

SEATTLE MYSTERY BOOKSHOP

Fall 2010

117 Cherry St. Seattle, WA 98104

Hours 10-5 Mon – Sat, 12-5 Sun

Bill Farley, Founder / JB Dickey, Owner/ Fran Fuller, Manager

Janine Wilson / Gretchen Brevoort/ Adele Avant

staff@seattlemystery.com 206-587-5737 www.seattlemystery.com

cops—private eyes—courtroom--thrillers—suspense—espionage—true crime—reference

New from the Northwest

Gary Alexander, *Disappeared* (Sept., 5 Star hc, 25.95). Stand-up comedian Buster Hightower lives next door to Ted Snowe. Ted has an interesting racket: he captures people, tells them he's a hit man and gives them the choice of dying or vanishing. All choose to disappear. Ted then lives off the proceeds of their abandoned lives. The trouble starts when some of these people begin to reappear. **Signing.**

Maureen Ash, *Shroud of Discontent* (Oct., Berkley tpo, 14.00). Templar Bascot de Marins' own order is shocked when a prostitute is found murdered in its own chapel. The brothers have taken a vow of chastity. Was the harlot killed in retaliation by a Templar due to the actions of a fellow Templar or was the villain an outsider? Bascot is tasked with finding the answer. 5th by this BC author.

Mary Daheim, *Loco Motion* (Sept., Morrow hc, 23.99). A quiet transcontinental train trip for the cousins will be anything but relaxing. A recent and entirely annoying guest is also aboard. Worse still – in Montana, the train hits a truck and the journey stops dead. So does their guest. **Signing.**

Vicki Delany, *Negative Image* (Nov., Poisoned Pen hc, 24.95, tp 14.95). Trafalgar, BC, is atwitter due to the arrival of a famous photographer who is coming to town to do a feature on mountain tourism. He's traveling with his sexy young bride. But the man has ulterior plans in mind: 25 years ago, another woman abandoned him to marry another man and that man is now Police Sgt. John Winters. When the artist is murdered, it'll be up to Constable Molly Smith to discover the answer. 4th in the series. In paper, *Winter of Secrets* (Nov., Poisoned Pen, 14.95).

Yasmine Galenorn, *Harvest Hunting* (Oct., Jove pbo, 7.99). Delilah's training to become a Death Maiden is interrupted when werewolves suddenly begin disappearing, a new magical drug is being used as a weapon, and there's a bounty on the sisters' heads. But the sixth seal is almost in their grasp. *Signed copies will be available.*

Clark Hayes and Kathleen McFall, *The Cowboy and the Vampire* (Oct., Midnight Ink tpo, 14.95). Reporter Lizzy Vaughn is unaware that she has the blood of vampire royalty moving through her. But the leader of a violent faction of the undead knows it and has plans that include her. Lizzy and her new boyfriend, Tucker, will be up against the unknown. Debut novel from these Portland, OR, writers.

Sue Henry, *Cold As Ice* (Sept., Obsidian hc, 23.95). After a terrible year, Jessie Arnold is persuaded by fiancé Alex Jensen to get away for some sea kayaking around Prince Island Sound. Whaddyaknow – they find a body in the water. In paper, *The End of the Road* (Sept., Obsidian, 6.99). Maxie and Stretch.

Karianne Larsen, *Liar Liar* (Sept., Poisoned Pen hc, 24.95, tp 14.95). Debut by 3 sisters, one of whom lives in the Seattle area. PI Cat DeLuca has the reputation of being able to

catch any cheating spouse. But someone hires her as a bluff: she's hired to follow a guy who is actually a diamond smuggler. When the building he walks into explodes, Cat is injured. The FBI visits her to find out what she knows but that is not much. **Signing.**
Neil Low, *Unreasonable Persuasion* (**Sept.**, Tigress tpo, 15.95). His 3rd with 1940's Seattle private eye Alan Stewart who teams once again with the alluring and dangerous Vera Deward to search for a missing heiress. **Signing.**

Patrick McManus, *The Huckleberry Murders* (**Nov.**, Simon & Schuster hc, 25.00). An elderly rancher disappears and the expectations and rumors are that he's been murdered. Sheriff Bo Tully can't really do anything – then suddenly he can when four bodies are found in a berry patch. In paper, *The Double-Jack Murders* (**Oct.**, Simon & Schuster, 14.00).

Signing.

Boyd Morrison, *Rogue Wave* (**Nov.**, Pocket pbo, 5.99). The new director of the Pacific Tsunami Warning Center in Hawaii is at first not alarmed about a series of small quakes. But a series of events – some natural, some not – change his view and make him realize he has an hour to try to alert and save millions of people in Honolulu. **Signing.**

Charles B. Neff, *Hard Cache* (**Sept.**, Bennett & Hastings tpo, 14.95). Recently retired cop Magnus Torval heads into the Cascade Mountains for some romantic relaxation with his fiancée. He'll be dragged into something far uglier when he discovers the body of a man involved in a very old conflict that dates back to the Soviet occupation of Afghanistan.

Signed Copies Available.

Greg Rucka, *The Last Run* (**Nov.**, Bantam hc, 25.00). Her desires to leave the Special Section will have to wait: a figure high up in the Iranian hierarchy has sent word he wishes to defect and MI6 needs it's best agent to lead the team. They send Tara Chase. In paper, *Walking Dead* (**Oct.**, Bantam, 7.99), Atticus. **Signing. JB recommends this author.**

Ann Rule, *In the Still of the Night* (**Oct.**, Free Press hc, 26.99). The Masterful Mistress of True Crime delves into the strange case of Ronda Reynolds, a former Washington State trooper whose 1998 death is still under a dark cloud. Her husband called 911 to report she'd committed suicide, but the official ruling as to manner of death has been changed three times. There are questions about the investigation and actions of the Sheriff's office and nothing about the case make sense - much less what the husband says happened.

Signing.

Now in Paperback

Greg Bear, *Mariposa* (**Nov.**, Vanguard, 7.99). **Fran recommends.**

Chelsea Cain, *Evil at Heart* (**Sept.**, Minotaur, 14.99).

William Deverell, *Snow Job* (**Oct.**, McClelland & Stewart, 7.95).

Martin Limón, *G.I. Bones* (**Nov.**, Soho, 14.00). **Bill and JB recommend.**

Jess Walter, *The Financial Lives of Poets* (**Sept.**, Harper, 14.99) **Fran and JB highly recommend this funny, funny book.**

Special Interest

Rick Anderson, *Seattle Vice: Strippers, Prostitution, Dirty Money and Crooked Cops in the Emerald City* (**Nov.**, Sasquatch tpo, 17.95). Local reporter and columnist Anderson draws a portrait of Seattle that few know or understand – much less acknowledge.

Geoffrey Gray, *Skyjack: The Hunt for D.B. Cooper* (**Nov.**, Crown hc, 25.00). Journalist Gray is the first reporter to gain access to the FBI's files on the 1971 mystery. From them claims he can finally solve the disappearance of Dan Cooper.

Coming This Winter

Jayne Ann Krentz, 1st in a new Arcane Society trilogy, **Jan.**

Cherie Priest, *Bloodshot*, **Feb.**
Kris Rusch, *Hitler's Angel*, **Jan.**
Dana Stabenow & Kate Shugak, **Feb.**
Jon Talton & David Mapstone, **Dec.**
Urban Waite, *The Terror of Living*, **Feb.**
Kate Wilhelm & Barbara Holloway, **Feb.**

New from the Rest

Susan Wittig Albert, *The Tale of Oat Cake Crag* (**Sept.**, Berkley hc, 23.95). 7th in this series of Cottage Tales of Beatrix Potter. In paper, *The Tale of Applebeck Orchard* (**Sept.**, Berkley, 7.99).

Laura Alden, *Murder at the PTA* (**Oct.**, Obsidian pbo, 6.99). The secretary of the school's PTA begins to investigate after the unpopular principal is murdered.

Michael Ayoob, *In Search of Mercy* (**Oct.**, Minotaur hc, 24.99). Once abducted and tortured by deranged hockey fans, Dexter Bolzjak spends his days now in a Pittsburgh warehouse, doing little. One day he meets a terminally ill alcoholic who has wants to see the love of his life before he dies. This guy, Lou, offers Dexter a small fortune to go find Mercy, an film noir star who vanished decades before. **JB recommends.** Latest winner of the PWA Best First Private Eye Novel Competition. **Signing.**

David Baldacci, *Hell's Corner* (**Nov.**, Grand Central hc, 27.99). The Camel Club is swept into the aftermath of an attack on the President and the Prime Minister of England. In paper, *True Blue* (**Sept.**, Vision, 9.99).

Cynthia Baxter, *Crossing the Lion* (**Sept.**, Bantam pbo, 7.99). 9th in the Reigning Cats & Dogs series. Pseudonym of Cynthia Blair.

Ted Bell, *Warlord* (**Oct.**, Morrow hc, 27.99). Counterspy Alexander Hawke works to defeat an evil genius who has targeted the Royal Family. **Janine enjoys this series.**

Steve Berry, *The Emperor's Tomb* (**Nov.**, Ballantine hc, 26.00). Former op Cotton Malone is sent a note that contains only the address to a website. When Malone goes to it, he watches a clip of his girlfriend being tortured. The message: bring the object she gave you to safeguard or she dies. 8th in this taut series. In paper, *The Paris Vendetta* (**Sept.**, Ballantine, 9.99).

Lisa Black, *Trail of Blood* (**Sept.**, Morrow hc, 24.99). Forensic investigator Teresa MacLean thinks the recently discovered remains of a very old body may belong to a victim of Cleveland's Torso Killer, the case that broke Eliot Ness and was never solved. To prove the connection, she'll have to first find out who the victim was. In paper, *Evidence of Murder* (**Aug.**, Harper, 7.99). **Gretchen recommends this author.**

Rita Mae Brown, *A Nose for Justice* (**Oct.**, Ballantine hc, 25.00). Losing her job when her bank implodes, Mags moves to Nevada with her dachshund Baxter to live with her aunt. Adjusting to living the rural life is tough but Mags and Baxter like it. She's drawn into a land-use dispute over the diversion of water towards Reno. Then there is a murder. First in a new series. In paper, *Animal Magnetism: My Life with Creatures Great and Small* (**Sept.**, Ballantine, 16.00).

Jim Butcher, *Side Jobs* (**Oct.**, Roc hc, 25.95). Dresden Files short stories.

