Scarecrow* (**Feb.**, Grand Central, 9.99). **Bill and Adele recommend.**

John Connolly, *The Lovers* (**Feb.**, Pocket, 7.99). **Fran recommends.**

Jay Brandon, *Running with the Dead* (**Dec.**, Forge, 7.99).

Lincoln Child, *Terminal Freeze* (**Jan.**, Anchor, 7.99).

Nora Ephron, *Never Tell a Lie* (**Jan.**, Harper, 7.99). **Gretchen recommends.**

Janet Evanovich, *Plum Spooky* (**Jan.**, St. Martin’s, 7.99).

Monica Ferris, *Thai Die* (**Dec.**, Berkley, 7.99).

- Julie Garwood**, *Fire and Ice* (**Jan.**, Ballantine, 7.99).
- Brent Ghelfi**, *Shadow of the Wolf* (**Jan.**, Picador, 14.00). aka *Volk's Shadow* in hc. **Janine recommends.**
- Lee Goldberg**, *Mr. Monk and the Dirty Cops* (**Dec.**, Obsidian, 7.99).
- James Grippando**, *Born to Run* (**Dec.**, Harper, 7.99). Swytek.
- Jane Haddam**, *Living Witness* (**Feb.**, St. Martin's, 7.99).
- Laurell K. Hamilton**, *Swallowing Darkness* (**Dec.**, Ballantine, 7.99).
- Rosemary Harris**, *The Big Dirt Nap* (**Feb.**, St. Martin's, 7.99).
- Kay Hooper**, *Blood Sins* (**Jan.**, Bantam, 7.99).
- Greg Iles**, *The Devil's Punchbowl* (**Dec.**, Pocket, 9.99).
- Lisa Lutz**, *Revenge of the Spellmans* (**Feb.**, Simon & Schuster, 14.00). **Fran, Janine, Marie, Adele and Gretchen recommend highly.**
- Michael McGarrity**, *Dead or Alive* (**Dec.**, NAL, 15.00).
- Colin MacKinnon**, *The Contractor* (**Feb.**, Griffin, 14.99). **Janine recommends.**
- Bob Morris**, *A Deadly Silver Sea* (**Dec.**, St. Martin's, 7.99).
- Walter Mosley**, *The Long Fall* (**Feb.**, NAL, 14.00). **JB recommends.**
- Shirley Rousseau Murphy**, *Cat Playing Cupid* (**Jan.**, Harper, 7.99).
- T. Jefferson Parker**, *The Renegades* (**Feb.**, Signet, 9.99). **Gretchen and Janine recommend.**
- Thomas Perry**, *Runner* (**Jan.**, Mariner, 14.95). **Adele, Gretchen and Fan highly recommend.**
- Cathy Pickens**, *Can't Never Tell* (**Dec.**, St. Martin's, 6.99).
- Cornelia Read**, *The Crazy School* (**Feb.**, Grand Central, 13.99). **Janine, Gretchen and Fran recommend.**
- Joan Rivers with Jerrilyn Farmer**, *Murder at the Academy Awards* (**Jan.**, Pocket, 7.99).
- Karen Robards**, *Pursuit* (**Feb.**, Signet, 7.99).
- Daniel Suarez**, *Daemon* (**Jan.**, Signet, 9.99). **Fran recommends.**
- Louise Ure**, *Liars Anonymous* (**Feb.**, St. Martin's, 14.99). **Fran, Janine and Gretchen recommend.**
- Stuart Woods**, *Loitering with Intent* (**Dec.**, Signet, 9.99).

Coming this Spring

- Susan Wittig Albert** & China Bayles, **April**
- Madelyn Alt** & Maggie O'Neill, **April**
- Jefferson Bass**, *The Bone Thief*, **Mar.**
- Rita Mae Brown**, *Sneaky Pie* and Mrs. Murphy, **April**
- Alafair Burke** & Ellie Hatcher, **April**
- Jim Butcher** & Harry Dresden, **April**
- Laura Childs** & the teashop, **Mar.**
- Loren D. Estleman** & Amos Walker, **April**
- James Grippando**, *Money to Burn*, **Mar.**
- Kim Harrison**, *Black Magic Sanction*, **Mar.**
- Carolyn Hart** & Annie Darling, **April**
- Walter Mosley** & Leonid McGill, **Mar.**
- Duane Swierczynski**, *Expiration Date*, **April**

Sherlockiana

Michael Kurland, ed., *Sherlock Homes: The American Years* (**Feb.**, St. Martin's hc, 24.95). New stories of Holmes' time in the States by authors such as Lupoff, Hockensmith, Bowen, Tremayne, and 'Twain'.