Stephen J. Cannell, *The Prostitutes' Ball* (**Oct.**, St. Martin's hc, 25.99). 10th Shane Scully. In paper, *The Pallbearers* (**Oct.**, St. Martin's, 9.99).

JoAnna Carl, *The Chocolate Pirate Plot* (**Oct.**, Obsidian hc, 21.95). 10th in this chocolate series. In paper, *The Chocolate Cupid Killings* (**Oct.**, Obsidian, 7.99).

Kate Carlisle, *The Lies that Bind* (**Nov.**, Obsidian pbo, 7.99). 3rd in this biblioseries. Returning to her hometown of San Francisco to teach a bookbinding class, restorer Brooklyn Wainwright has to deal with a program director from hell. Fortunately, someone shoots the woman and Brooklyn is there to investigate.

Elizabeth Lynn Casey, *Pinned for Murder* (**Oct.**, Berkley pbo, 6.99). 3rd in the Southern Sewing Series.

Kathryn Casey, *The Killing Storm* (**Nov.**, Minotaur hc, 25.99). Texas Ranger Sarah Armstrong finds it odd that a mother doesn't seem too upset that her 4-year-old son has been kidnapped.

Joelle Charbonneau, *Skating Around the Law* (**Oct.**, Minotaur hc, 24.99). Back in her small hometown to sell the skating rink she's inherited, Rebecca's plans are vastly complicated when a murder victim is found in the bathroom of the old place.

Henry Chang, *Red Jade* (**Nov.**, Soho hc, 25.00). NYPD Det. Jack Yu works the bloody case of two bodies found in an area known as a tong battleground. His search for a Chinese-American gangster will take him to another Chinatown, and into the orbit of a Hong Kong femme fatale, in **Seattle. Signing.**

Lee Child, *Worth Dying For* (**Oct.**, Bantam hc, 28.00). Lucky us! – the second Reacher of 2010! What happened with Reacher at the end of *61 Hours*? Now in paper (**Oct.**, Bantam, 9.99).

Laura Childs, *Fiber & Brimstone* (**Oct.**, Berkley hc, 24.95). 8th in her scrapbooking series. In paper, *Tragic Magic* (**Oct.**, Berkley, 7.99).

Margaret Coel, *The Spider's Web* (**Sept.**, Berkley hc, 24.95). 14th in the Wind River Reservation series. The family of a murdered man disbelieves the witness to the crime and insists that she is the killer. In paper, *The Silent Spirit* (**Sept.**, Berkley, 7.99).

Kate Collins, *Dirty Rotten Tendrils* (**Oct.**, Obsidian pbo, 6.99). 10th in the Flower Shop series.

Michael Connelly, *The Reversal* (**Oct.**, Little Brown hc, 27.99). Mickey Haller is asked to reverse his practice and prosecute the re-trial of a convicted killer. New DNA evidence has exonerated Jason Jessup after 24 years in prison. Haller accepts the assignment if he can have his pick of investigators: enter Harry Bosch. The half-brothers are convinced Jessup should be behind bars and they'll risk a personal, political, and media firestorm. **Signed Copies Available.**

Sheila Connolly, *Fundraising the Dead* (**Oct.**, Berkley pbo, 6.99). 1st in a new series with society fundraiser Nell Pratt who brings in money for The Society for the Preservation of Pennsylvania Antiques. An archivist is found murdered on the same day a collection of letters from George Washington vanishes. Coincidence? We think not.

Patricia Cornwell, *Port Mortuary* (**Nov.**, Putnam hc, 27.95). Scarpetta. In paper, *The Scarpetta Factor* (**Sept.**, Berkley, 9.99).

Clive and Dirk Cussler, *Crescent Dawn* (**Nov.**, Putnam hc, 27.95). 544 pages of Dirk Pitt. No plot given. In paper, with **Justin Scott**, *The Wrecker* (**Nov.**, Berkley, 9.99).

Jeffery Deaver, *Edge* (**Nov.**, Simon & Schuster hc, 26.99). It will be the responsibility of Corte, a veteran federal protection officer, to safeguard DC cop Ryan Kessler and his family. He's been targeted by a 'lifter', a guy whose job is to dig up whatever he can to apply leverage to help a criminal escape prosecution.

Laura DiSilverio, *Swift Justice* (**Oct.**, Minotaur hc, 24.99). Private eye Charlotte Swift lives a busy but solitary life and she likes it that way. But the silent partner in her company skips the country leaving Charlotte and an ex-wife in the lurch.

James D. Doss, *A Dead Man's Tale* (**Nov.**, Minotaur hc, 24.99). Charlie Moon's ranch is in danger. The economy is tough all around. A local investor claims he can see which

investments will pay off. For some reason, someone doesn't want this guy to do that. In paper, *The Widow's Revenge* (**Nov.**, St. Martin's, 7.99).

Carole Nelson Douglas, *Silver Zombie* (**Dec.**, Pocket tpo, 7.99). 4th with Vegas investigator Delilah Street. Recovering from recent events, she heads home to Wichita.

Adam Dunn, *Rivers of Gold* (**Oct.**, Bloomsbury hc, 25.00). In 2013 NYC is a wicked and dangerous place – even more so than today. Cabs seem to be the vehicle for crime and salvation, as a drug lord uses them to convey his goods around town and the cops adopt them as their means to stop him.

Kaitlyn Dunnnett, *The Corpse Wore Tartan* (**Nov.**, Kensington hc, 22.00). 4th in this Scottish-themed series set in Maine.

Gerald Elias, *Danse Macabre* (**Sept.**, Minotaur hc, 24.99). Blind concertmaster Daniel Jacobus sleuths for the truth after beloved violinist and humanitarian Rene Allard is murdered with a weapon as mysterious as its user.

Janet Evanovich, *Wicked Appetite* (**Sept.**, St. Martin's hc, 27.99). 1st in a new series as Diesel splits off from the Plum books. Oh, and Carl the Monkey, too.

Jessica Fletcher & Donald Bain, *Murder She Wrote: The Queen's Jewels* (**Oct.**, Obsidian hc, 22.95).

Vince Flynn, *American Assassin* (**Oct.**, Atria hc, 27.99). In this book, we go back to Mitch Rapp's days as a star college athlete and his initial recruitment by the CIA. Director Irene Kennedy can see great potential in the young man. **Signed Copies Available.**

Tom Franklin, *Crooked Letter, Crooked Letter* (**Oct.**, Morrow hc, 24.99). Back in the late 70s, two boys were the most unlikely of friends, one a middle-class white kid and the other a black teen from a single mother. One night, the white boy, Larry, took a date to a drive-in. she was never seen again. Larry's life has been lived under an accusational blanket of suspicion. Silas – the black kid – left to play baseball in college, their friendship poisoned. Now, Silas is back in their rural Mississippi county as a constable. And another girl vanishes.

Stephen Frey, *Heaven's Fury* (**Sept.**, Atria hc, 25.99). As a blizzard approaches a small Wisconsin town, the local law works to deal with a series of strange events and dangerous strangers. **Gretchen recommends.**

Debra Ginsberg, *The Neighbors are Watching* (**Nov.**, Shaye Areheart hc, 23.99). Danger inside and outside. As a wildfire approaches the neighborhood, a pregnant teen appears on the doorstep of Joe's suburban cul-de-sac and announces she's his daughter. This causes great disruption within his own home and in the homes of his neighbors. As the burn approaches, the revelation of secrets in one house unleashes others around the block.

Ed Gorman, *Stranglehold* (**Oct.**, Minotaur hc, 24.99). Political thrills arise when Dev is hired by a congresswoman for a campaign. What he didn't know when he signed on is that his job will be guarding a crucial secret.

Mark Greaney, *On Target* (**Oct.**, Jove pbo, 9.99). Out of The Company since his former colleagues tried to kill him, this ex-government assassin is still not free of the lunacy.

John Grisham, *Confession* (**Nov.**, Doubleday hc, 28.99). No plot info for his next mega-selling legal thriller.

David Handler, *The Shimmering Blonde Sister* (**Oct.**, Minotaur hc, 24.99). Officer Desiree Mitry is hunting a flasher. She thinks she's found the culprit and it results in a noisy and public confrontation. When the guy is found dead, Des is the prime suspect. Mitch Berger will work to clear her. **Fran and Janine recommend this series.**

Carolyn Hart, *Ghost in Trouble* (**Oct.**, Morrow hc, 19.99). 3rd with Bailey Ruth Raeborn, ghostly sleuth for Heaven's Department of Good Intentions. In paper, see **Holiday Books.**

Betty Hechtman, *You Better Knot Die* (**Nov.**, Berkley hc, 24.95). 1st hardcover and 5th in this crocheting series.

William Heffernan, *The Dead Detective* (**Oct.**, Akashic hc, 24.95). 1st novel in 6 years from this Edgar winner. Florida homicide detective Harry Doyle is reputed to have a strange ability. When he was 10, he was murdered but two Tampa cops were able to resuscitate him. Now in his 30s, he is said to be able to hear the final thoughts of murder victims. And he hates murderers.

Susan Henderson, *Up from the Blue* (**Sept.**, Harper tpo, 13.99). In a new house, in labor with her first baby and with her husband out of town, Tillie has to turn to her estranged father. Their problems stem from the time where her mother vanished and her father refused to deal with it. Tillie was little then and it has colored everything since.

Carl Hiaasen, *Star Island* (**Nov.**, Knopf hc, 27.95). Well, there really isn't an easy way to quickly sketch this plot. Let's leave it at this: a zoned-out 22 yr-old pop star named Cherry Pye, her 'stunt double' Ann, an obsessed paparazzi named Bang, a bodyguard with a weed-whacker (!?!?), and a deranged former Governor. Hiaasen Returns! **[They moved this to Aug. after our Summer newsletter was printed. We're leaving it in this issue to make sure you know about it – available now!] JB recommends.**

Jillian Hoffman, *Pretty Little Things* (**Sept.**, Vanguard hc, 25.95). The 13-yr-old daughter of a troubled family goes missing. The cops figure she's gotten tired of the trouble at home and run off. One cop disagrees and he'll have to search alone to find her.

Wendy Hornsby, *The Paramour's Daughter* (**Sept.**, Perseverance tpo, 14.95). Filmmaker Maggie MacGowen has one of those fantasies come true: a relative she doesn't know about dies and leaves her money. But some of her other unknown relatives do not wish to see the bequest split with an American.

Alan Jacobson, *Velocity* (**Oct.**, Vanguard hc, 25.95). Karen Vail's boyfriend seemingly vanishes one night. The FBI profiler is stumped; it isn't like her cop lover to disappear. The only guy who may be able to help is a covert Defense Dept. op who has a unique ability to find info. **Signing.**

David James, *Three Bedrooms, Two Baths, One Very Dead Corpse* (**Oct.**, Kensington hc, 22.00). 1st in a new comic series with Palm Springs realtor Amanda Thorne. In her first showing, she finds the body of an ecologist who fought the housing development.

Grant Jerkins, *A Very Simple Crime* (**Nov.**, Berkley tpo, 14.00). Eager to redeem himself after an earlier disaster, ADA Leo Hewitt takes the case of a murdered woman. Seems straight forward: dead mom, shattered dad, mentally-handicapped adult son with a record of violence. As Hewitt assembles his case, he'll find far different realities were just below the surface. Debut.

Iris Johansen, *Chasing the Light* (**Oct.**, St. Martin's hc, 27.99). A CIA agent approaches Eve Duncan for help: 8 years ago her daughter was kidnapped in an act of revenge. The agent wants Eve's help to finally find the girl. In paper, *Eight Days to Live* (**Sept.**, St. Martin's 7.99).

Daniel Judson, *Voyeur* (**Oct.**, Minotaur hc, 24.99). For 6 years, ex-private eye Remer has been living quietly, running a liquor store, staying out of the way of the world. But, one day, the phone rings and a voice from his past asks for help. Shamus-winning writer.

Tracy Kiely, *Murder on the Bride's Side* (**Sept.**, Minotaur hc, 24.99). 2nd with amateur sleuth and Jane Austin quoter Elizabeth Parker. No sooner is the rice thrown at a wedding than Parker discovers the body of the bride's universally detested aunt.

Charles Kipps, *Crystal Death* (**Sept.**, Scribner hc, 26.00). Conor Bard is up to his lapels in problems. The murder of a beautiful Israeli diamond dealer brings in investigators from her homeland, as well as South Africa. In paper, *Hell's Kitchen Homicide* (**Sept.**, Pocket, 7.99).

Andrew Klavan, *The Identity Man* (**Nov.**, HMH hc, 25.00). A career petty thief is framed for a major crime. It'd be his third bounce and he'd be going away for good. A stranger offers

him a chance to start over – new place, new identity, new life. And it really is too good to be true.

Tim Kring and Dale Peck, *Shift* (**Sept.**, Crown hc, 26.00). Debut novel by the creator of *Heroes*. At the start of the '60s, Chandler Forrestal is an innocent participant in a CIA mind-control experiment. Something about the LSD he's given reacts with his particular brain chemistry to allow him to foresee certain events. As one might imagine, this makes him a very valuable 'asset', something he has no interest in being. He goes on the run.

William Kent Krueger, *Vermilion Drift* (**Sept.**, Atria hc, 25.00). Cork O'Connor is hired to be head of security when the AEC picks a local mine to be a nuclear repository. On his first day, he finds a secret room that contains 6 bodies. 5 are the remains of people who'd mysteriously vanished back in '64 when Cork's father was sheriff. The 6th is newer. **Signed Copies Available. Fran & Adele recommend.**

Joyce and Jim Lavene, *Deadly Daggers* (**Sept.**, Berkley pbo, 7.99). 3rd in their Renaissance Faire series.

Dennis Lehane, *Moonlight Mile* (**Nov.**, Morrow hc, 26.99). Patrick and Angie – do you need more? (OK, Bubba.) It's been a dozen years since they last looked for Amanda McCready. She's 16 now, a brilliant, if solitary, student who everyone believes will leave behind her past. But she's gone missing, again. **Signed Copies Available. JB, Fran and Adele highly recommend.**

Elmore Leonard, *Djibouti* (**Oct.**, Morrow hc, 26.99). The master of Mirth and Mayhem takes on the one form of crime that never seems to get old or go away: piracy. Documentarian Dara Barr is an esteemed and lauded filmmaker who is looking for a challenge. She travels to the Horn of Africa to investigate the pirates of Eastern Africa. **Signed Copies Available.** AND comfort to the *Enemy and Other Carl Webster Stories* (**Sept.**, Harper tpo, 14.99). Three novellas featuring legendary lawman Carl Webster (from *The Hot Kid* and *Up in Honey's Room*) released in the US for the first time.

Allison Leotta, *Law of Attraction* (**Oct.**, Touchstone hc, 25.00). A young US assistant attorney in DC, Anna Curtis, finds herself in a terrible position: she's assigned to help prosecute a man accused of killing one of her former clients. Worse, her boyfriend is the attorney for the defendant.

Hailey Lind, *Arsenic and Old Paint* (**Sept.**, Perseverance tpo, 14.95). After a 3-year lapse, former art forger Annie Kincaid returns. Her art investigation business is new but has the support of the FBI. One of her first cases starts badly when she finds a body in an exclusive men's club. She's been hired by an insurance investigator to find a missing erotic painting. It is an acknowledged forgery but it still needs to be found. **Adele says 'fun series'.**

Jeff Lindsay, *Dexter is Delicious* (**Sept.**, Doubleday hc, 25.95). 5th with happily homicidal Dexter Morgan. He's happy at home and happy in his work – his homicide work, both with the Miami Police and his free-lance pursuits. But a new case is, well, something new. Goths who are either taking their ghoulishness a bit far, or are acting like it. Cannibalism? Get real! **Signing.** And *The Psychology of Dexter*, Lean Wilson, ed. (**Sept.**, BenBella tpo, 14.95), a psychological portrait of not only Dexter, but everyone around him.

Richard Lupoff, *The Emerald Cat Killer* (**Sept.**, Minotaur hc, 24.99). In their last case, Hobart Lindsey and Marva Plum are asked to investigate when a San Francisco book publisher is sued. He's just released a novel by an author who died a year ago and someone doesn't want this book published.

John Lutz, *Mister X* (**Oct.**, Pinnacle pbo, 7.99). Retired homicide investigator Fran Quinn is shocked when a murder victim walks into his office. He remembers her case well – she was one of six killed by a madman who stopped, for whatever reason, 5 years ago. This isn't the

dead woman; it's her identical twin who wants Quinn to find the killer. Some wounds don't heal and some people don't want them disturbed.

Casey Mayes, *A Deadly Row* (**Sept.**, Berkley pbo, 7.99). From the catalog: "Math whiz Savannah Stone makes a living creating KenKen puzzles in rural North Carolina. But when the mayor starts receiving death threats, Savannah needs to solve this puzzle – before the next box to be filled is the mayor's coffin."

Archer Mayor, *Red Herring* (**Oct.**, Minotaur hc, 24.99). In his 21st book, Vermont Bureau of Investigation chief Joe Gunther's group is investigating a string of deaths. They all appear to be unrelated, except for that single drop of blood at each scene that has no connection to the rest of the scene. **Signed Copies Available.** In paper, *The Price of Malice* (**Oct.**, St. Martin's, 7.99).

Chaz McGee, *Angel Interrupted* (**Sept.**, Berkley pbo, 6.99). 2nd in the Dead Detective paranormal series.

Walter Mosley, *The Last Days of Ptolemy Grey* (**Nov.**, Riverhead hc, 25.95). At 91, Ptolemy Grey is ignored by everyone, treated as if he's already dead. He's not far from it and is sliding into dementia. But a 17 year-old girl, his niece's lodger, won't allow it and drags him out of his shell. Ptolemy finds out about a radical treatment promoted by a doctor: it'll give you complete clarity and vigor but you'll have only a year to live. For a 91 year-old man, that's not a tough choice.

Marcia Muller, *Coming Back* (**Oct.**, Grand Central hc, 24.99). Even while recovering from her head trauma, Sharon McCone is drawn into an investigation. Someone from her therapy group has vanished. **Adele recommends this author.**

Reggie Nadelson, *Blood Count* (**Oct.**, Walker hc, 25.00). It is December, 2008, and America has just elected its first black president. An old flame of Artie Cohen's, Lily Hanes, has been working on the Obama campaign and living in an historic building in Harlem. As the city is being engulfed in snow and ice, she frantically reaches out to Artie – she's afraid she may have caused someone's death. Artie arrives just before the ice storm closes down the city and he's shut in a building as the only white cop for blocks as blacks continue to die. In paper, *Londongrad* (**Oct.**, Walker, 15.00). **JB recommends this series.**

Clare O'Donohue, *The Double Cross* (**Oct.**, Plume tpo, 14.00). 3rd with Nell Fitzgerald and the Someday Quilts ladies. A workshop in upstate New York is far from peaceful when a body is found in the woods and one of the quilters is the prime suspect.

Karen Olsen, *Driven to Ink* (**Sept.**, Obsidian pbo, 6.99). 3rd with Vegas tattoo inker Brett Kavanaugh.

Sara Paretsky, *Body Work* (**Sept.**, Putnam hc, 26.95). Warshawski becomes involved after a performance artist is shot. A few nights before, she'd been in the audience when something in the act set off an angry reaction in an Iraqi vet. He's the natural suspect but V.I.'s not convinced. **Signed Copies Available. Adele recommends.**

Robert B. Parker, *Painted Ladies* (**Oct.**, Putnam hc, 26.95). Spenser is hired to provide security during a ransom exchange – money for a stolen painting. His presence makes no difference. The money is taken and no painting is recovered. Now it's personal. [We'd thought that this would be the last Spenser, but there will be another next May.] In paper, *The Professional* (**Sept.**, Berkley, 9.99).

From the Factory of: James Patterson and **Howard Roughan**, *Don't Blink* (**Sept.**, Little Brown hc, 27.99) and *Cross Fire* (**Nov.**, Little Brown hc, 27.99). In paper, *I, Alex Cross* (**Oct.**, Vision, 9.99) and, with **Michael Ledwidge**, *Worst Case* (**Sept.**, Grand Central, 14.99) and, with **Martin Dugard**, *The Murder of King Tut* (**Oct.**, Grand Central, 14.99).

Louise Penny, *Bury Your Dead* (**Oct.**, Minotaur hc, 24.99). Recovering from a terrible case, Chief Inspector Gamache is supposed to be relaxing in Quebec City. But a murder within the Literature and Historical Society draws him in. Secrets dating back to Samuel de

Champlain and the founding of the city still have deadly consequences. **Signed Copies Available.** In paper, *The Brutal Killing* (**Sept.**, Minotaur, 13.99).

Janine and Adele HIGHLY recommend this series.

David Poyer, *Ghosting* (**Nov.**, St. Martin's hc, 24.99). A family on a long ocean sailing will face challenges from all sides.