Reissues

- H. Paul Jeffers**, *The Stalwart Companions* (**Feb.**, Titan, 9.95). From 1981, with Theodore Roosevelt.
- Barrie Roberts**, *The Man from Hell* (**Feb.**, Titan, 9.95). From 1997.

Historical

J.M.C. Blair, *The Pendragon Murders* (**Feb.**, Berkley pbo, 7.99). In his 3rd mystery, Merlin investigates strange goings on at Stonehenge.

Cassandra Clark, *The Red Velvet Turnshoe* (**Dec.**, St. Martin's hc, 24.99). During the Winter of 1383, there is war and plague and flooding. Abbess Hildegard is given a mission to help guard the English crown: find the Cross of Constantine, a priceless relic. Powerful forces will try to thwart her. 2nd in this medieval series.

Lindsey Davis, *Rebels and Traitors* (**Jan.**, St. Martin's hc, 27.99). A different era from this historical mystery writer: the English Civil War. Romantic attraction from opposite sides of the struggle lead young lovers into intrigue and strife.

Anna Dean, *Bellfield Hall* (**Feb.**, St. Martin's hc, 23.99). A country manor mystery in the tradition of Jane Austin and first in a new series. Miss Dido Kent is held by the view of her time – the early 1800s – as ‘past her first youth’. She’s called to Bellfield Hall to deal with her niece who is bereft. Catherine’s fiancée has vanished after getting a mysterious message. Richard is nowhere to be found. Just after she arrives, a woman’s corpse is found on the grounds. Dido wonders if the death has something to do with Richard’s leaving.

P.C. Doherty, *The Spies of Sobeck* (**Feb.**, St. Martin's hc, 24.99). 7th set in Ancient Egypt with Chief Amerotke.

Marjorie Eccles, *The Last Nocturne* (**Feb.**, St. Martin's hc, 24.99). CI Lamb and Sgt. Cogan look into a number of deaths that make no sense. None of these people had reason to kill themselves. The investigation will take them to Vienna.

Margaret Frazer, *A Play of Treachery* (**Dec.**, Berkley pbo, 7.99). 5th medieval mystery with player Joliffe.

Alan Gordon, *The Parisian Prodigal* (**Jan.**, St. Martin's hc, 25.99). 8th with Theophilus the Fool of 1200s France.

Robert Harris, *Conspirata* (**Feb.**, Simon & Schuster hc, 26.00). 2nd in his trilogy of intrigue in Ancient Rome.

Cora Harrison, *Sting of Justice* (**Dec.**, St. Martin's hc, 25.99). 3rd set in medieval Ireland. It’s harvest time and, as the world prepares for Winter, there is one last task – the funeral for the local priest. However, death is in the air in more violent ways and a local silversmith is found stung to death by bees. Surely not an accident, as his body is left on the steps of the church. Brehon Mara investigates. In paper, *A Secret and Unlawful Killing* (**Dec.**, St. Martin's, 14.99).

Ellen Horan, *31 Bond Street* (**Feb.**, Harper hc, 25.99). Novelized account of a lurid murder case from pre-Civil War NYC. Society dentist Harvey Burdell was found dead in his brownstone, in a bloodbath of savagery. This debut re-investigates the case to find a solution.

J. Sydney Jones, *Requiem in Vienna* (**Jan.**, St. Martin's hc, 24.99). Strange things begin to happen at the Vienna Court Opera, escalating quickly to murder. It appears someone has it in for conductor Gustav Mayler. In paper, *The Empty Mirror* (**Jan.**, St. Martin's, 14.99).

Jim Lehrer, *Super* (**April**, Random House hc, 25.00). The trip out of Chicago in 1956 aboard the Super Chief will be anything but a relaxing train trip for Harry Truman, Clark Gable and the other passengers. Three murders will take place. *All Aboard!!!*

Katharine McMahon, *The Crimson Rooms* (**Feb.**, Putnam hc, 25.95). There’s not much work for young attorney Evelyn Gifford even after the Great War has been over a few years. Still grief-stricken over the loss of her brother, she’s visited by a nurse with a 6 year-old son who says the boy is Evelyn’s nephew. She’ll take them into her house though she can barely cover her bills as it is. Strangely, a new case drops into her lap and she begins to think there is something fishy about her ‘nephew’.

Mark Mills, *The Information Officer* (**Feb.**, Random House hc, 25.00). Military Officer Max Chadwick is the guy charged with keeping up Malta’s morale during the horror of 1942. If war and bombs and mind-numbing fear weren’t enough, now he can add in a murder with a British prime suspect.

Janine recommends.

Thomas Mullen, *The Many Deaths of the Firefly Brothers* (**Jan.**, Random House hc, 26.00). The Fireson brothers have, like many of the other Depression-era criminals, become folk heroes. The book begins at the end of their year-long crime spree – the night they die... for the first time.