Bill Pronzini, *The Hidden* (**Nov.**, Walker hc, 24.00). It couldn't be a worse time for a couple with marital problems to head to a remote cabin on the Northern California coast. Not only is a storm bearing down on the coastline, the media is screaming about a serial killer operating in the area. In paper, *Savages* (**Nov.**, Forge, 7.99), Nameless.

Spencer Quinn, *To Fetch a Thief* (**Nov.**, Atria hc, 25.00). 3rd funny mystery with Bernie and his wise dog – and narrator – Chet. They get involved when the circus's elephant goes missing. **Signed Copies Available.** In paper, *Thereby Hangs a Tail* (**Sept.**, Atria, 15.00), eight months after the hardcover. **Fran and Janine highly recommend this series.**

Hannah Reed, *Buzz Off* (**Sept.**, Berkley pbo, 7.99). 1st in a new “honey” of a series with beekeeper Story Fischer.

Rick Reed, *The Cruellest Cut* (**Nov.**, Pinnacle pbo, 6.99). Debut by a retired cop of 20 years experience. Det. Jack Murphy senses that he's being drawn into something deadly and ugly by the clues left by a sadistic killer.

Emilie Richards, *A Truth for a Truth* (**Oct.**, Berkley pbo, 7.99). 5th in the Ministry is Murder series. Who would have murdered their small town's former minister?

Cynthia Riggs, *Touch-Me-Not* (**Sept.**, Minotaur hc, 24.99). 9th with 90-something sleuth Victoria Trumbull on Martha's Vineyard.

Todd Ritter, *Death Notice* (**Oct.**, Minotaur hc, 24.99). Kit Campbell's work as an obit writer is pretty tame. His community has never had a murder. But someone phones the paper and reports a death before it happens.

Delia Rosen, *A Brisket, A Casket* (**Oct.**, Kensington pbo, 6.99). Debut in a culinary series with forensic accountant Gwen Silver Katz who makes a career change when she inherits her uncle's Jewish delicatessen in Nashville.

Something Wicked This Way Comes ~

Mark de Castrique, *Fatal Undertaking* (**Oct.**, Poisoned Pen tp, 14.95). A Haunted House fundraiser becomes truly scary when a real body is found in a donated casket. In paper, *The Fitzgerald Ruse* (**Oct.**).

Leslie Meier, *Wicked Witch Murder* (**Oct.**, Kensington hc, 24.00). 16th with Lucy Stone.

Annelise Ryan, *Scared Stiff* (**Oct.**, Kensington hc, 22.00). Deputy coroner Mattie Winston is called away from a Halloween party to a murder scene where the victim is herself part of the season's decorations.

Livia J. Washburn, *The Pumpkin Muffin Murder* (**Nov.**, Obsidian tpo, 14.00). 5th in this culinary series. In paper, *Huckleberry Finished* (**Nov.**, Kensington, 6.99).

J.D. Robb, *Indulgence in Death* (**Nov.**, Putnam hc, 26.95). Lt. Eve Dallas, a **series recommended by Fran, Janine and Adele.**

S.J. Rozan, *On the Line* (**Oct.**, Minotaur hc, 24.99). Bill Smith is sent on a nerve-wracking chase after a voice on his phone tells him Lydia Chin's been abducted and, unless Smith does just as the voice says, Chin will die. The first directive puts him in the cross hairs of the cops, and the rest of his efforts will have to be done very carefully and completely alone. In paper, *The Shanghai Moon* (**Sept.**, Griffin, 14.99).

John Sandford, *Bad Blood* (**Sept.**, Putnam hc, 27.95). Virgil Flowers is called in to look over a strange murder/suicide. Why would a young guy kill an elderly farmer and then hang himself in his cell? In paper, *Rough Country* (**Sept.**, Berkley, 9.99).

Stephen Jay Schwartz, *Beat* (**Oct.**, Forge hc \$24.95, tp \$14.99), his second with LAPD Robbery and Homicide Det. Hayden Glass. Glass is a man with a sex obsession that leads to personal and professional trouble. He becomes infatuated with a woman he sees on a website and his search for her takes him to San Francisco where he confronts the Russian sex slavers and the corrupt cops who protect them. **Signing**.

Matthew Sharpe, *You Were Wrong* (**Sept.**, Bloomsbury tpo, 14.00). Karl Floor is the epitome of wasted life: he's an orphan teaching high school math, living with his loudmouth stepfather. He arrives home one day to find their home being burglarized and this will be the beginning of a very strange and very different phase of Karl's life.

Jennifer Stanley, *The Way of the Guilty* (**Sept.**, Minotaur pbo, 7.99). 3rd in the Hope Street Church series, and includes recipes.

William G. Tapply - Final books by the prolific New England author: *The Nomination* (**Nov.**, Skyhorse hc, 24.95). As the Viet Nam war nears its end, the President nominates an old friend to a vacancy on the Supreme Court. Judge Thomas Larrigan badly wants to be confirmed and is willing to do whatever it takes to make it happen. To that end, he asks a trusted Marine buddy to make sure a few skeletons stay hidden. The trouble is that a few of the skeletons he isn't worried about should be of concern; and *Outwitting Trolls* (**Nov.**, Minotaur hc, 24.99). Years ago, when he was married and living in suburbia, Brady Coyne was friends with a neighbor, also married. Both marriages fell apart and the guys lost touch. Until now, in Boston, when the former neighbor looks Brady up. It will be a short reunion.

Andrew Vachss, *The Weight* (**Nov.**, Pantheon hc, 25.95). Years before, Sugar went to prison on a false rape beef rather than cop to his alibi – he was part of a crew that took down a jewelry store. Sugar's no rat. Now he's out of prison and his cut of the heist has been kept for him, but there are questions about just what went down back then and who did what. In paper, *Haiku* (**Nov.**, Vintage, 15.00).

Elaine Viets, *An Uplifting Murder* (**Nov.**, Obsidian pbo, 7.99). Legal? Lethal! Lingerie.

Wendy Lyn Watson, *Scoop to Kill* (**Sept.**, Obsidian pbo, 6.99). 2nd with Texas ice cream shop owner Tallulah Jones.

Peggy Webb, *Elvis and the Memphis Mambo Murders* (**Oct.**, Kensington hc, 22.00). 3rd in the sassy Southern series with Callie Valentine Jones and her failed show dog Elvis.

F. Paul Wilson, *Fatal Error* (**Oct.**, Tor hc, 25.99). The last Repairman Jack? Everthing points toward the End of the World. In paper, *Ground Zero* (**Oct.**, Tor, 7.99).

Stuart Woods, *Santa Fe Edge* (**Sept.**, Putnam hc, 25.95). In paper, *Kisser* (**Sept.**, Signet, 9.99).

Thomas W. Young, *The Mullah's Storm* (**Sept.**, Putnam hc, 25.95). In an Afghani blizzard, a transport plane goes down. On board is an important Taliban prisoner. Now three people are left alive – the aircraft's navigator, the Army's interpreter and the prisoner. Many forces will race to reach them – friend and foe – as they work to survive in a hostile environment. Debut thriller by an Air National Guard vet.

Now in Paperback

Nevada Barr, *13 ½* (**Nov.**, Vanguard, 7.99). Stand-alone thriller.

Belinda Bauer, *Blacklands* (**Nov.**, Simon & Schuster, 14.00).

Robert Jackson Bennett, *Mr. Shivers* (**Sept.**, Orbit, 7.99).

Dan Brown, *The Lost Symbol* (**Oct.**, Anchor, 9.99).

David Carkeet, *The Error of Our Ways* (**Sept.**, Overlook, 14.95).

Michael Crichton, *Pirate Latitudes* (**Oct.**, Harper, 9.99).
Harlan Coben, *Play Dead* (**Oct.**, Signet, 9.99).
John Connolly, *The Gates* (**Oct.**, Washington Square, 15.00). **Fran recommends.**
Isis Crawford, *A Catered Birthday Party* (**Nov.**, Kensington, 6.99).
Deborah Crombie, *Necessary as Blood* (**Oct.**, Avon, 13.99).
Loren D. Estleman, *Frames* (**Sept.**, Forge, 14.99).
Daniel Judson, *The Violent Hour* (**Oct.**, Minotaur, 14.99).
Monica Ferris, *Blackwork* (**Oct.**, Berkley, 7.99).
Terry Goodkind, *The Law of Nines* (**Sept.**, Jove, 9.99). **Fran recommends.**
Charlaine Harris, *Grave Secret* (**Nov.**, Berkley, 7.99). Harper Connelly.
Tami Hoag, *Deeper than the Dead* (**Nov.**, Signet, 9.99).
Kay Hooper, *Blood Ties* (**Sept.**, Bantam, 7.99).
Stephen Hunter, *I, Sniper* (**Sept.**, Pocket, 9.99). **JB recommends.**
Elizabeth Kostova, *The Swan Thieves* (**Nov.**, Back Bay, 15.99).
Peter Leonard, *Trust Me* (**Sept.**, St. Martin's, 7.99).
Bill Loehfelm, *Bloodroot* (**Sept.**, Berkley, 15.00).
Marcia Muller, *Locked In* (**Oct.**, Grand Central, 7.99). **Adele recommends.**
Richard North Patterson, *Eyes of a Child* (**Nov.**, St. Martin's, 9.99).
David Rollins, *Hark Rain* (**Sept.**, Bantam, 7.99).
Mark T. Sullivan, *Triple Cross* (**Nov.**, St. Martin's, 9.99).
Joseph Wambaugh, *Hollywood Moon* (**Sept.**, Grand Central, 7.99).

Coming this Winter

Nancy Atherton & Aunt Dimity, **Feb.**
Alex Berenson & John Wells, **Feb.**
Tom Clancy & Jack Ryan et al, **Dec.**
Beverly Connor & Diane Fallon, **Dec.**
Robert Crais & Joe and Elvis, **Jan.**
Tim Dorsey & Serge Storms, **Jan.**
Monica Ferris, *Buttons & Bones*, **Dec.**
Martha Grimes & Emma Graham, **Feb.**
Stephen Hunter & Bob Lee Swagger, **Jan.**
Greg Iles, *Unwritten Laws*, **Jan.**
John Lescroart & Abe Glitsky, **Jan.**
G.A. McKeveit & Savannah Reid, **Feb.**
T. Jefferson Parker & Charlie Hood, **Jan.**
Preston & Child, *Gideon's World*, **Feb.**
J.D. Robb & Eve Dallas, **Feb.**
David Rosenfelt, *On Borrowed Time*, **Feb.**
Brad Thor, *The Athena Project*, **Dec.**
Randy Wayne White & Doc Ford, **Feb.**
Stephen White & Alan Gregory, **Jan.**

Sherlockiana

Sherlock Holmes' Guide to Life, Vince Emery, ed. (**Nov**, VEP hc, 12.95). "Categorized by topic for easy reference, quotations from the revered Sherlock Holmes are gathered in the this delightful compendium."

128 pages, with color and black and white photos and illustrations.

Now in Paper

Michael Robertson, *The Baker Street Letters* (**Sept.**, Minotaur, 13.99).

Coming this Winter

Steve Hockensmith & Big Red and Little Red, **Jan.**

Historical

Tasha Alexander, *Dangerous to Know* (**Nov.**, Minotaur hc, 24.99). Recuperating from her wounds at her sister-in-laws estate in Normandy, Lady Emily is out riding one day when she discovers the body of a young woman. Worse still is that the wounds bear an ugly resemblance to the victims of the Ripper. In paper, *Tears of Pearl* (**Oct.**, Minotaur, 13.99).

Janine recommends this series.

Suzanne Arruda, *The Crocodile's Last Embrace* (**Sept.**, Obsidian tpo, 15.00). In her 6th adventure, Jade del Cameron receives a letter from her dead fiancé.

Stephanie Barron, *Jane and the Madness of Lord Byron* (**Oct.**, Bantam tpo, 15.00). A restive time at the shore for Jane and her brother turns ugly when a young fiancée is found dead in Lord Byron's bed.

James R. Benn, *Rag and Bone* (**Sept.**, Soho hc, 25.00). Billy Boyle is dispatched to London, in the middle of the bombings, to probe the death of a Soviet official. Some are saying it may be tied to the recently discovered mass graves of Polish officers in the Katyn Forest. In paper, *Evil for Evil* (**Sept.**, Soho, 14.00). **Janine recommends this great WWII series.**

Rhys Bowen, *Royal Blood* (**Sept.**, Berkley hc, 24.95). In her 4th adventure, penniless Lady Georgiana Rannoch accepts a request from the Queen to represent the royals at a wedding. The catch is that it will take place in Transylvania. In paper, *Royal Flush* (**Sept.**, Berkley, 7.99). **Signing.**

Joanna Challis, *Peril at Somner House* (**Nov.**, Minotaur hc, 25.99). On an island to visit Lord and Lady Trevalyan, Daphne du Maurier is shocked by the goings-on at Somner House. But it gets worse: his Lordship is found murdered and the Lady is discovered in the arms of another man. 2nd with the author as sleuth.

Gary Corby, *The Pericles Commission* (**Oct.**, Minotaur hc, 24.99). In Ancient Greece, Pericles is a young and promising politician. Young he may be yet he's smart enough to know he needs an agent to investigate certain matters and Nicolaos is his guy. The statesman Ephialtes has been murdered and Pericles wants answers. Debut novel.

Lindsay Davis, *Nemesis* (**Sept.**, Minotaur hc, 24.99). 20th with Marcus Didius Falco. Suffering a bereavement, Falco agrees to investigate a suspicious death while he tries to come to terms with the sudden changes in his life. But why is Amacrites suddenly involved? In paper, *Alexandria* (**Sept.**, Minotaur, 14.99). **Fran recommends.** AND, something special: *Falco: The Official Companion* (**Nov.**, Arrow hc, 29.95). All things about the author and her character, 20 years and 20 books.

Pablo De Santos, *Voltaire's Calligrapher* (**Oct.**, Harper tpo, 14.99). In pre-revolution France, at the height of the Enlightenment, a young calligrapher begins to work with the great writer Voltaire and becomes involved in an effort to stop those who are against progress.

Charles French, *A Stranger in Mayfair* (**Nov.**, Minotaur hc, 24.99). Recently returned from his honeymoon with Lady Jane Grey, Charles Lenox looks into the murder of a footman, as a favor to a colleague in Parliament. Not only does he turn up odd information about the family for whom the man worked but the man himself seems to have been leading a double-life. 4th in the series.

Paul Grossman, *The Sleepwalkers* (Oct., St. Martin's hc, 24.99). Willi Kraus is a decorated WWI hero and a respected cop. But he's also a Jew and the Nazis are ascendant and everything in his world is in jeopardy. Debut by a successful journalist.

Barbara Hamilton, *A Marked Man* (Oct., Berkley tpo, 14.00). As her husband is involved with the political group, the Sons of Liberty, as well as his flourishing legal practice, Abigail Adams is stunned like everyone in Boston when one of the Sons is murdered. Was it something personal, a rival for the affection of a young woman, or something larger, something political? Colonial Crime.

Claude Izner, *The Montmartre Investigation* (Sept., Minotaur hc, 24.99). A single red shoe is delivered to Victor Legris's small bookshop. Earlier that day, a young woman was found murdered and she was missing one of her red shoes. In paper, *The Disappearance at Père-Lachaise* (Sept., Minotaur, 14.99).

Michael Jecks, *The Oath* (Sept., Simon & Schuster hc, 24.95). 29th with Sir Baldwin and Bailiff Puttock. It is 1326 and all England is in uproar over the warring factions at the highest levels of government. Life is cheap and death common but the slaughter of an entire family who do not appear to be involved has shocked all.

Regina Jeffers, *The Phantom of Pemberley* (Sept., Ulysses Press tpo, 14.95). Newlyweds Darcy and Bennett hunt for answers in this sequel to *Pride and Prejudice*. Strange things have been going on in the area and the locals blame it on a phantom they call The Shadow Man. Is Pemberley haunted?

Rebecca Johns, *The Countess* (Oct., Crown hc, 25.00). A novel that tells the story of history's 1st recorded female serial killer: Hungarian countess Erzsebet Bathory, who was sealed in her own castle after she was proven to have murdered at least 35 women and girls, mostly her own servants.

D.E. Johnson, *The Detroit Electric Scheme* (Sept., Minotaur hc, 24.99). Debut praised by Loren Estleman for its historical accuracy and compared to Lehane's *The Given Day*: In 1910 Detroit is alive with activity, both legal and not. The automobile industry is blooming but so is organized crime. Young Will Anderson goes on the run, fearing he'll be blamed for the death of a guy working in his department of the electric automobile company. The guy was a rival for the heart of Will's ex-fiancé.

John Lawton, *A Lilly of the Field* (Oct., Atlantic Monthly hc, 24.00). The novel traces the lives of a disparate group of people as Europe heads into WWII, how the encroaching Nazism uproots them and how the end of the war will bring them together.

Edward Marston, *Railway to the Grave* (Oct., Allison & Busby hc, 29.95). Railway detective Insp. Robert Colbeck works an emotional case: an old army friend has committed suicide by walking in front of a train. Whatever in the world would have made him do that? In paper, *The Silver Locomotive Mystery* (Oct., Allison & Busby, 16.95).

Rose Melikan, *The Mistaken Wife* (Sept., Touchstone tpo, 16.00). In 1797, Mary Finch is tasked by spymaster Cuthbert Shy to travel to France to determine what the French war plans against England may be.

Denise Meredith, *Devoured* (Nov., Minotaur hc, 24.99). Three investigators work to crack the case of Lady Bessingham's murder. The infamous Insp. Adams is aided by Adolphus Hatton and his assistant Albert Roumonde, two pioneers in the field of forensics and autopsy examinations.

Michael Pearce, *A Dead Man in Malta* (Nov. Soho Constable hc, 25.00). The Foreign Office sends Seymour to find out if there is any connection between a string of mysterious deaths and the crash of a hot air balloon.

Arturo Perez-Reverte, *Pirates of the Levant* (Sept., Putnam hc, 25.95). Alatrisme signs on as a naval mercenary for Spain and his protégé Íñigo joins him. At points around the

Mediterranean, they'll both face their limits. In paper, *The Cavalier in the Yellow Doublet* (**Sept.**, Plume, 15.00).

Judith Rock, *The Rhetoric of Death* (**Oct.**, Berkley tpo, 15.00). In 1686 Marseilles, the Bishop discovers that his young cousin – a former soldier and a priest in training – has been helping the wrong people. So Charles is sent to Paris to help teach rhetoric. Soon after he arrives, a dance student vanishes and then another student is killed in the street. Though ordered to avoid the crimes, Charles is determined to find the culprit. Debut praised by Margaret Frazer and Ariana Franklin.

Sheldon Russell, *The Insane Train* (**Nov.**, Minotaur hc, 25.99). In the late '40s, Hook Runyon is put in charge of a train that will take the survivors of a fire at an insane asylum to their new location. Nothing goes according to plan.

William Ryan, *The Holy Thief* (**Sept.**, Minotaur hc, 24.99). What should be a straightforward murder investigation turns political. In Stalin's 1936 world, it doesn't take much. That a woman found slaughtered in a church is ugly enough. What complicates it immensely is that she was American. Debut by a young Brit.

Stephen Saylor, *Empire* (**Sept.**, St. Martin's hc, 25.99). 608 pages of Imperial Rome, continuing the story he started in *Roma*. Five generations of the Pinarius family are witness to the machinations and tumult of Rome's greatness.

Alastair Sim, *The Unbelievers* (**Sept.**, Minotaur hc, 23.99). In Victorian Scotland, Insp. Allerdyce and Sgt. McGillivray investigate when one of the country's richest men is murdered. Was it personal or did it have to do with his business dealings with miners. His body, after all, was dumped down a well.

Peter Tremayne, *The Dove of Death* (**Nov.**, Minotaur hc, 25.99). 20th set in Ancient Ireland. Sister Fidelma is on a ship that is attacked by pirates. The captain and an Irish prince are murdered after they surrender. Once on land and free, she is determined to bring the killers to justice. In paper, *The Council of the Cursed* (**Dec.**, Minotaur, 14.99).

Jeri Westerson, *The Demon's Parchment* (**Oct.**, Minotaur hc, 25.99). 3rd with 4th C. 'tracker' Crispin Guest. In paper, *Serpent in the Thorns* (**Oct.**, Minotaur, 13.99).

In paper

Michael Baxandall, *A Grasp of Kaspar* (**Sept.**, Frances Lincoln, 24.95).

Laura Joh Rowland, *The Cloud Pavilion* (**Nov.**, Minotaur, 14.99).

Barbara Nadel, *Sure and Certain Death* (**Oct.**, Headline, 8.99). 4th WWII mystery with Francis Hancock.