Craig Nova, *The Informer* (**Feb.**, Shaye Areheart hc, 26.00). As the world steams toward WWII, two unlikely allies work together to survive: a young prostitute and a teenage boy with a lame foot. He acts as her assignation agent. As she slides through the upper echelons of Berlin's powerful, she gleans info that may save both of them. Worse still, someone is killing other ladies of the evening.

S.J. Parris, *Heresy* (**Feb.**, Doubleday hc, 24.95). On the run from the Roman Inquisition for his heretical beliefs in Copernicus's theories, monk Bruno is a man of many talents. In London he's surprisingly selected by the Queen to look into rumors coming out of Oxford of a plot against her. Scientific quarrels, a spirited young woman, intrigue and murders await him

Eliot Pattison, *Eye of the Raven* (**Jan.**, Counterpoint hc, 26.00). In 1760, Duncan McCallum struggles to free his friend, the Native American shaman Conawago, from charges of murdering a Virginian officer. Others have been killed in a ritualistic way and McCallum must work fast to save the shaman.

Andrew Pepper, *Kill-Devil and Water* (**Jan.**, Phoenix tpo, 15.95). In his 3rd adventure, the terrible economy of Victorian London has landed Pyke in debtors' prison. Fitzroy Tilling of the new Metropolitan Police offers Pyke a deal: he'll be freed in return for investigating the death of a young bi-racial woman who may have been a prostitute. The case will take him to Jamaica.

David Roberts, *Sweet Sorrow* (**Jan.**, Soho Constable hc, 25.00). 10th with Lord Edward Corinth and his bride Verity Browne. A poet who had moved to the area to escape the anticipated Nazi bombing of London is found dead, decapitated. The crime bears a resemblance to the death of Charles I. In paper, *Sweet Poison* (**Jan.**, Soho Constable, 14.00).

John Maddox Roberts, *SPQR XIII: The Year of Confusion* (**Feb.**, St. Martin's hc, 24.99). As the Roman calendar has become out of sync with the seasons, Caius Julius Caesar has brought astronomers from around the Roman world to remake it. Decius is given the task of making it all work. As this disruption in the calendar is not popular, it is a thankless task, made moreso when two of the foreign stargazers are murdered. In paper, *SPQR XII: Oracle of the Dead* (**Dec.**, St. Martin's, 14.99).

Kelli Stanley, *City of Dragons* (**Feb.**, St. Martin's hc, 24.99). First in a new historical series. As San Francisco's Chinatown begins its New Year celebrations in Feb of 1940, PI Miranda Corbie finds a murder victim. The Chamber of Commerce want it hushed up so as to not interrupt the festivities, and the cops are obliging. 33 year-old Corbie will seek answers on her own. **Signing.**

Diane A.S. Stuckart, *A Bolt from the Blue* (**Jan.**, Berkley tpo, 14.00). 3rd with Leonardo da Vinci, super-sleuth.

Charles Todd, *The Red Door* (**Jan.**, Morrow hc, 24.99). 12th with Scotland Yard Insp. Ian Rutledge, who looks into the death of a woman who lived like a hermit. Somehow, it seems to be tied to a man from that same house who went to war and never returned. At least they say he went to war... In paper, *A Matter of Justice* (**Dec.**, Harper, 14.99).

Now in Paper

Michael Jecks, *The King of Thieves* (**Jan.**, Headline, 8.99).

Pablo De Santis, *The Paris Enigma* (**Dec.**, Harper, 13.99).

Dan Simmons, *Drood* (**Feb.**, Back Bay, 15.99).

Jacqueline Winspear, *Among the Mad* (**Dec.**, Picador, 14.00).

Coming this Spring

Elizabeth Peters & Amelia Peabody, **April**

Michael C. White, *Beautiful Assassin*, **April**

Jacqueline Winspear & Maisie Dobbs, **April**

From Overseas

Alan Bradley, *The Weed that Strings the Hangman's Bag* (**Mar.**, Dell hc, 24.00). Flavia de Luce gets to work when a traveling puppeteer dies in the middle of a performance. In paper, *The Sweetness at the Bottom of the Pie* (**Jan.**, Bantam, 15.00). **Fran and Marie recommend this debut.**

P.J. Brooke, *A Darker Night* (**Feb.**, Soho Constable hc, 25.00). Sub-inspector Max Romero is on a day hike in the hills outside Grenada. When a body is found, he's notified by a passerby. The dead man is a gypsy who had just been released from prison the day before and the local police just don't seem to care.