Boston Teran, *The Creed of Violence* (**Nov.**, Counterpoint, 14.95). **JB recommends.**

Coming this Winter

Ruth Downie & Gais Petreius Ruso, **Jan.**

Margaret Frazer & Joliffe the Player, **Dec.**

C.J. Ransom & Matthew Shardlake, **Jan.**

Tom Rob Smith & Leo Demidov, **Feb.**

Kelli Stanley & Roman Noir, **Feb.**

Andrew Taylor, *The Anatomy of Ghosts*, **Feb.**

Charles Todd & Insp. Rutledge, **Jan.**

Jill Paton Walsh & Lord Peter and Lady Harriet, **Jan.**

From Overseas

Jakob Arjouni, *Kismet* (**Oct.**, Melville tpo, 15.00). 1st US release of a book we were able to get years ago as a UK import. Private eye Kemal Kayankaya is a Turkish immigrant reared by Germans, a wise-acre in the noble tradition of PIs. A friend asks for help. He's being threatened by Croatian thugs. 4th in the series, originally published in '07.

Barbara Baraldi, *The Girl with the Crystal Eyes* (**Nov.**, Max Crime tpo, 12.95). Latest thriller by an award-winning Italian writer. Three perform a deadly dance in Bologna – a beautiful killer (a true femme fatale), the cop who pursues her, and a young medium who is desperate to escape her past.

Andrea Camilleri, *The Track of Sand* (**Nov.**, Penguin tpo, 14.00). 12th in this Sicilian series. Insp. Montalbano awakens from strange dreams to events that seem dreamlike: he finds a dead horse in front of his seaside home and, after calling his colleagues, finds it is gone with only tracks left in the sand. Then, someone ransacks his house. What the devil is going on?

Massimo Carlotto, *Bandit Love* (**Oct.**, Europa tpo, 15.00). Buratti plans to commit no more crimes and to devote the rest of his time on the planet to listening to the blues in a seedy nightclub. But an old friend needs help to find his kidnapped girlfriend and Buratti cannot say no. Past is prologue. Past is present. ***Favorite Europa author of Janine's.***

Peter Corris, *Torn Apart* (**Sept.**, Allen & Unwin tpo, 16.95). Cliff Hardy has never been much for family but he meets up with a second cousin and gets a shock. Patrick Mallory could be his twin. After a family gathering, Mallory is murdered and Hardy is not sure who was the target.

Laurence Cossé, *A Novel Bookstore* (**Sept.**, Europa tpo, 15.00). Two iconoclasts – Ivan has been a world-wide drifter and Francesca is a beautiful Italian heiress – open a small bookshop in a back corner of Paris devoted to high literature, eschewing all bestsellers. To everyone's surprise, it prospers. But someone is not happy about it and threats begin to appear in the blogosphere.

Åke Edwardson, *The Shadow Woman* (**Oct.**, Penguin, 15.00). 5th Chief Insp. Winter novel. In his university town of Gothenburg, the annual August bacchanal is afoot. Winter's enjoyment is interrupted when a woman is found dead in a park with a strange red symbol drawn on the tree above her body.

Arnaldur Indridason, *Hypothermia* (**Sept.**, Minotaur hc, 24.99). One fine Autumn night, the body of a woman is found hanging in her summer cabin. At first it appears to be a case of suicide. But something about it nags at Insp. Erlander and he's unwilling to agree with the initial ruling. It has echoes of an earlier case and echoes have a persistent way of coming back to you. In paper, *Artic Chill* (**Sept.**, Picador, 15.00). ***Favorite author of Janine's.***

Leighton Gage, *Every Bitter Thing* (**Dec.**, Soho hc, 25.00). Chief Insp. Silva of the Brazilian Federal Police is dispatched when the son of the Venezuelan Foreign Minister is found dead. It is a sensitive case due to the political connections. Silva begins to see ties to other, similar murders and, more puzzling, all of the victims were passengers on the same airline flight. In paper, *Dying Gasp* (**Dec.**, Soho, 14.00).

Rebecca James, *Beautiful Malice* (**Sept.**, Bantam hc, 25.00). Fleeing her devastated family after the death of her talented younger sister, Katherine comes under the influence of Alice, a woman who is everything Katherine is not – beautiful, flirtatious, social, all with a hint of danger. Actually, it is far more than a hint. US release of this Australian bestseller.

Gretchen recommends.

Henning Mankell, *Daniel* (**Sept.**, New Press hc, 26.95). In the 1870s, Swede Hans Bengler journeys to Africa in search of a rare insect specimen. While there, he meets a young orphan whom he names Daniel. He returns to Sweden with the boy, exposing him to all things strange – snow and mud and no black faces. But his homeland calls to him as do

the voices of his murdered parents. Daniel resolves to walk home. In paper, *Italian Shoes* (Oct., Vintage, 15.00).

Seicho Matsumoto, *Pro Bono* (Oct., Vertical tpo, 14.95). After a lawyer dismisses her and her pleas for help for her brother's conviction in a murder case – he confessed, after all – she decides that the poor cannot get justice. So she plots her own and will include the attorney – pro bono, of course.

Deon Meyer, *Thirteen Hours* (Sept., Atlantic Monthly hc, 24.00). Cape Town detective Benny Griessel's day begins in hell and shows no promise of getting better: a teenage American girl has been found with her throat cut, and her traveling companion is missing. This is not only a political nightmare but a financial one as well: Cape Town depends on tourists and if they believe it is too dangerous the whole economy may suffer. He has only so much time to find the missing woman. In paper, *Blood Safari* (Sept., Atlantic Monthly, 7.99).

Leif G.W. Persson, *Between Summer's Longing and Winter's End* (Sept., Pantheon hc, 27.95). 1st book in a trilogy that solves the unsolved: the 1986 assassination of Swedish Prime Minister Olaf Palme. Persson's story begins with the murder of a mysterious American in Stockholm. What follows will be corruption, incompetence, espionage and greed, told with gallows humor, psychology and thrills. **Adele recommends.**

Joshua Sobol, *Cut Throat Dog* (Oct., Melville tpo, 15.00). A retired Mossad agent sees a man on the streets of New York who is supposed to be dead. Years ago, an assignment went terribly wrong and friends died. He'd been assured that the killer was dead. But here he is. Were they wrong to say he was dead or did they lie – and why would they lie?

In paper

P.J. Brooke, *Blood Wedding* (Sept., Soho Constable, 15.00).

Pierre Magnan, *The Murdered House* (Nov., Minotaur, 13.99).

Colleen McCullough, *Too Many Murders* (Oct., Simon & Schuster, 15.00).

Anders Roslund and Börge Hellström, *Box 21* (Nov., Picador, 15.00).

Coming This Winter

Arne Dahl, *Misterioso*, Feb.

Kate Mosse, *The Winter Ghosts*, Feb.

Tamar Myers, *The Headhunter's Daughter*, Jan.

From Great Britain

Mark Billingham, *Death Message* (Oct., Harper pbo, 7.99). 7th in the Tom Thorne series, first published in the UK in 2007. This book begins with a dead phone line – and a dead body.

Michael Bond, *Monsieur Pamplemousse and the Carbon Footprint* (Sept., Allison & Busby hc, 29.95). Pamplemousse is dispatched to America to try to reason with a nasty US critic. Before he can get to the task, he's in deep with a noxious stew of mobsters. In paper, *Monsieur Pamplemousse and the French Solution* (Sept., Allison & Busby, 16.95).

Alison Bruce, *The Siren* (Oct., Soho Constable hc, 25.00). DC Gary Goodhew investigates when two women are targeted for trouble. Something in their pasts has resurfaced and they know what it is but they're not telling anything to help. In paper, *Cambridge Blue* (Oct., Soho Constable, 15.00).

Ken Bruen, *The Devil* (Sept., Minotaur hc, 24.99). Irish PI Jack Taylor is denied entry into the US. Bitter though not shocked, he strikes up a conversation with a stranger in the

airport bar. Afterward, he's struck by how much this guy seemed to know about him. Back home, he takes the case of a murdered student and he begins to see how the case doubles back to the stranger.

Ann Cleeves, *Blue Lightning* (Oct., Minotaur hc, 24.99). Insp. Jimmy Perez travels to Fair Isle to introduce his fiancé to his family. While there, a local celebrity is found dead, a married woman who was known to roam through the local young men. In paper, *Red Bones* (Oct., Minotaur, 14.99). ***Favorite series of Adele and Marie.***

Stella Duffy, *Parallel Lies* (Nov., Bywater tpo, 14.95). Yana Ivanova is a megastar in Hollywood. She's also a *very* closeted lesbian. Just ask her husband, Jimmy. But someone knows their secret and blackmailing letters begin. Soon, there's a death – was it an accident or murder? Hollywood and the media love a juicy scandal. The subject of such a scandal fears it.

Jason Elliot, *The Network* (Sept., Bloomsbury hc, 24.00). Debut novel by a noted and prize-winning travel writer, based on real people and events. During the Summer of 2001, retired Army officer Taverner finally has the life he's craved, a quiet one in the English countryside. MI6 has other ideas, as they need him to insert himself into Afghanistan to destroy a cache of American missiles before al Qaeda finds them. Something big is going on and Taverner is being drawn into it.

Ken Follett, *Fall of Giants* (Oct., Dutton hc, 36.00!). At 1,008 pages, the first in The Century Trilogy. The books will follow the entwined affairs of five families (American, German, Russian, English and Welsh) as the 20th C. moves forward from the First World War.

Christopher Fowler, *Bryant & May Off the Rails* (Oct., Bantam hc, 25.00). 8th with the Peculiar Crimes Unit, who find themselves in deep trouble as they look for a killer in the haunted and ancient sections of the London Underground. Impossible crimes investigated by brilliant oddballs. In paper, *Bryant & May on the Loose* (Sept., Bantam, 15.00).

Sophie Hannah, *The Truth-Teller's Lie* (Oct., Penguin tpo, 15.00). Naomi has done two terrible things in her life; one occurred 3 years ago and she's never told a soul; the 2nd is the affair she's been having with Robert, an unhappily married man. When Robert suddenly and simply disappears, Naomi is the only person who thinks something bad has happened. Since no one agrees with her and no one thinks Robert needs to be found, Naomi will now do a 3rd terrible thing: she'll make it look as if Robert must be found.

Susan Hill, *Shadows in the Street* (Sept., Overlook hc, 24.95). Serrailer is called back from holiday in Scotland. Two prostitutes have been murdered, strangled while he was away. Now the wife of the local religious leader is missing and feared to be the 3rd victim. ***Fran HIGHLY recommends this series.***

Mike Hodges, *Watching the Wheels Come Off* (Sept., Max Crime tpo, 12.95). Debut novel from the noted film director. A black comedy that involves a seedy PI, a man whose name really is Bela Lugosi, an escape artist and his agent, and a clutch of women of flexible virtue. Nothing will go as planned and nothing will go well.

Quintin Jardine, *A Rush of Blood* (Sept., Headline hc, 24.95). Bob Skinner's been promoted. The new Chief Constable's 1st case is the death of a man the lads have mucked with before. Suicide is the look of it but they don't really buy that this successful man would kill himself. In paper, *Blood Red* (Sept., Headline, 8.99). Primavera.

John LeCarré, *Our Kind of Traitor* (Oct., Viking hc, 27.95). On a tennis holiday in Antigua, a British couple is approached by a Russian for help. He's a top-level money launderer and he wants to defect to the British and spill his guts on the Russian criminal brotherhood and their country-wide corruption. Perry and Gail are innocent bystanders sucked into an international game complicated by a battle for power within British intelligence.

Val McDermid, *Fever of the Bone* (**Sept.**, Harper tpo, 14.99). Tony Hill hunts a truly twisted killer whose taste for blood is frightening. Just how he is finding the teenagers he mutilates is the missing clue. In paper, *A Darker Domain* (**June**, Harper, 14.99). **Fran recommends this series.**

Brian McGilloway, *Bleed a River Deep* (**Sept.**, Minotaur hc, 24.99). Insp. Devlin is disciplined after an attack on an American official. He was in charge of security. Worse yet, the gunman is a brother of one of Devlin's oldest friends. 3rd in this Irish series.

Stuart Neville, *Collusion* (**Oct.**, Soho hc, 25.00). Sequel to his notable debut, *The Ghosts of Belfast* (**Oct.**, Soho, 14.00). DI Jack Lennon is told by his superiors to back away from what he fears: his former lover and their daughter are in danger. Lennon has no intention of doing so but he's also dealing with an assassin on the loose, and the hints of a conspiracy that is going on between Loyalists and IRA members and even his fellow coppers. It all turns back to him and the women who want nothing to do with him. **Signing.**

Ruth Rendell, *Portobello* (**Sept.**, Scribner hc, 26.00). A middle-aged man in Notting Hill finds an envelope full of cash on the sidewalk. He figures he can find the owner by posting notices. This will kick off a string of incidents with a variety of people, none of whom could have seen it all coming.

Alexander McCall Smith, *The Charming Quirks of Others* (**Sept.**, Pantheon hc, 24.95). 7th Isabel Dalhousie. In paper, *The Lost Art of Gratitude* (**Sept.**, Anchor, 14.00).

Jon Stock, *Dead Spy Running* (**Nov.**, St. Martin's hc, 25.99). Debut thriller from a British foreign correspondent. A string of terrorist attacks races around the planet, taking us from threats in England and a CIA black site in Poland, to a high-level assassination in India.

Rebecca Tope, *A Grave in the Cotswolds* (**Nov.**, Allison & Busby hc, 29.95). 13th in her Cotswolds series. In paper, *Fear in the Cotswolds* (**Dec.**, Allison & Busby, 16.95).

Cathi Unsworth, *Bad Penny Blues* (**Sept.**, Serpent's Tail tpo, 14.95). Not all is groovy in Swinging 60s London. Copper Pete Bradley discovers the battered body of a prostitute and becomes obsessed with finding her killer. At the same time, fashion designer Stella is beset by horrifying nightmares that are tied to the dead woman.

In paper

M.C. Beaton, *There Goes the Bride* (**Sept.**, St. Martin's, 7.99). Agatha Raisin.

Ely Griffiths, *The Crossing Places* (**Sept.**, Mariner, 14.95).

M.R. Hall, *The Disappeared* (**Oct.**, Simon & Schuster, 15.00).

Reginald Hill, *Midnight Fugue* (**Nov.**, Harper, 7.99).

Peter Lovesey, *Skeleton Hill* (**Sept.**, Soho, 14.00).

Stuart Pawson, *A Very Private Murder* (**Oct.**, Allison & Busby, 16.95).

Ian Rankin, *Doors Open* (**Sept.**, Back Bay, 14.99).

Coming this Winter

M.C. Beaton & Hammish McBeth, **Feb.**

Robert Goddard, *Found Wanting*, **Feb.**

Jack Higgins, *The Judas Gate*, **Jan.**

Ann Purser, *Threats at Three*, **Dec.**

Gerald Seymour, *The Collaborator*, **Feb.**

Zoë Sharp & Charlie Fox, **Feb.**

Mystery Specialty Presses

Bitter Lemon

Ernesto Mallo, *Needle in a Hay Stack* (**Sept.**, tpo, 14.95). It is the late 70s and Buenos Aires is under military rule. Criminal investigations, in these years, can be complicated. Superintendent Lascano arrives at a murder scene to find three bodies; two are obviously victims of the Junta's own killers, but the third crime is different.

Busted Flush

Ace Atkins, *Dark End of the Street* (**Oct.**, 15.00). 3rd Nick Travers, from 2002.

Reed Farrel Coleman, *Soul Patch* and *Empty Ever After* (**Sept.** and **Oct.**, 14.00 ea.). The 4th from '07 and 5th from '08, in the award-winning Moe Prager series. *Soul* won the Shamus for Best Novel and has a new intro by Craig Johnson. *Empty's* new intro is by SJ Rozan. [See **Tyrus** new releases.]

Zoë Sharp, *Hard Knocks* (**Sept.**, 15.00). Her 3rd Charlie Fox thriller, from 2003.

Don Winslow, *A Cool Breeze on the Underground* (**Nov.**, 15.00). Winslow's debut novel about a young guy who is taken under the wing of a grizzled veteran investigator and shown the ropes. *A Great Book and a staff favorite!*

Daniel Woodrell, *Tomato Red* (**Aug.**, 15.00). From 1998, Ozark Noir about a brother and sister who are desperate to get out of their small world. **JB recommends.**

Midnight Ink (all books tpo, 14.95).

Lisa Bork, *For Richer, For Danger* (**Sept.**) 2nd in the Broken Vows series.

Kathleen Ernst, *Old World Murder* (**Oct.**) 1st in a new series set in an outdoor ethnic museum called "Old World Wisconsin".

Sue Ann Jaffarian, *Murder in Vein* (**Sept.**) 1st in a new 'fang in cheek' vampire series.

Karen MacInerney, *Berried to the Hilt* (**Nov.**) 4th in the Grey Whale Inn series.

Diane Gilbert Madsen, *Hunting for Hemingway* (**Sept.**) 2nd DD McGill literati mystery.

J.B. Stanley, *Black Beans and Vice* (**Nov.**) 6th in the Supper Club series.

Sebastian Stuart, *To the Manor Born* (**Oct.**) 1st in a new series with NYC psychotherapist Janet Petrocelli. She's traded listening to sob stories for selling antiques in the Hudson River valley.

New Pulp Press (all trade paperbacks, 15.00)

Gil Brewer, *The Red Scarf* (**Sept.**). Originally published in 1958. Classic noir.

Dave Zeltserman, *21 Tales* (**Oct.**). From the author's website: "Stories of desperation, treachery, deceit and betrayal, populated by con men, mobsters, psychopaths, dangerous women and life's losers. Each of these stories with surprise endings and enough twists to leave you dizzy."

Poisoned Pen Press (tps 14.95; hcs, 24.95 available by special order)

Mary Anna Evans, *Strangers* (**Oct.**). Faye Longchamps is hired to do archeological excavations in America's oldest city – St. Augustine, FL. Soon, a woman vanishes, leaving behind blood and a note asking Faye for help. In paper, *Floodgates* (**Oct.**). **Fran recommends this series.**

Kerry Greenwood, *Dead Man's Chest* (**Sept.**). 18th Phryne Fisher. In paper, *Trick or Treat* (**Oct.**), 3rd Corinna Chapman.

Nicholas Kilmer, *A Butterfly in Flame* (**Nov.**). 7th art mystery with Fred Taylor. When an art professor and a young student go missing, it doesn't mean crime – perhaps only scandal. Taylor is asked to go undercover as a faculty member to get the truth.

Bruce MacBain, *Roman Games* (**Oct.**). It is September of 96 AD and the Roman Games – *Ludi Romani* – have just started. When a senatorial informer and noted debaucher is found murdered, Emperor Domitian orders Plinius Secundus to find the killer before the games

end in 15 days. His investigation will lead him into the shadows of Roman culture, the myriad religions taking hold, and machinations within the palace itself. Debut.

Patricia Royal, *Valley of the Dry Bones* (**Nov.**). In the Summer of 1274, Prioress Eleanor learns that she'll be hosting the new Queen when she makes a pilgrimage. But before the Queen arrives, death comes to call and delivers all manner of courtly intrigue. In paper, *Chambers of Death* (**Nov.**).

In paper

Steven F. Havill, *Bag Limit, Scavengers, and A Discount for Death* (**Sept., Oct., and Nov.**), the 8th from '01, 10th from '02, and 11th from '03 in his Posadas County series.

Beverle Graves Myers, *Her Deadly Mischief* (**Sept.**).

Stark House

Jada M. Davis, *One for Hell* (**Oct.**, 19.95). A quintessential bad cop novel, originally published by Gold Medal in 1952. This is the story of Willa Ree, a man who comes to a Texas oil town and decides to see what he can get away with. As it turns out, Ree isn't nearly as corrupt as the town power brokers who give him a badge. Bill Crider wrote "it's a fine story that Jim Thompson would have been proud to have written."

Tyrus Books

D.C. Brod, *Getting Sassy* (**Sept.**, tp, 14.95). It takes a particularly evil person to kidnap a goat to make a horse do something sinister.

Reed Farrel Coleman, *Innocent Monster* (**Oct.**, hc, 24.95). 6th in his much-praised Moe Prager series. A friend of his daughter's, a young art prodigy, has vanished. The cops have gotten nowhere. The investigation will take him into the Manhattan art world where the young girl is worshipped by some and reviled by others.

Loren D. Estleman, *Amos Walker: The Complete Story Collection* (**Sept.**, hc, 32.95). Walker has been working the streets of Detroit for 30 years now and, to mark the anniversary, this book collects all previously published short stories with the private eye and adds a brand new one to this history. 600 pages of greatness. **JB recommends.**

Victoria Houston, *Dead Deceiver* (**Nov.**, hc, 24.95). 11th in her Loon Lake series. The International Ice Fishing Festival is beset with problems.