John Burdett, *The Godfather of Kathmandu* (**Jan.**, Knopf hc, 24.95). Though he's more focused on his new Buddhist guru, Sonchai Jitleecheep is facing promotion and other headaches besides the usual brutal murders on Bangkok's streets. His boss, Colonel Vikorn, is angling to consolidate his control of the capitol's illegal enterprises and Jitleecheep wants no part of it all.

Andrea Camilleri, *The Wings of the Sphinx* (**Jan.**, Penguin tpo, 14.00). Montalbano is beginning to feel his age and the decades of work in his violent world. His new case is especially tiring: a young woman has been murdered and the only thing that can be used for identification is a tattoo of the Sphinx. That links her to three other girls with the same tattoo who had been rescued from the sex trade by a Catholic charity. The tension ratchets tighter when those three go missing and the charity stonewalls.

Monika Fagerholm, *The American Girl* (**Feb.**, Other Press tpo, 17.95). Forty years ago, an American girl was found dead on the coastline outside Helsinki. Since then, her death and story has become mythologized by the children growing up nearby. Why was she there and who killed her? Two girls continue the tradition of role-playing and games about the murder but their games have come too close to the truth, and the games stop being games rather quickly.

Conor Fitzgerald, *The Underdog* (**Mar.**, Bloomsbury hc, 25.00). Roman Commissario Alec Blume is not convinced that a bloody murder was done by a random slasher. The victim was a noted animal rights activist and was sleeping with the daughter of the local mob boss. Debut by an Irishman who now lives in Rome.

Leighton Gage, *Dying Gasp* (**Jan.**, Soho hc, 24.00). Brazilian Insp. Silva goes into action when a powerful politician's granddaughter is abducted. He soon traces her to a jungle hellhole where women are held to pleasure the men. Worse still, Silva discovers that a sadistic and sociopathic doctor has set up shop there and is making snuff films – he's tangled with this woman before - in *Buried Strangers* (**Jan.**, Soho, 13.00), first in this series **recommended by Marie**.

Stuart M. Kaminsky, *A Whisper to the Living* (**Jan.**, Forge hc, 23.99). 16th and, sadly, last of the Edgar-winning Insp. Rostnikov series. He and his team must protect a visiting British journalist while they put together a string of murders which might show that a prolific serial killer is at work.

Henning Mankell, *The Man from Beijing* (**Feb.**, Knopf hc, 25.95). In a small Swedish village, 19 people have been massacred. Among the victims were the grandparents of Judge Birgitta Roslin. In their home, she finds a diary of someone with her family's name but from 150 years before, someone who details a similar massacre amongst Chinese workers in the American West. Her search for answers will take her to China and Africa and into the past.

Manuel Vázquez Montalbán, *The Man of My Life and Tattoo* (**Feb.**, Serpent's Tail tpo, 14.95 ea.). The 7th and 8th with Spanish gourmand and private eye Pepe Carvalho, from '05 and '08.

David Peace, *Occupied City* (**Feb.**, Knopf hc, 25.95). One day in 1948, a man comes into a Tokyo bank, claims he is with the Occupational authorities and that he has a new medicine that he must give all of the employees. Within days, a dozen are dead and more are gravely ill. The man is not seen again. The story is told from different perspectives of those involved. Will they tell you who did it?

Matt Beynon Rees, *The Fourth Assassin* (**Feb.**, Soho hc, 24.00). Omar Yussef travels to NYC for a UN conference and is looking forward to seeing his son who lives in Brooklyn. But on arrival at Ala's apartment, he finds the door open and a headless corpse in one of the beds. He's relieved when Ala comes home but that doesn't end the trouble. In paper, *The Samaritan's Secret* (**Feb.**, Mariner, 13.95). **Marie recommends this series.**

Roger Smith, *Wake Up Dead* (**Feb.**, Holt hc, 25.00). One night in Cape Town, with air like a furnace, a carjacking will lead to a split-second decision that dooms all of those involved: the ex-model wife, the ghetto gangbangers, the mixed-race merc and a psycho ex-con. In paper, *Mixed Blood* (**Jan.**, Picador, 14.00).

James Thompson, *Snow Angels* (**Jan.**, Putnam hc, 24.95). Debut from a Kentuckian who has lived in Finland for over a decade. Life above the Arctic Circle in the December winter is dark and bleak and can be very hard on the nerves. When a recent immigrant, a young Somali girl, is found savagely murdered, small town police Insp. Kari Vaara is not sure if it is a sex crime, a hate crime, or both. The demands of the case will strain his marriage to his American bride who is having a hard time getting used to this new land and to having just become pregnant. Vaara's first wife left him and he's determined to make this marriage work.

In paper

James Church, *Bamboo and Blood* (**Feb.**, St. Martin's, 13.99). *Janine recommends.*

Diane Wei Liang, *Paper Butterfly* (**Feb.**, Simon & Schuster, 15.00). *Marie recommends.*

Roland Merullo, *Fidel's Last Days* (**Jan.**, Vintage, 14.95).

Kitty Sewell, *Bloodprint* (**Feb.**, Touchstone, 16.00).

Olen Steinhauer, *The Tourist* (**Feb.**, St. Martin's, 14.99). *Janine recommends.*

Coming this Spring

Cara Black & Aimée Luduc, **Mar.**

Jo Nesbo, *The Devil's Star*, **Mar.**

From Great Britain

Paul Adam, *Paganini's Ghost* (**Jan.**, St. Martin's hc, 24.99). Violin maker Giovanni Castiglione is asked by the police to help with a case tied to a violin once owned by the virtuoso Paganini.

Belinda Bauer, *Black Lands* (**Jan.**, Simon & Schuster hc, 23.00). Debut novel by a noted journalist and screenwriter, which was short-listed for the Debut Dagger in Great Britain. 12 year-old Steven has been searching the desolate landscape near his house for two years in an endless search for the body of his missing uncle. He only wants to give his mother and grandmother some peace. All other avenues exhausted, he writes to a killer in prison, drafting a coded message that he hopes will result in answers. He'll unwittingly begin a dangerous game with a twisted mind. The author has been compared to Kate Atkinson and Tana French.

M.C. Beaton, *Death of a Valentine* (**Jan.**, Grand Central hc, 23.99). 26th Hammish Macbeth.

William Boyd, *Ordinary Thunderstorms* (**Feb.**, Harper hc, 26.99). A young climatologist lives a nice, quiet life. One night, after chatting with a stranger at a bistro, all of that will change and he will lose everything. He'll have to disappear into the anonymity of the homeless to have the time to figure out what has happened. *Janine recommends.*

Jasper Fforde, *Shades of Grey* (**Jan.**, Viking hc, 25.95). Eddie Russet's world is one in which people can see just one color and which color dictates where you stand in their society. Eddie sees only red and everything else is gray. There are rigid rules and everyone is afraid of the dark: no one can see in it. And then Eddie meets Jane, who can see at night, and everything he knows and thinks changes.

Jonathan Gash, *The Faces in the Pool* (**Dec.**, St. Martin's hc, 24.99). The 23rd Lovejoy. Now out of prison, he's offered a marriage of convenience by a divorced millionairess if he'll help her find her former husband.

Alan Glynn, *Winterland* (**Dec.**, St. Martin's hc, 24.99). On the same night, two men die, one in a gangland attack, the other apparently in an car wreck. The problem is that both had the same name and were from the same large family. Coincidence says the police. Gina Rafferty, a relative to both, doesn't buy it and quickly the official story shreds and people you don't want bothered are. Hardboiled Irish noir.

Elly Griffiths, *The Crossing Places* (**Jan.**, HMH hc, 25.00). Archeologist Ruth Galloway is quite happy living alone in the Iron Age district known as Saltmarsh. There is a great deal to investigate. Ten years ago, a little girl vanished and DCI Harry Nelson has been receiving notes and letters about the case recently. When bones of a young girl are found on a beach, he thinks the girl has finally appeared. He asks Ruth to verify but she determines that the bones are 2000 years old.

M.R. Hall, *The Disappeared* (**Dec.**, Simon & Schuster hc, 23.00). A heralded debut by a former criminal barrister. Coroner Jenny Cooper will need all of her considerable talents when a new case brings her into a confrontation with high-level corruption.

Mo Hayder, *Skin* (**Jan.**, Grove hc, 22.00). Det. Jack Caffery doesn't buy that the bodies appearing around Bristol are all suicides, no matter what the wounds look like. He has the itchy suspicion that they're all tied to the Elf's Grotto, a nearly endless series of flooded quarries. Worse still, he begins to believe the deaths are tied to someone he crossed paths with before (*Ritual*, Penguin, 7.99).

Jack Higgins, *The Wolf at the Door* (**Jan.**, Putnam hc, 26.95). Someone is killing members of an elite group known as 'the Prime Minister's private army'. Who is targeting this group of intelligence agents and for what purpose?

Hazel Holt, *Mrs. Malory and Any Man's Death* (**Dec.**, Obsidian pbo, 6.99). 19th in this Marple-like whodunit series.

Bill James, *In the Absence of Iles* (**Jan.**, Countryman hc, 23.95). 25th in the Harper & Iles, published in the UK in '08. A look at the horrors that erupt when Iles is not around and one of his colleagues decides to infiltrate a violent gang.

Nigel McCrery, *Tooth and Claw* (**Feb.**, Pantheon hc, 24.95). After a year off, DCI Lapslie hasn't gotten his synesthesia under control. But the murder of a television reporter is high profile and his boss wants him on the case.