By Hook or by Crook and 28 More of the Best Crime and Mystery Stories of the Year, Ed Gorman and Martin H. Greenberg, eds. (**Oct.**, tpo, 19.95). The best of 2009 by authors such as Lippman, Picard, Rozan, Atkins, George and Lehane.

Collections

The Black Lizard Big Book of Black Mask Stories, Otto Penzler, ed. (**Oct.**, Vintage tpo, 25.00). The finest of the finest – Chandler, Hammett, McCoy, Woolrich, MacDonald and many, many others. *The Maltese Falcon* reproduced as it originally appeared, Cain's *Fast One* (one of the hardest of the hard-boiled) and a previously unpublished Lester Dent.

The Penguin Book of Victorian Women in Crime, Michael Sims, ed. (**Nov.**, Penguin tpo, 15.00). At the end of the Victorian era, a new type of person began to appear in fiction just as she did in society: the New Woman. There were a number of female detectives at that time and this book works to reintroduce them to a new audience. You may've heard of Lady Molly of Scotland Yard. Here's your chance to read about Lovelady Brook, Dorcas Dene, Four Square Jane and the Sorceress of the Strand.

The Best Paranormal Crime Stories Ever Told, Martin H. Greenberg, ed. (Nov., Skyhorse tpo, 12.95). A collection of stories by the likes of Laurie R. King, Jim Butcher, Anne Perry and many others.

The Best American Noir of the Century, James Ellroy and Otto Penzler, eds. (Oct., HMH hc, 30.00). The first century of American noir, 1910 – 2010 and the crème de la crème by authors such as Cain, Spillane, Hunter, Leonard, Highsmith, Lehane and many, many others. 608 pages.

The Best American Mystery Stories 2010, Lee Child, ed. (Oct., Mariner tpo, 14.95).

Philadelphia Noir, Carlin Romano, ed. (Nov., Akashic tpo, 15.95). New noir from the City of Brotherly Love. Authors included Swierczynski, Tafoya and Biddle.

Lone Star Noir, Bobby Byrd and John Byrd, eds. (Nov., Akashic tpo, 15.95). New stories by the likes of Lansdale, Corbett and James Crumley (!?! Perhaps one left at the time of his death...).

Damn Near Dead 2, Bill Crider, ed. (Nov., Busted Flush tpo, 18.00). New stories about ominous elders by culprits such as Megan Abbott, Ace Atkins, CJ Box, Denise Mina, Marcia Muller, Scott Phillips, Cornelia Read, SJ Rozan and our own Kat Richardson.

Reissues of Note

Lawrence Block and Donald E. Westlake, *Hellcats and Honeygirls* (Oct., Subterranean Press hc, \$30). Omnibus reissue of three early books written jointly by the two Grand Masters: *A Girl Called Honey*, *So Willing*, and *Sin Hellcat*. With a new intro by Block, 400 pages of dames and trouble back in print.

David Montrose, *The Crime on Cote des Neiges* (Sept., Vehicule tpo, 12.00). Published in 1951, this Canadian classic tells the story of Quebec PI Russell Teed's efforts to prove the lovely Inez Sark didn't kill her bootlegging husband.

Peter O'Donnell, *Pieces of Modesty* (Sept., Souvenir tp, 14.95). Originally published in 1972, these stories tell further adventures of detective Modesty Blaise and her sidekick Willie Gavin.

Mickey Spillane, *The Mike Hammer Collection, Volume 3* (Oct., Obsidian, 16.00). *The Girl Hunters*, *The Snake* and *The Twisted Thing*, the 7th, 8th and 9th Mike Hammer mysteries from '62, '64 and '66. With a new intro by Max Allan Collins.

Richard Stark, *Deadly Edge*, *Plunder Squad*, and *Slayground* (Sept., University of Chicago Press, 14.00 ea). The 13th, 14th and 15th of Westlake's sublime Parker books, the first two from '71 and *Slayground* from '72. **Read 'em all, say Bill and JB.**

Special Interest

The Official CIA Manual of Trickery and Deception, H. Keith Melton and Robert Wallace (Nov., Harper tpo, 14.99). Mistakenly declassified with a mass of other material, this is a reproduction of the super-secret 1953 manual for the training of new agents. Before it was found, all copies were thought to have been destroyed when the Company purged its files of the MKULTRA files in '73.

The Secret History of MI6, Keith Jeffery (Sept., Penguin hc, 35.00). The authorized history of the first 40 years of the oldest foreign intelligence service, using previously classified material. 1909 – 1949, through two World Wars and the beginning of a Cold one.

Lisa Scottoline, *My Nest Isn't Empty, It Just Has More Closet Space* (Nov., St. Martin's hc, 22.99). 2nd collection of funny columns. **Gretchen greatly enjoyed her first collection.**

Chris McNab, *Serial Killers Minute by Minute* (**Sept.**, Ulysses Press tpo, 16.95). With a strange emphasis on the PNW (lucky us!), an illustrated timeline of the Great Ghoulies, including Bundy, Ridgeway, Mohammed and Malvo and all your favorites. 100 B&W photos as well!

James Ellroy, *The Hilliker Curse* (**Sept.**, Knopf hc, 24.95). With the expected honesty that is his way, Ellroy presents a memoir detailing his near life-long quest to redeem himself when it comes to his mother and the women in his life. "Soul-baring" will be just the beginning of it. **JB recommends this courageous book.**

Douglas Starr, *The Killer of Little Shepherds* (**Oct.**, Knopf hc, 26.95). The subtitle is "A True Crime Story and the Birth of Forensic Science"; the book tells the story of a string of murders in France in the late 19th C. and how prosecutor Emile Forquet and criminologist Dr. Alexandre Lacassagne set the course for forensic crime fighting.

Peter Van Straaten, *Good Grief, Emma – Is It That Badly Written?* (**Nov.**, Overlook tpo, 14.95). A full book of cartoons about books, readers, booksellers, writers editors and all things books by a noted Dutch humorist and cartoonist. First translation into English.

Qui Xiaolong, *Years of Red Dust* (**Oct.**, St. Martin's hc, 24.99). Not a mystery and not a novel, this is a series of inter-connected short stories that were originally published in Le Monde and trace modern China from the rise of Mao to the late 90s.

Shameless Art and **Savage Art**, Tim Underwood, Arnie Fenner and Cathy Fenner, eds. (**Oct.**, Underwood hcs, 15.00 ea.) "20th Century Genre and the Artists that Defined It". Full color reproductions from the pulps and paperbacks. Great gifts!

Stieg Larsson, *Millennium Trilogy Deluxe Boxed Set* (**Nov.**, Knopf hcs, 95.00). Special and deluxe, indeed! All three books bound in full cloth, unjacketed, with unique stamps and with maps and full color endpapers – all in a slipcase. A great gift for the collector or fan of the books.

Holiday

Christmas at the Mysterious Bookshop, Otto Penzler, ed. (**Oct.**, Vanguard hc, 24.95). For 17 years, the proprietor of NYC's Mysterious Bookshop has commissioned holiday stories from some of the finest mystery writers around and handed them out as holiday gifts to his customers. Here they are collected for us all to enjoy. Authors include Westlake, Block, Perry, Clark and Rozan.

M.C. Beaton, *Busy Body* (**Oct.**, Minotaur hc, 24.99). A Health and Safety inspector, clearly being a Grinch during this holiday season, pays the ultimate fine.

Isis Crawford, *A Catered Thanksgiving* (**Nov.**, Kensington hc, 22.00). 7th with caterers and sisters Bernie and Libby Simmons. A cornucopia of criminality.

Krista Davis, *The Diva Cooks a Goose* (**Dec.**, Berkley pbo, 7.99). 4th in the Domestic Diva series. A Scrooge brings bad things for the Holidays.

Joanne Fluke, Laura Levine and Leslie Meier, *Gingerbread Cookie Murder* (**Oct.**, Kensington hc, 23.00). 3 new Holiday treats from these mistresses of mischief.

Sally Goldenbaum, *A Holiday Yarn* (**Nov.**, Obsidian hc, 23.95). Seaside Knitters, Chris Cringle and crafts.

Ken Harmon, *The Fat Man: A Tale of North Pole Noir* (**Nov.**, Dutton hc, 19.95). Gumdrop Coal is one of Santa's original elves. At 1,300 years of age, he was there when the whole thing started. But, over the decades, he's become disillusioned with how many bad kids there are, more and more each year. Someone doesn't like his attitude and he's framed for the murder of a father, shot through the eye with a Red Ryder model BB gun.

Kate Kingsbury, *Mistletoe and Mayhem* (**Nov.**, Berkley tpo, 14.00). 6th Pennyfoot Hotel Holiday mystery.

Margaret Maron, *Christmas Mourning* (**Nov.**, Grand Central hc, 25.99). Judge Knott's small County's holiday is overshadowed by the death of young cheerleader. What is at first assumed to be a car accident in reality is just the first of a string of deaths. In paper, *Sand Sharks* (**Nov.**, Grand Central, 7.99).

Anne Perry, *A Christmas Odyssey* (**Nov.**, Ballantine hc, 18.00). Her 8th Holiday story.

Now In paper

Donna Andrews, *Six Geese A-Slaying* (**Nov.**, Minotaur, 13.99).

Jessica Fletcher & Donald Bain, *Murder She Wrote: A Fatal Feast* (**Sept.**, Obsidian, 6.99). Thanksgiving Trouble!

Emily Brightwell, *Mrs. Jeffries & the Yuletide Wedding* (**Nov.**, Berkley, 7.99).

Cleo Coyle, *Holiday Grind* (**Nov.**, Berkley, 7.99).

Kaitlyn Dunnnett, *A Wee Christmas Homicide* (**Oct.**, Kensington, 6.99).

Joanne Fluke, *Plum Pudding Murder* (**Oct.**, Kensington, 7.99).

Carolyn Hart, *Merry, Merry Ghost* (**Nov.**, Avon, 7.99).

John Mortimer, *A Rumpole Christmas* (**Nov.**, Penguin, 12.00).

Shirley Rousseau Murphy, *Cat Coming Home* (**Nov.**, Morrow tpo, 16.99) 16th in the Joe Grey series.

Katherine Hall Page, *The Body in the Sleigh* (**Nov.**, Avon, 7.99).

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