Russell D. McLean, *The Good Son* (**Dec.**, St. Martin's hc, 24.99). His short stories have been lauded and this debut novel highly praised by the likes of Connolly and Bruen. Scottish PI J. McNee is hired to investigate the death of a man's brother, whose body was found hanging from a tree. The coppers rule it suicide but there is too much going on for that to be the case. For instance, what are those two thugs from London doing in the village? McNee is no stranger to horror and violence, but he's hoped it is behind him. It isn't.

Henry Porter, *The Bell Ringers* (**Feb.**, Atlantic Monthly hc, 24.00). Britain in the years to come has slowly slipped into a state where nearly everyone is watched, private data is rifled for patterns and no one, not the public or most in government, has noticed. One man grew disenchanted with this turn but, losing favor in the government, was banished from the inside. Now dead after a terrorist attack, this inside knowledge of Deep Truth is handed down to his former lover as executor of his estate. She has no idea of the explosive nature of this knowledge.

Ann Purser, *Tragedy at Two* (**Dec.**, Berkley hc, 23.95). 9th in the small-village and working-class series with amateur sleuth Lois Meade.

Ian Rankin, *Doors Open* (**Jan.**, Little, Brown hc, 24.99). Three old friends, all at odd stages in their lives and art enthusiasts, attend an auction. There they have a chance encounter with a crime boss and, somehow, the idea takes root to steal a few priceless works from the National Gallery. In paper, *Exit Music* (**Dec.**, Little Brown, 7.99), the 'final' Rebus.

Andrew Taylor, *A Stain of the Silence* (**Feb.**, Hyperion tpo, 15.99). A man's carefully ordered life disintegrates when a daughter he never knew he had comes to him for help after she's the prime suspect in a murder. In paper, *Bleeding Heart Square* (**Jan.**, Hyperion, 15.99).

In paper

Kate Atkinson, *When Will There Be Good News?* (**Jan.**, Back Bay, 13.99).

Nick Stone, *The King of Swords* (**Dec.**, Harper, 14.99).

Coming this Spring

Martha Grimes & Richard Jury, **April**

Declan Hughes, *The City of the Lost*, **Mar.**

Mystery Specialty Presses

Bitter Lemon

Claudia Piñeiro, *Thursday Night Widows* (**Jan.**, tpo, 14.95). Behind the high gates that protect them from rubbing up against the rest of Buenos Aires, the Scaglias live a life of prosperity and decadence. And how about those three bodies at the bottom of the swimming pool?

Busted Flush

A.E. Maxwell, *Just Enough Light to Kill* (**Feb.**, tp, 14.00). Reissue of the 4th in the Fiddler and Fiora series, from Ann and Evan Maxwell, from '88. **Bill recommends this series.**

Crippen & Landru

Vera Caspary, *The Murder in the Stork Club and Other Mysteries* (**Nov.**, tp, 19.00). Romantic suspense and short stories of sleuthing from the middle of the 20th C. by the author of the timeless *Laura*.

S.J. Rozan, *A Tale about a Tiger and Other Mysterious Events* (**Nov.**, signed and numbered hc, 43.00, tp 17.00). The first collection of her short works, including some with Lydia Chin.

Felony & Mayhem

Margery Allingham, *More Work for the Undertaker* (**Jan.**, 14.95). 13th Campion from '48.

Karin Alvtegen, *Shame* (**Jan.**, tpo, 14.95). Two women, polar opposites in every way, share nothing in common. But a chance encounter causes chain reaction that no one could predict. Translated by former Seattleite Steve Murray. 1st US publication

Anthony Berkeley, *The Poisoned Chocolates Case* (**Jan.**, 14.95). Nearly anyone listed in the London phone book would have had reason to kill Sir Eustace and the police are befuddled. Thus is the exercise that the Crime Circle – a group of amateur armchair detectives – conjures for itself to solve. Each member comes up with 'the perfect solution' and names the killer and each, presented sequentially, is more ingenious than the last. But they can't all be right, can they?

A 1929 classic puzzle-mystery and on **Bill's list of all-time top 5 mysteries.**

Duncan Campbell, *If It Bleeds* (**Jan.**, tpo, 14.95). The last of the great London mobsters, Charlie Hook, is disgusted by the lack of rules and respect being demonstrated by today's immigrant criminals so he decides to go out telling his story. He contacts a journalist to be his ghostwriter but, before they get far in Old Man Hook's project, he's murdered. Now it is time for the journalist to watch his back. He may not really know anything important but there's no way to convey that to those who think he might. 1st US publication.

Esther Verhoef, *Close-Up* (**Jan.**, tpo, 14.95). US debut for an award-winning Dutch author. Margo is recently divorced and so non-descript that she has a hard time believing anyone sees her at all. Still, some friends take her to London for a weekend of fun and they're soon surrounded by an artsy crowd that orbits around a photographer known for his sexual pictures. Margo is sharp enough to know that she's in over her head but she's not sure what exactly is going on. *You won't understand either.*

Hard Case Crime

Jonny Porkpie, *The Corpse Wore Pasties* (**Dec.**, 6.9). 1st publication by co-creator and MC of the Pinchbottom Burlesque troupe. The show-stopper was literal. Someone bumped off the bump-and-grinder.

Midnight Ink

Sue Ann Jaffarian, *Corpse on the Cob* (**Feb.**, tpo, 14.95). 5th comic mystery with Odelia Grey, who is meeting her long-lost mother at an Autumn Fair. Wouldn't you know it – murder is there too!

G.M. Malliet, *Death at the Alma Mater* (**Jan.**, tpo, 14.95). 3rd with Chief Insp. St. Just. A fundraising weekend for loaded alumni gets murderous. Agatha-winning series.

New Pulp Press

Gil Brewer, *Flight to Darkness* (**Dec.**, 13.95). A crime novel of amnesia, first published in 1952.

L.V. Rautenbaumgrabner *As I Was Cutting and Other Nastiness* (**Jan.**, tpo, 13.95). A collection of short works ‘...both hilarious and downright disturbing...not for the squeamish...takes crime fiction to new levels of grotesqueness.’ *Don’t say we didn’t warn you.*

Poisoned Pen Press (all books simultaneously available in hc 24.95, and tp 14.95).

Robin Burcell, *The Bone Chamber* (**Dec.**, hc only). FBI forensic artist Sydney Fitzpatrick is working on a murder case when her forensic anthropologist friend is killed in a hit-and-run. Sydney is taken off the case due to this new death. Bigger, uglier things are afoot. **Signed Copies Available.** (Also available in pb, 7.99, from Harper).

Joanne Dobson, *Death Without Tenure* (**Dec.**). Just as she’s about to reach her academic goal and get the tenure she’s worked toward for years, Karen Pelletier’s dream may be squashed: her rival for the only open slot is found dead and Karen is the natural suspect. **Signed Copies Available.**

Martin Edwards, *The Serpent Pool* (**Jan.**). DCI Hannah Scarlett has a great deal on her plate: a new and troublesome sergeant, the terrible murder of one of her bookselling partner’s best customers, and the cold case of a woman drowned in just inches of water very near to Hannah’s new house, and problems with her brother. Whew! 4th in the series.

Peter May, *Virtually Dead* (**Jan.**). After the dies wife dies leaving a financial mess, crime scene photographer Michael Kapinsky is persuaded to enter Second Life to be part of a group therapy attempt. Once in this virtual world, he learns of a murder that isn’t confined to the net. AND *The Runner* (**Jan.**), 5th in his Chinese series with Beijing Det. Li Yan and American pathologist Margaret Campbell. (First US release of this 2003 book.) In paper, *The Killing Room* (**Jan.**), 3rd in the series. AND *Freeze Frame* (**Feb.**), his 4th with forensics expert Enzo Macleod.

Michael Norman, *On Deadly Ground* (**Feb.**). The divisions in Kanab, Utah, over land use escalate out of control when an environmentalist is murdered. **Signed Copies Available.**

Sandra Parshall, *Broken Places* (**Jan.**). 60s idealism was turned on its head when the small local paper began to have money problems. Activism turned into blackmail. No surprise then that the owners were murdered. Veterinarian Rachel Goddard heard the crime but didn’t see anything helpful. 3rd in this Northern Virginian series. **Signed Copies Available.**

Frederick Ramsay, *Predators* (**Dec.**, hc only). An American CEO travels to Botswana to negotiate for mineral rights. Powerful forces are against him.

Jeffrey Siger, *Assassins of Athens* (**Dec.**) Chief Insp. Kaldis is sent to the scene of a socially and politically dicey murder. A member of a powerful family has been found in a dumpster in a powerless section of Athens. Something about the circumstances points toward a message being sent. But to whom from whom? In paper, *Murder in Mykonos* (**Dec.**), the series debut. **Signing.**

Betty Webb, *Desert Lost* (**Dec.**). 6th with Arizona PI Lena Jones, who investigates a death tied to a notorious polygamist cult called Second Zion. **Signed Copies Available.** Back in print, *Desert Wives* (**Dec.**, 14.95), 2nd in the series from ’03. **Janine recommends this author.**

Rue Morgue

Glyn Carr, *Murder on the Matterhorn* (**Aug/ now Oct./ now Nov.**, 14.95). 5th mountain climbing whodunit from 1934.

Stark House

E. Phillips Oppenheim, *The Amazing Judgment / Mr. Laxworthy’s Adventures* (**Dec.**, 19.95). Two works from one of the most widely-read and prolific thriller writers of the pre-WWI era. Judgment is from 1897 and is the rarest of his 150-odd volumes, with only 4 copies known to still exist. This new reissue will reproduce the original on the cover. Oppenheim’s books were a blend of adventure, high living and roguish scoundrels (a theme that would be taken up later by John Buchan and Geoffrey Household) and he’s credited with setting the form of espionage novels to come. Edward Phillips Oppenheim, (October 22, 1866 – February 3, 1946).

The Best of Joe R. Lansdale (Jan., Tachyon tpo, 14.95). A selection of short stories and novellas (384 pages- worth), some of which have never been published.

Mexico City Noir, Paco Ignacio Taibo, II, ed. (**Feb.**, Akashic tpo, 15.95). New noir from the high Mexican metropolis.

Reissues of Note

Robert Littell, *The Revolutionist* (**Jan.**, Penguin, 16.00). A novel that follows the Russian revolution from the streets of the Winter Palace to the snows of the gulags, originally published in 1988.

Janine recommends.

Charles McCarry, *The Better Angels* (**Feb.**, Overlook, 14.95). From 1979, back in print.

Special Interest

Deborah Blum, *The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York* (**Feb.**, Penguin hc, 25.95). A Pulitzer-winning science writer guides us through the lab of Chief Medical examiner Charles Norris and toxicologist Alexander Gettler as their begin setting down the methods of chemical and medical crime investigation in 1920s NYC.

P.D. James, *Talking About Detective Fiction* (**Dec.**, Knopf hc, 22.00). Not only is Baroness James read by millions, she herself is a mystery fan. Here she gives us a discourse on mystery and crime fiction, why we like it so much, as well as who she likes, admires and recommends.

Foolproof, Barbara D'Amato, Jeanne M. Dams and Mark Richard Zubro (**Dec.**, Forge hc, 24.99). A global thriller from three writers. Brenda Grant and Daniel Henderson are software developers whose delay before work kept them from being at their desks in the World Trade Center on 9/11. Rebuilding their company, they organize a secret group to track down terrorists.

Max Decharne, *Hardboiled Hollywood: The True Crime Stories Behind the Classic Noir Films* (**Jan.**, Pegasus hc \$25, tp 14.95). The lurid events on which Hollywood spun their magic and lured us into the dark.

David Thomson, *The Moment of Psycho: How Alfred Hitchcock Taught America to Love Murder* (**Dec.**, Basic hc, 25.00). When it debuted, nothing like it had ever been seen: the star dead within the first 40 minutes in a freakishly violent murder to the screeching strings of the soundtrack. Sex, violence and no happy ending. The noted film critic writes about how this movie sits at the center of our culture and our interest in murder as entertainment.

Alexander McCall Smith, *La's Orchestra Save the World* (**Dec.**, Pantheon hc, 23.95). A stand-alone novel. As London sinks into the Nazi threats of WWII, Lavendar leaves for the countryside for safety and for sanity. La, as her friends call her, has had her marriage fall apart. To keep up spirits, La organizes amateur musicians into an orchestra and, in their own way, they'll save the world.

Watchlist: A Serial Thriller (**Jan.**, Vanguard hc, 24.95). From an idea launched by Jeffrey Deaver, 22 thriller writers join to add a chapter to the story and then have the novel completed with a final chapter by Deaver. Members of the International Thriller Writers include Battles, Corbett, Grady, Lynds, Rozan, Siler, Child, Barnes, Hewson, Scottoline and Spiegelman.

Breathless Homicidal Slime Mutants, Steven Brower, ed. (**April**, Universe tpo, 24.95). A celebration of the cheap mass market paperback in all of its lurid, sleazy, lowbrow wonder, from the late 19th C. to now. 304 pages with 225 illustrations.

The New Dead: A Zombie Anthology, Christopher Golden, ed. (**Feb.**, Griffin tpo, 14.99). 19 new stories by authors such as John Connolly, David Liss, Kelley Armstrong, Joe R. Lansdale and Max Brooks.

Lisa Scottoline, *Why My Third Husband will be a Dog* (**Dec.**, St. Martin's hc, 21.99). A collection of her warm and funny columns that first appeared in the *The Philadelphia Inquirer* under the heading "Chick Wit". The volume's subtitle is "The Amazing Adventures of an Ordinary Woman". While not about crime, this gives you an idea of her view of life: "If I killed somebody, they would show up with shovels and Hefty bags. A girlfriend is just another word for an accessory after the fact."

Gretchen highly recommends as a gift for the gals.

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